

FREE!

INDEX

Arts and Leisure ... B1-10	Legally Speaking A21
Business A20,21	Letters to the editor ... A2
Calendar of events B9	Movies B8
Carmel Valley	Music Corner B11
Perspective A8-11	Conscience of Carmel A22
Churches A23	Obituaries A23
Classified B14-16	On Stage B10
Crossword B2	Pine Whispers A16,17
Current Exhibits B6	Police Log A20
Film Review B8	

OUR 70TH YEAR, NO. 12

March 22, 1984

**A new political
force emerges in
Carmel... Page 6**

IN THE NEWS:

*Conservancy wants to buy
Big Sur land Page 3*

*Trustees to consider
CHS overhaul Page 4*

*Crusade to 'save' Carmel
Valley airport Page 8*

*CVPOA likes senior citizen
housing proposal ... Page 9*

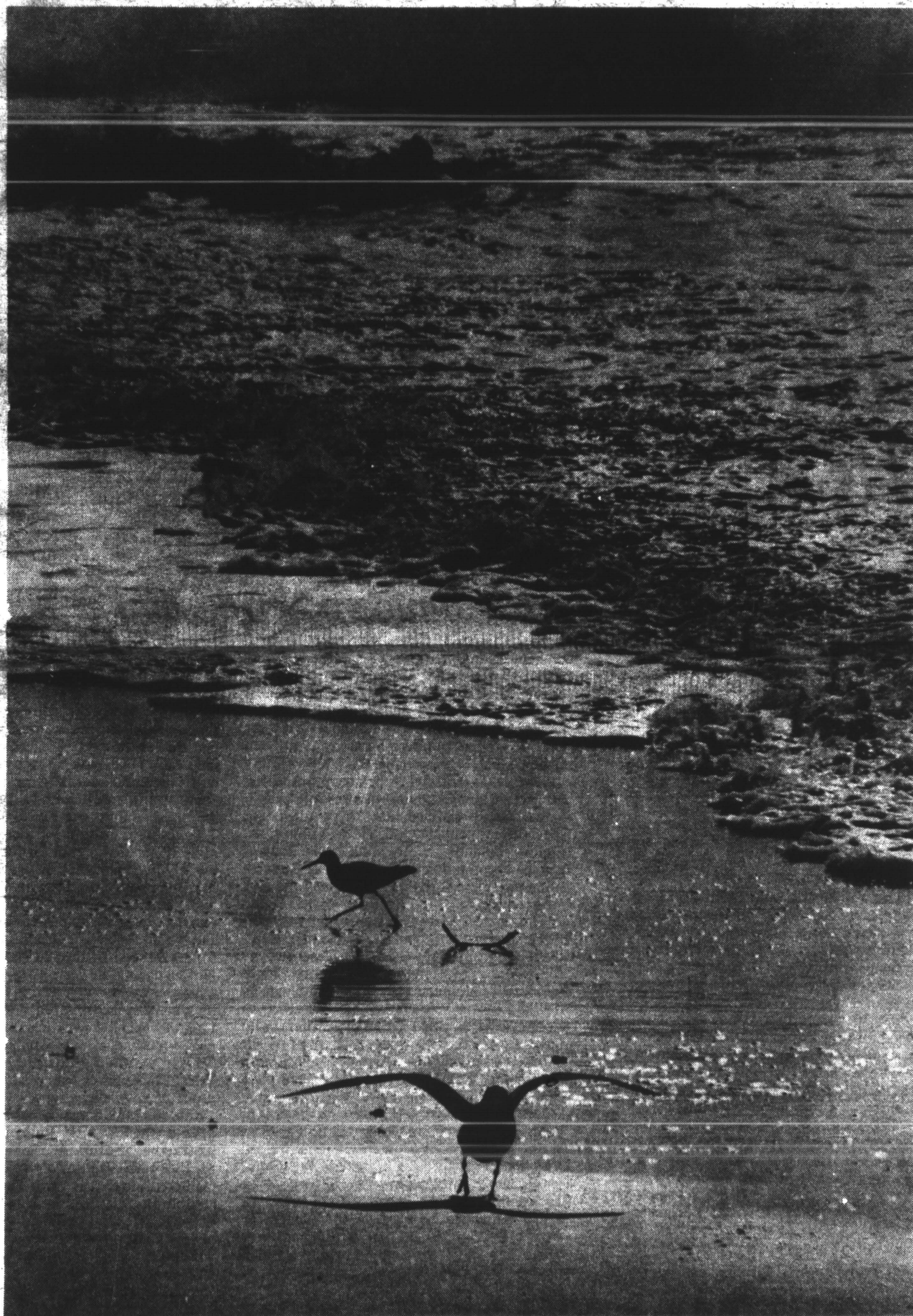
*Mission Ranch before plan-
ners March 28 Page 10*

*Conservation group plans
higher profile Page 11*

*Serra students get
eggstra lesson Page 13*

*Panel may give businesses
a beating Page 15*

**Candidate's lonely
one-man council
forum ... Page 12**



CARMEL BEACH, with its soft sands and constantly-pounding surf, is a haven for many varieties of bird life, as well as people who found respite on the beach this week as warm, sunny spring days arrived.

'Illegal' motel ordinance dropped by city council

By MICHAEL GARDNER

A PROPOSED ordinance to ban new motels in Carmel was abruptly yanked off the March 20 city council agenda because it may be illegal and directly conflicts with existing city zoning codes.

That is the word from city hall after meetings between City Atty. Don Freeman and Planning Director Robert Griggs over the proposal for a motel freeze endorsed Feb.

22 by the board of adjustments, which also sits as the planning commission.

The board did not endorse a specific ordinance, but rather a resolution which asks that the council adopt a law to prohibit new motels and severely restrict allowable remodeling projects for existing inns.

But despite the fact that the controversial issue was placed on the council agenda, Freeman never has made an official ruling on the legality of the intent of the proposed resolution.

Questioned March 20 by this newspaper about why he has not made a decision,

Freeman replied: "Nobody ever asked me except you."

Freeman merely recommended that the issue be remanded to the planning commission because of "serious concerns" expressed by planning staff that the proposed ordinance is a "band-aid" approach to the over-all problem of tourist-oriented businesses.

"They didn't see the band-aid approach as the best," said Freeman, who added that he thinks a delay makes "more sense."

City Administrator Doug Schmitz announced the cancellation of the Tuesday

night council public hearing in the form of a March 16 three-paragraph letter sent to angry innkeepers, who had promised not to allow passage of the motel freeze without a fight.

In his letter to innkeepers, Schmitz wrote: "As the planning commission will be discussing implementing ordinances to the general plan this matter is being referred back to the commission and will not be addressed by the city council on March 20, 1984."

Schmitz invited innkeepers to the April 18 and April 25 planning commission hearings on the implementing ordinances to the

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Serra wasn't 'cruel'

Dear Editor:

I apologize for the delay in responding to the "piece" that appeared in the editor's letter column on March 1 alleging Junipero Serra's "cruelty to the Indians at Carmel Mission" and that for this "he was brought up on charges by Alta California's first governor Pedro Fages."

It is precisely because there is a wealth of documentary material that exists, that time was necessary to respond to these allegations.

Just because we are dealing with an era two centuries removed does not mean there is any lack of resource material and documents gathered from such diverse locations as the Archivo Nacional (Mexico City), Biblioteca General de la Nacion (Mexico City), Museo Naval (Madrid, Spain), University Collections (Bancroft) at Berkeley and Austin, Tex. Stephens Collection, and Archives at Santa Barbara, to mention a few. Compendia as well as calendars of these documents are available with little trouble to anyone.

I failed to locate any basis for these charges in any of the known Serra/Fages/Viceregal papers existing for Fages' term of duty in California.

What one does in fact find when one pores through this bulk of material appears to be quite the contrary of what the author of that letter stated.

One does not need to be a student of history to read in these documents that the heavy discipline of Fages and the punishments he meted out in the name of civil authority brought about the near mass desertion of the soldiers who, being refused transfer, attempted to flee the province.

In fact one finds Serra making the charges to the Viceroy against Commandant Fages resulting in Fages being removed from his post of authority.

One further finds a letter in Serra's hand to the Viceroy Bucareli on July 19, 1774 after Fages' removal from California (source: original University of Texas, Austin, Stephens Collection) interceding on Fages' behalf asking the Viceroy "to treat him with every kind of piety and show him favor, and honor, permissible to fair treatment when tempered with mercy."

I could find among these documents no charges of cruelty — yet on the other hand one finds Serra pleading for amnesty for deserters among the military and for Indian insurrectionists.

Serra's complaints against the administration of Fages resulted in the drawing up of some 30 points of conduct which the vice regal government adopted as the first code of law laid down specifically for California.

The last point I wish to take exception to in the letter refers to... "Petro Fages, Alta California's first governor..."

Fages was not, in fact, governor although out of respect, Serra and the military often addressed him as such. Alta California's first governor was Don Luis Antonio Arguello.

Richard Joseph Menn
Curator, Carmel Mission
Carmel

In praise of Serra

Dear Editor:

Allow me to respond to Rosalind Sharpe Wall's letter to the March 1 *Pine Cone*.

Mrs. Wall stated she was horrified to learn



Fr. Junipero Serra: saint or sinner?

of the canonization of Father Serra. Canonization is the ultimate act of recognition by the Catholic Church for the holiness of very special men and women. It hasn't happened yet for Serra, but chances are there will be a Saint Junipero Serra by 1990. Deo Gratias!

Fears that Carmel will become another Lourdes when this happens are unfounded. Serra never claimed any apparitions or special treatment by God. He was a humble, tireless defender of the California Indians against the cupidity and passions of Spanish soldiers, many of them ex-cons, and the civil authorities.

The same Pedro Fages, whom Wall correctly reports complained of Serra's treatment of the Indians, has been described by the writer A.H. Fitch as "blustering, high-tempered, unimpeachably brave, and heartily disliked by his soldiers." This characterization is corroborated by many writers who have also dealt with those early days of the Monterey settlement — Agnes Repplier, Ann Roos, and E.B. Waterhouse, to mention a few.

Let me quote from a report filed by non-coms who served under the same Fages in those early days in Monterey and addressed to the Viceroy (as quoted in Omer Englebert's biography of Serra): "At Monterey, starting from July, 1770, he (Fages) used to beat us...with cudgels; he would force us to buy from him, at three times their value, the figs and raisins in which he was trading. We had to live on rats, vipers, crows."

In September of 1771, nine soldiers, fed up with Fages' cruelty, deserted, stole a pack train of food and set out from San Diego for Sonora. They were talked into returning only

through the intercession of Fr. Paterna, one of the San Diego friars.

In 1774, this same Pedro Fages was relieved of his Monterey command by Viceroy Bucareli, who decided Fages was too immature for the post. Disgraced, his career in jeopardy, Fages was saved by a generous letter of recommendation from the president of the California Missions — the man he had criticized — Junipero Serra.

Fages went on to make a credible name for himself in California history. He fought bravely in Sonora and what is now Arizona. He returned to Monterey in 1782 for his second term as governor. Older, wiser, now married to a high-spirited noblewoman — Eulalia de Callis — Fages returned with newfound respect for the old friar whom he had vilified during the years 1770-1774.

In the extensive research I have done for my one-man show, "God's Matador," which I plan to open here on the peninsula this summer, I have occasionally picked up rumors of Serra's personal mistreatment of Indians. What I have never found is any documented proof of such allegations.

In defending Serra, I feel I do not have to defend the Spanish Inquisition (an often loathsome institution), Spanish colonialism of the 18th Century, papal treatment of Galileo (though it is heart-warming to see the church has admitted he was right about the universe after 350 years!), or even the actions of less highly-motivated friars.

I defend only a man. But what a man! For any who would question the love the Carmel Indians had for this man, I suggest a reading of the eye-witness account of his final hours by Francisco Palou, Serra's lifelong confidant and friend.

The Indian neophytes crowded into his

tiny cell at the Carmel Mission. "Many were weeping, some because the service had affected them, others because of the pain and sorrow they felt that soon they would be without their beloved Padre." (Palou.)

Hundreds of brown-skinned Horatios gave eloquent testimony to this great and good friend as wings of angels bore him to his rest. Two hundred years later we have the chance to honor once more this remarkable man whose life, on close examination, shimmers and glows with intelligence, integrity, and an incredible love for the poor and lowly he chose to serve.

James P. Kinney
Pacific Grove

More on Father Serra

Dear Editor:

My curiosity was aroused by a letter in the March 1 issue of the *Pine Cone*. It referred to Junipero Serra's alleged cruelty to the Indians at Carmel Mission and Governor Fages's intervention on their behalf.

As a historian who has spent considerable time researching the life of Father Serra, I would be interested in knowing the source of the statement.

A long-standing feud did exist between the two strong-willed men. Serra insisted that the governor should have no control over the activities of the friars. Fages contended that as he had responsibility for the friars' safety, he must also have authority over their actions.

But the principal issue involved Serra's right to found additional missions, to which Fages was opposed. Serra traveled to Mexico City and succeeded in persuading the viceroy to replace Fages as military commandant of Alta California.

Until his death in 1784, Serra continued to have differences with later military commanders about the division of control between the church and the military. A bone of contention was their refusal to round up fugitives.

Serra's zeal for converting Indians to Christianity was indeed all-encompassing. And he believed that once they had been baptized they had contracted to remain at the mission. But their initial conversion was voluntary.

It would be easy to argue that the secularization of the missions in 1833 resulted in more mistreatment of the Indians than they might have endured under the regime of the padres.

It would also be appropriate to wonder if the missionaries of any religious faith have the right to interfere with the customs and beliefs of a native population. In this aspect of his endeavors, Junipero Serra was surely not unique.

I am not a Catholic. But I wonder if the writer of the letter referred to above understands the process for and the meaning of canonization. It is not based on administrative differences in the discharge of one's assigned responsibilities.

Augusta Fink
Del Mesa Carmel

Serra brought love

Dear Editor:

In Carmel on March 1, 1984 on a stop in studying the missions of California, I read in your paper the letter of Rosalind Sharpe Wall.

I suspect, regardless of her antipathetical freedom declaration, some prejudice generated because she does not have an adequate knowledge of the Catholic church.

Father Junipero Serra has not been canonized. Currently, the church is involved in following prescribed procedures to consider beatification. This is a comprehensive study that must be completed and approved prior to action involving further investigation necessary for canonization.

There is not a historical or legal investigation in the world more stringent than the rigorous standards of the Catholic church in approving canonization. If this should happen, in the case of Father Serra, evidence will reveal that he brought love and understanding to our indigenous peoples.

William Haller
Blue Jay, Calif.

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Conservancy pushes ahead with Big Sur land scheme

THE CALIFORNIA Coastal Conservancy could make a \$500,000 bid on the 640-acre Rocky Creek Ranch in a trustee's auction tentatively scheduled in April.

The Coastal Conservancy was scheduled to consider the possible expenditure at 1 p.m. Thursday, March 22 in Sacramento.

If the conservancy is able to purchase the property at the auction, it would reserve Rocky Creek Ranch as a "receiver site" for development under the transfer of development credit program proposed in the conditionally-certified Big Sur Local Coastal Program.

The Big Sur Land Trust is also interested in the property, according to Brian Steen, manager of the land trust. But he said land trust officials hope to be able to preserve the property for its scenic value and because development on the ranch would increase traffic on Palo Colorado Road.

Dewey Schwartzenburg, spokesman for the conservancy, acknowledged that if the

The Coastal Conservancy has 'been assisting the County of Monterey in developing a transfer of development credit program to implement the Big Sur viewshed protection policy.'

conservancy can buy the ranch for \$500,000 it would be a "bargain" for Big Sur land.

The California Department of General Services has appraised the property at \$1.3 million, he said.

The former owner of the ranch, Michael Bal, had listed the property for sale for the past two years before a default on the deed of trust was filed in December of 1983, Schwartzenburg said.

While the property owner tried to sell the ranch, efforts by Coastal Conservancy officials to negotiate an option on the property based on a \$700,000 purchase price with the owner failed, he said.

Guarantee Holding Co., which maintains the deed and holds the lien, has scheduled the deed sale for noon April 11 on the front steps of the Monterey County Courthouse. The sale will be held if Bal, who still has controlling interest in the property, is not able to sell the ranch between now and then.

Rocky Creek Ranch is located east of Highway 1 between Rocky Point and Bixby Landing. It is just south of Palo Colorado Road and access to the property is possible through existing side roads from Palo Colorado.

The Coastal Conservancy has "been assisting the County of Monterey in developing a transfer of development credit program to implement the Big Sur viewshed protection policy," according to a conservancy staff report.

And the Rocky Creek Ranch property would be an attractive "receiver site" for the program because it is near the clustered housing of the Palo Colorado area, Schwartzenburg said.

IN THE proposed transfer of density credit scheme currently under consideration by the Monterey County Board of Supervisors, property owners in Big Sur would forfeit the right to develop land in protected scenic coastal areas.

But those property owners could transfer the number of units that would otherwise be allowed on their protected property to high-density "receiver sites" in exchange for scenic easements to their property.

David Young, senior planner for the Monterey County Planning Department, told the Carmel Pine Cone/Carmel Valley Outlook earlier this week that the Monterey County Board of Supervisors has attempted to work out conditions placed on the Big Sur Land Use Plan by the Coastal Commission.

Many of the land use policies in the Big Sur plan incorporate the transfer of density credit program, though a complete description of how the program would work would be included in the implementation portion of the plan.

Opponents of the complicated density transfer scheme have said it is confiscatory and unworkable.

Young said the board of supervisors hopes to incorporate all four local coastal programs in Monterey County, including the Big Sur



THE SCENIC COAST of Big Sur could be maintained free of development with the help of a proposed "transfer of density credit" scheme developed by the Monterey County Board of Supervisors for the Big Sur Local

program, into a single implementation plan.

He said the board has tabled discussion on the conditional Big Sur land use plan for about a year but he expects the board to set a hearing date for the plan within several weeks.

The Coastal Conservancy is a state-sponsored agency whose mission is "to restore and preserve coastal resources." It

Coastal Program. The transfer of density credit program has not yet been certified by the board of supervisors or the California Coastal Commission, but California Coastal Conservancy officials are apparently hedging

often acts in concert with the objectives of the Coastal Commission to acquire and protect prime coastal areas.

The goal of the Big Sur Land Trust is also to preserve and protect coastal resources and its prime function is to purchase properties or scenic easements with significant scenic value.

Steen said he and other land trust officials

their bets that the program will be initiated, as it has asked Coastal Conservancy board members to set aside \$500,000 to purchase the 640-acre Rocky Creek Ranch to facilitate the program.

are now actively attempting to package a proposal in order to make a bid of their own at the auction.

"We don't want to get into a bidding war with the Coastal Conservancy," said Steen. But the land trust believes the scenic value of the ranch and potential access concerns if the ranch becomes a receiver site, could cause problems.

Talks continue for Philo Big Sur timber land

NEGOTIATIONS continue between the Big Sur Land Trust and the Federal Land Bank for a 1,160-acre chunk of northern Big Sur property once owned by a timber harvest operation.

The operator, Philo Timber Co., lost the property by default late last year and the Federal Land Bank held the title. The Federal Land Bank is a privately-owned bank.

Bank officials have said they wish to sell the property, but have not yet disclosed an asking price, according to Brian Steen, director of the Big Sur Land Trust.

But Steen said the land trust "is trying to get an option secured" with the bank for the property.

The land trust, in cooperation with the

Monterey Peninsula Regional Park District, would like to purchase the redwood-studded property and someday turn it into a day use park, Steen said. "It could be something like Garland Park" in Carmel Valley, he speculated.

He said the land trust and the park district would embark on a fund-raising campaign to purchase the property.

"As long as it's held by private owners, the temptation to log it would be very high," Steen said.

Philo representatives had obtained a timber harvest permit to log 1 million board feet on as much as 75 acres of the property from the California Forestry Department several months before the bank foreclosed on the property.

Shortly after Philo obtained the timber harvest permit, residents along nearby Palo Colorado Road filed a lawsuit against the

company and the department of forestry in an effort to stop the logging operations.

The only access route to the logging site was along Palo Colorado Road and residents feared the traffic hazards of the logging trucks and the possible impacts the operation would have on nearby streams.

Gary Luz, a Philo administrator, confused the issue shortly after the foreclosure was announced when another newspaper quoted him as saying he owned the property because of title he held.

The statement sent Steen scrambling to the Monterey County Recorder's Office, but he found no evidence of Luz' claim.

Steen said Luz later told him he made the statement to "throw off the media" because, he said, he was angry at the press coverage Philo had received during the timber harvest permit process.

County-wide water conservation program approved

By JOE LIVERNOIS

A COUNTY-WIDE water conservation program was approved by the Monterey Peninsula Water Management District Board of Directors at its March 12 meeting.

The plan includes policies for savings outside the boundaries of the water district, including a nine-point program to conserve water used for agriculture.

But Bruce Buel, manager of the water district, indicated that the 19-point program to conserve urban water was designed specifically for the Monterey Peninsula, including Carmel Valley.

He told members of the Carmel Sanitary District board last week that virtually none of the approximately 18,000 ac. ft. of water used on the peninsula is used for traditional agricultural purposes. An acre foot is 325,851 gallons.

The goal of the urban water conservation plan is to cut back water use by 7.5 percent, proportionate to anticipated growth.

Buel said that under existing conditions,

the district would expect demand for water to increase by about 7,500 ac. ft.

To achieve the savings in water, the district will hire a water conservation coordinator on a full-time, permanent basis.

The coordinator would oversee both agricultural and urban water conservation efforts in the county, including 19 programs under the urban plan.

Buel said the urban conservation program "includes everything from retrofitting to reclamation."

The program includes considerable public relations and education efforts, including an in-school education program that would reach all school children in Monterey County, plus on-going advertising and public speaking campaigns.

It would also promote the use of drought-resistant "demonstration gardens" in public areas and private developments and ask nurseries and landscapers to encourage the use of drought-tolerant landscaping.

The coordinator would work with large water consumers "to assist in minimizing potable water usage" and would establish an "ongoing leak detection and repair program."

Retrofitting of water pipes would also be encouraged and "retrofit kit distribution and kit installation programs" would "actively continue."

The plan would allow the district to consider revised water rates that would "encourage wise water management by urban users."

The program also gives the water district, as well as the four other area agencies that participated in the development of the plan, the ability to attempt to pursue wastewater reclamation projects, on-site water reuse systems and other systems that would pond rainwater runoff to recharge underground water sources.

The water conservation plan was prepared by John Benoit, a temporary water management district employee.

Preparation of the plan was a joint effort between the water district and the Monterey County Flood Control and Water Conservation District, the Monterey Regional Water Pollution Control Agency, the Pebble Beach Community Services District and the Carmel Sanitary District.

The plan was the result of requirements to prepare water conservation programs by the State Water Resources Control Board.



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CARMEL HIGH School students are not expected to have to eat their lunches in classrooms next fall. The board of education is expected to call for bids on the campus

renovation project — which includes remodeling the cafeteria — when it meets March 26. (Photo by Michael Gardner.)

Trustees contemplate major changes at the high school

By MICHAEL GARDNER

WHEN CARMEL High School students return to campus next fall they're liable to meet with major changes in the facility and educational program.

Two plans for the high school — one that deals specifically with maintenance of the facility while the other addresses the educational program — will be discussed by the Carmel Unified School District Board of Education March 26.

The meeting is to be at 7 p.m. at Tularcitos Elementary School off Ford Road in Carmel Valley, about 12 miles east of Highway 1.

Supt. William Rand is expected to ask trustees to approve solicitation for bids on the approximately \$700,000 high school renovation project, he told the *Carmel Pine Cone/Carmel Valley Outlook* March 16.

Rand hopes to bring the bids back to the school board in late April or early May for approval so the remodeling project can begin as soon as high school doors close June 12.

Trustees at their March 12 session approved a priority list for the renovation work and decided to order "alternate" bids for a number of projects if funding is available later.

The first priority is to upgrade the electrical system on the campus at a cost of more than \$300,000. It also will cost the district an estimated \$200,000 for projects designed to meet handicapped access and safety requirements.

Trustees want to spend nearly \$20,000 to remodel the cafeteria and add a new service line.

The cafeteria remodeling is a high priority to trustees, who have ordered the campus closed in the fall. The cafeteria is now used for physical education classes. Students now must eat their lunches outside, in hallways or in the classrooms left open by teachers.

Some of the projects set aside for "alternate" bids include \$27,000 to remodel the photography darkroom and \$80,000 to paint the exteriors of the school buildings.

Funds to renovate the more than 40-year-old campus were generated from the sale of Carmel Woods School in 1983 plus an insurance settlement involving a fire that destroyed the high school ceramics building last fall.

The physical appearance of the campus may not be the only change to greet students next fall.

Rand said he will ask trustees to approve

entering into a "Peer School Excellence" program contingent on the availability of \$30,000 to finance the program.

THE PEER School Excellence program was developed by Joe Petterle, now on leave from his post as principal of El Camino High School of Sacramento.

Petterle, who estimates initial curriculum study and implementation of the project will cost the district about \$30,000, presented his project to trustees at their March 12 session.

Rand was expected to meet with Salinas Assemblyman Eric Sestastrand (R-29th) in Sacramento this week to discuss ways to raise the money to pay for Petterle's program.

The Peer School Excellence project has improved test scores, discipline and morale at El Camino High School in Sunnyvale and three other campuses since it was instituted in 1979, Petterle told trustees.

Basically the program envisions that the school board adopt a "mission statement" that outlines the goals and educational philosophy on the campus.

Then every different high school program is studied to see how it fits in with the mission statement. Programs are then modified or eliminated depending on how they meet the goals established by trustees.

In a related matter, trustees are to receive a proposed timeline for the development of a long-range planning process to implement district-wide goals.

The proposed program developed by Director of Instruction Rich Hawkins was the subject of a special school board meeting March 10.

Hawkins has proposed that trustees establish long-range policies for the district through a comprehensive study of the existing programs and what the community thinks schools should offer.

Trustees March 10 asked Hawkins to let them know how long it will take to gather all of the information necessary to implement a long-range planning process.

In other matters on the March 26 board agenda, trustees are to review a couple of information items related to after-school athletics.

Rand is to present trustees with information on the possibility of offering credit for participation in sports and the eligibility rules for those who wish to play on the Padre sports teams.

The district currently does not give class credits toward graduation to students who play after-school sports.

Carmel High students to compete

THREE STUDENTS from Carmel High School have been selected to compete in Bank of America's 1984 Achievement Awards program, Principal Marsha Kading-Kelly announced.

These top ranking students and their fields of study are: Karen Morrill, science and mathematics; Kristin Lindgren, liberal arts and Paul Everts, applied and fine arts.

In addition, 12 other seniors received certificates of merit for superior performance in specific study fields. They are Stephen Wiesner, art; Jonathan Seydel, drama; Stacey Irwin, music; Lisa Paik, English; David Avila, foreign language; Valerie Kirk social studies; Rika Asaga, laboratory science; Lorelei Kalinowski, mathematics; Karen Gudrian, business; Nikki Woodson,

home economics; Bob Agan, trades and industrial and Michael Taylor, computer studies.

The top-ranking seniors will each receive a personally engraved plaque and selected students will compete on March 29 with students from neighboring high schools.

Judging at this zone event will be conducted by a impartial panel of educators and business and community leaders. Competition will be composed of written compositions, group discussions, scholarship and civic and school activities.

First place winners in this zone event advance to the regional finals. Second, third and fourth place zone winners in each field receive \$100, \$75 and \$50 respectively.

In the finals, first place zone winners compete for top prizes of \$2,000, \$1,000 and \$750. All other finalists receive \$500.

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- ENCOURAGE THE USE OF COMMUNITY YOUTH CENTERS
- ENCOURAGE PARENT AND COMMUNITY AWARENESS OF TEENAGERS' PROBLEMS AND NEEDS
- REDUCE DRUNK DRIVING
- STOP MERCHANTS WHO SERVE OR SELL ALCOHOL TO OUR TEENS
- ESTABLISH STUDENT "SAFE RIDE" PROGRAM WITH HOTLINE
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New force in Carmel politics emerges.

By MICHAEL GARDNER

A NEWLY-FORMED Carmel Property Owners Association with an initial membership mostly of innkeepers unveiled itself to the Carmel City Council Tuesday night and promised to become an active force in village politics.

The association already has commissioned one independent report to shoot holes in the housing element of the recently revised Carmel General Plan and members said more legal scrutiny of the general plan and ordinances is on the horizon.

Information on the goals of the Carmel Property Owners Association is sketchy because the key members — Matthew Little, Clyde Sturges and Max McKee — are reluctant to give details until the two dozen association members provide more direction on what they want to do and how to go about it.

However, from discussions with Little, other innkeepers and those knowledgeable

about the organization, the following is what is known about the Carmel Property Owners Association and its proposed activities:

- Plans for a united business/property owners organization have been in the works for some time, especially since the Carmel Business Association has been reluctant to be active in city politics.

The city angered innkeepers with a fall-imposed increase in the hostelry tax. Then on Feb. 22 the board of adjustments, which also sits as the planning commission, adopted a resolution that called on the council to prohibit new motels in the city and severely to restrict remodeling. The action infuriated innkeepers, who promised to fight the measure.

But the council, at the recommendation of City Atty. Don Freeman, returned the motel freeze to the board of adjustments. (See related story, this issue.) The council action has caused some innkeepers to speculate that the city merely wants to sidestep the immediate controversy and then eventually drop the hot potato entirely.

- The Carmel Property Owners Association hired Oakland-based planning consul-

tant Robert Ironside to prepare a report on "deficiencies" in the housing element of the revised general plan adopted by the council in December.

The association also planned a similar report on the city-wide economic impact of a motel freeze and remodeling restrictions. However, the association now may delay that report because of the possibility that the motel freeze proposal may be dropped by the city.

BUT THE association also has promised to have Ironside prepare several more reports on what members feel are deficiencies in the various general plan elements. Tabbed for immediate study are the land use and traffic and circulation elements.

- The association has hired Carmel attorney Jim Heisinger for advice and representation in legal disputes with the city. One innkeeper said "we have the money and confidence" to take the city to court.

- The association already has incorporated

and eventually hopes to have an office and secretary to keep non-Carmel resident property owners abreast of council actions that would have an impact on their holdings.

- Although its initial membership consists primarily of innkeepers and other commercial property owners, the association vows also to represent residential property owners.

Little, whose family operates the Carmel Sands Lodge and an insurance agency in town, made a seven-minute presentation to the council Tuesday night.

In his prepared statements, Little accused the city of having a "lopsided" general plan that is filled with inaccuracies and unfair measures. He also chided the council for its refusal to allow city residents to take part in a proposed peninsula-wide vote on the planned San Clemente Dam thus making Carmel ineligible for additional water.

After the meeting, Little promised that the association will be represented at any future council meetings and will scrutinize all new ordinances before they are adopted.

Little said business people have avoided the council meetings because the council doesn't listen to their concerns anyway.

Proposed ban on motels dies before council has hearing

Continued from page 1

general plan, which are expected to address the over-all issue of restrictions on tourist-oriented businesses.

City planning staffers Diane White and Brian Roseth currently are developing those proposed implementing ordinances for presentation to the commission.

GRIGGS SAID March 19 that he doubts the ordinance could have been adopted by the council, even if it wanted to.

Griggs said the draft ordinance is inconsistent with the zoning codes of the city and addresses a voter-enacted law.

The draft ordinance would ban all new motels and most remodeling projects in the

'I can't speak for the whole board, but for myself I took it for granted that it had been checked over by the city attorney.'

entire city. However, in 1968 Carmelites voted to allow the existing hotels in the residential zone to remain.

Therefore, the draft ordinance would have to be adopted by a vote of the people because it addresses a law that was enacted at the ballot box, Griggs believes.

The draft ordinance also would be inconsistent with the city zoning code. Currently the code allows motels in the C-I-S and



CITY ATTY. Don Freeman recommended that the city council delay action on a proposed ordinance to ban new motels in the city.

C-I-L zones. A new ordinance to ban such uses would conflict with the current zoning code.

The draft ordinance should have been written to specify certain zones in the city where

motels would be banned so as not to conflict with the entire code, Griggs said.

The proposed motel freeze has generated some confusion and concern at city hall because of its inconsistency and the delays in sending it to Freeman for review.

First, the resolution was never submitted to Freeman for legal review before the Feb. 22 board of adjustments meeting. Freeman was not hired until Feb. 15 — after the resolution was placed on the board agenda but still in plenty of time for review before the meeting.

Freeman has the option to attend the board meetings and was not present at the Feb. 22 session when the resolution was adopted.

Cultural grants

THE CARMEL Community and Cultural Commission is accepting applications for money to be allocated by the city to community groups for social grants as well as cultural grants.

The commission will review the applications and make recommendations to the city council. The council has not allocated funds for the grants this year and is not obligated to provide any specific amount of money for this purpose.

All applications must be submitted by April 9 to the director's office, Sunset Center, Eighth Avenue and San Carlos Street, Carmel. Application forms and additional information are available from the director's office at Sunset Center, Box 5066, Carmel, Calif. 93921.

BOARD CHAIRWOMAN Sandy Swain told the Carmel Pine Cone/Carmel Valley Outlook she thought staff had cleared the resolution through Freeman before the meeting.

"I can't speak for the whole board, but for myself I took it for granted that it had been checked over by the city attorney," Ms. Swain said. "I took it for granted that staff had bounced it off the city attorney," she said.

Griggs said that the "normal" procedure for draft ordinances is for the proposal to be developed by staff and submitted to a committee and the city attorney before it is presented to the full planning commission.

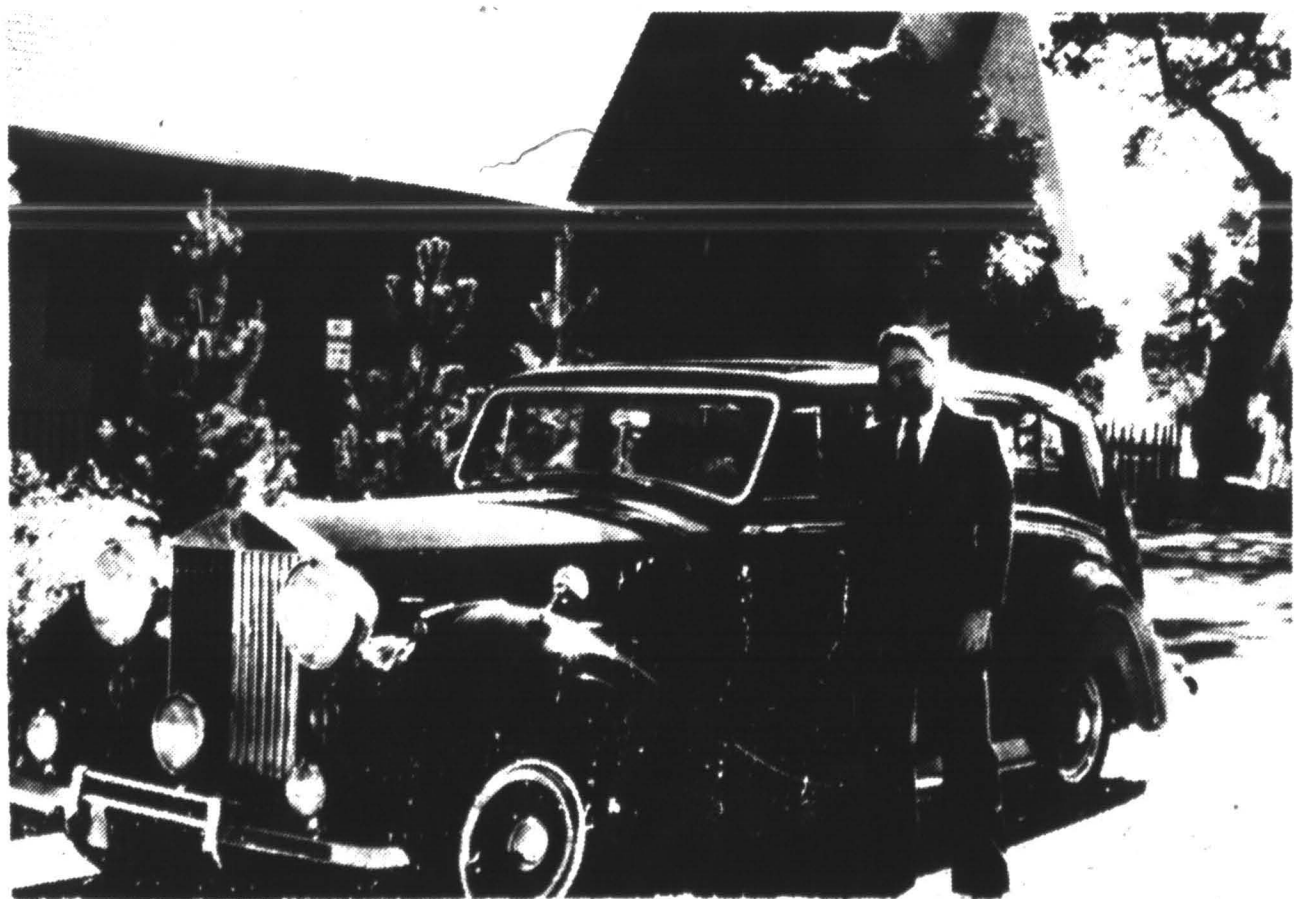
The resolution which called for an ordinance to ban new motels was written by board member John Logan. It was never submitted to a committee or to the city attorney before the planning commission vote Feb. 22, Griggs said.

Commissioners merely adopted the basic wording of the resolution and directed staff to develop the draft ordinance for presentation to the council.

City Atty. Freeman did not receive a copy of the ordinance until March 14 when he made his ruling.

Schmitz said that the city probably made a "mistake" by allowing the ordinance to get so far without a ruling from Freeman.

Schmitz attributed the delays in a decision from Freeman on the "transition" period between city attorneys. Freeman replaced George Brehmer as city attorney effective Feb. 15.



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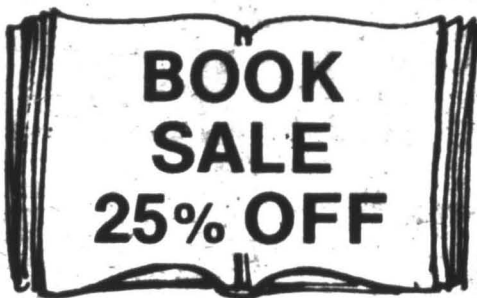
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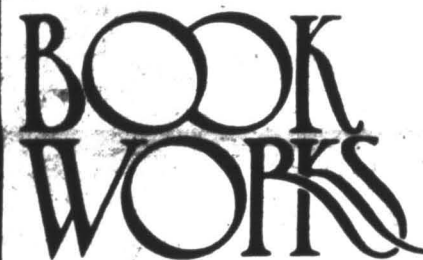
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Carmel Valley Perspective

CVPOA directors hear plan

Campaign to 'save' airport in Valley

By JOE LIVERNOIS

EFFORTS BY A Carmel Valley woman who has initiated a campaign to save Carmel Valley Airport from residential and commercial development plans drew friendly comments from the Carmel Valley Property Owners Association.

The association took no action to support or oppose the campaign by Phyllis Davies, a pilot and Monterey County representative to

The airport could be used to fly provisions into Carmel Valley if the Valley is ever 'cut off' and the open space surrounding the airport could be used for 'provisioning and marshalling groups.'

the California Aviation Council, when the CVPOA met March 14 at St. Dunstan's Episcopal Church on Robinson Canyon Road.

Ms. Davies said she believes Carmel Valley has a "special need" to retain the 28-acre parcel between Ford Road and Via Contenta for airport use.

As a result, she said she has tried to drum up support for a public multi-use air park at the site.

The airport is privately-owned and the approximately dozen pilots with planes do not pay to use the site, according to Ms. Davies.

While her plans are still in the early stages, she said a prompt organized effort needs to be started because owners of the property — Peter and Mary Delfino — apparently are anxious to sell it. They have owned the property for about 30 years, she said, and aside

from its use as an airstrip the property has remained vacant.

She said she envisions a small public airport for small airplanes surrounded by open space in which a park and trails can be developed.

Existing development plans for the property include both residential and commercial units, but the Monterey County Environmental Health Department has urged restricted development on the property because of evidence of a polluted groundwater supply caused by septic systems on nearby residences.

Ms. Davies said she has talked to officials of the Federal Aviation Administration, who said that the FAA can fund up to 90 percent of the costs to establish a public airport.

She said the California Aviation Council is interested in her efforts to retain the Carmel Valley Airport because "California loses three public use airports a year."

THE NEED TO KEEP the property open is also important in case of an emergency, she said. "The property's emergency role is crucial," she told the *Carmel Pine Cone/Carmel Valley Outlook*.

The airport could be used to fly provisions into Carmel Valley if the Valley is ever "cut off" and the open space surrounding the airport could be used for "provisioning and marshalling groups."

"It's a neat piece of property," she said. "There's nothing like it in the community."

She told the *Carmel Pine Cone/Carmel Valley Outlook* earlier the airstrip is "a unique piece of property in its size and formation. It's unique in its problems and it is unique in its assets."

Carmel Valley Property Owners Association Director Pat Sorri said she was concerned about increased air traffic above Carmel Valley if the airport goes public.

"How many small planes can we handle circling around the village?" she asked.

Ms. Davies said airport use can be



THE TAXI AREA of the Carmel Valley Airport in the village may not be in the best shape, but a Carmel Valley pilot said she believes the 28-acre parcel used as a privately-owned airstrip should remain open for small

craft traffic. She has initiated a campaign to maintain the airstrip as a "multi-use" public airstrip facility. (Photograph by Joe Livernois.)

regulated and the FAA would include conditions that would limit traffic and impose safety features on the airstrip if it funded a construction project.

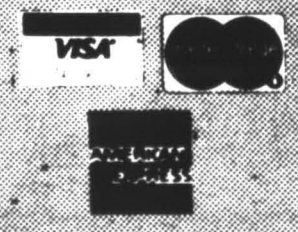
Director Richard Nimmons called Ms. Davies' efforts a "very commendable thing" and her plans a "noble enterprise."

He said that though he lives below the landing pattern for the existing airstrip, he

would welcome the development of the airport.

Ms. Davies asked the CVPOA for support for the project or at least help from CVPOA members to establish a committee she is forming to investigate the future of the Carmel Valley airport.

Nimmons told her "it is not the role of the CVPOA to involve itself in that type of activity."



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Carmel Valley Perspective

Valley conservation group plans to take high profile

THE CARMEL VALLEY Property Owners Association Board of Directors has put its stamp of approval on plans to build a subdivision for elderly Monterey County residents on land donated by actors Clint Eastwood and James Garner.

The vote by CVPOA directors March 14 to support the plans "in concept" was not unanimous, however.

Directors Paul Beemer and Richard Nimmons, who said a vote of support for the project now would be "premature," voted against the motion to support efforts by the

'Sure, we're for this like we're for motherhood. But I don't see the hurry,' especially since definite development plans have not been submitted.

Monterey County Housing Authority to build a 150-unit subdivision that would be rented to elderly residents exclusively. Two other board members abstained from the vote.

Director Anne McGowan, who urged support for the motion, said she was disappointed that CVPOA support for the project was not unanimous.

At the previous CVPOA directors' meeting in February, Monterey County Housing Authority executive director Bruce Moore described tentative plans by the housing authority to build the subdivision on property donated to the county by Eastwood and Garner late last year.

The property, which includes about 300 acres, is located on Carmel Valley Road west of Del Mesa Carmel retirement facilities.

Moore said that without a federal subsidy, the housing authority would charge monthly rents of about \$600, though he also promised "we will do everything we can do" to receive subsidies that would lower rents.

Moore also said plans for the property are still tentative because important services, such as sewage disposal facilities and water, are not yet available.

Robert Greenwood, CVPOA president, told the board he believes "the concept deserves community support."

And Ms. McGowan said she believes "we won't see affordable housing in this area unless we have something like this."

She urged support of the concept because "for us to sit on our hands, I would be embarrassed."

Director Karin Strasser Kauffman said she believes public support from the CVPOA is important because "we can't underestimate the amount of objections."

SHE SAID THAT even though the Monterey County Planning Commission included special provisions in the Carmel Valley Master Plan that would not subtract the number of units built for senior citizen housing from the total buildout allowed in the master plan, "there are still objections."

She called the housing authority plans "one small patch" towards a community in Carmel Valley of mixed socio-cultural character.

But Nimmons said he believes CVPOA support for the project would be "premature."

"Sure, we're for this like we're for motherhood," he said. "But I don't see the hurry," especially since definite development plans have not been submitted, Nimmons said.

"We're not approving the project," Greenwood said. "We're approving the concept."

"That's a difference without a distinction," Nimmons said.

"I guess I don't know why this is a good idea," Beemer said. "Why do we want to support senior citizen housing?"

Director Todd Wahle agreed with Mrs. Strasser Kauffman that the project will be essential to a mixed community.

He said the Monterey County Planning Commission will soon consider an ordinance that would allow so-called "granny housing" in unincorporated areas of Monterey County. But he added he believes most homeowners will seek county permission to build second units on their property through the granny housing ordinance and then rent them to younger persons who can afford higher rents.

The housing authority project on the Eastwood property "will be the only place in the valley that will guarantee senior citizen housing," Wahle said. "You won't get that with granny housing."



Watchful Valley cop

A CARMEL VALLEY COP keeps his eyes on Carmel Valley Road traffic from his perch across the street from Carmel Middle School. But the poor bubbleheaded policeman has yet to nail a speeder; he seems to be tied

down to his post. All is not lost, however. He does an effective — if not inanimate — job at crowd control, scaring off birds from a Carmel Valley garden.

Distemper danger

There is a distemper epidemic among local raccoons, Carmel Animal Control Officer Valerie Baumgart urges all pet owners to make certain that their dogs and cats are up-to-date with distemper and rabies shots.

"The raccoons carry both feline and canine distemper," Officer Baumgart said. "So it is particularly important that pets have their distemper shots."

Carmel schools represented at festival

Three Carmel-area schools will be represented in the Monterey County Office of Education second annual Speech and Drama Festival March 24.

Plays and speeches will be presented by more than 300 students from 21 schools. It will run from 9 a.m. to 3:30 p.m. at King Middle School in Seaside.

Local schools that will participate are Carmel High School, Carmel Middle School and Junipero Serra School at Carmel Mission. The public is invited

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Carmel Valley Perspective

CV Master Plan hung up on a 'lottery' proposal

By JOE LIVERNOIS

TWO ISSUES THAT have haunted the Monterey County Planning Commission for a long time — the Carmel Valley Master Plan and a Mission Ranch zoning reclassification — are on the commission agenda again March 28.

The Mission Ranch controversy, the resolution of which could determine the future of development on the 20.7-acre site, may be resolved by the commission March 28.

But the Carmel Valley Master Plan, which has been in dozens of phases of review, approval and decertification since a citizens' advisory committee first sat down to write it seven years ago, will probably be delayed by the planning commission again next week.

A preliminary agenda for the Monterey County Board of Supervisors released last week shows the Carmel Valley Master Plan due for a public hearing before the board in late April.

But Planning Commissioner Gary Varga of Carmel Valley indicated a commission

Varga told the Carmel Pine Cone/Carmel Valley Outlook the lottery system could be the 'only fair way' to proceed with development in Carmel Valley in light of annual quotas for development imposed in the plan.

subcommittee he heads still has not been able to agree on several key elements in the implementation portion of the plan.

Specifically, he said, subcommittee members have not agreed to a "lottery" process he has proposed that would determine which developers can prepare environmental impact reports for their proposed developments.

Varga told the *Carmel Pine Cone/Carmel Valley Outlook* the lottery system could be the "only fair way" to proceed with development in Carmel Valley in light of annual quotas for development imposed in the plan.

The plan allows the county to approve development plans for no more than about 80 units per year in the next 20 years.

And approval of development plans would be based on the merits of proposed projects ranked by numeric scores in a subdivision evaluation system.

Developers and their representatives have questioned the scoring systems because they believe the competitive market would force them to include features in their proposals that would be compatible with the goals of the master plan and make their projects more attractive to the county. These extras also would drive up the price of such projects, developers have said.

An example of such an extra would be a



THE INTERSECTION of Carmel Valley and Robinson Canyon roads is scheduled to be realigned within months to make room for traffic generated by new development at

self-contained sewage disposal system which would help to blunt the effects of a development on ground water supplies in the Valley.

DEVELOPERS MIGHT, in fact, include so many extras in their plans in an effort to get a good score that they may never be able to afford to build the subdivision, according to testimony before the planning commission delivered by developer representatives like Carl Hooper and Brian Finegan.

But Commissioner Varga said his lottery system would reduce the competitive drive and could save many landowners a lot of money in environmental impact reports.

In the lottery process, he said, the county literally would draw development proposals from a fishbowl and those selected would then compete for the annual allocations of development allowed by the plan.

Varga said other subcommittee members, including David Hendricks of Pebble Beach and Peter Cailotto of Salinas, are not convinced of the merits of the lottery system.

Varga was out of town much of this week and the subcommittee was not able to get together to resolve his lottery proposal and several other complicated and controversial portions of the implementation process in the plan.

So Varga said that though the Carmel Valley Master Plan is scheduled to be discussed at 2:30 p.m. Wednesday, March 28 he

Carmel Valley Ranch. The intersection improvement project is to be financed by the developer, Landmark Lands. At the same time, the Monterey County Planning Com-

mission hopes to get the Carmel Valley Master Plan on the road to the board of supervisors by late next month for public hearings prior to adoption.

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WHILE THE master plan seems to rest in a state of limbo in the planning department, Monterey County Zoning Administrator Dale Ellis said he is optimistic the planning commission will be able to resolve the Mission Ranch controversy next week.

The visitor-serving Mission Ranch has been zoned for residential use since 1948. Mission Ranch developers have asked the commission for a zoning reclassification which would bring the facility into conformi-

ty with existing zoning.

In the process of approving the zoning, the planning commission got stuck on a determination of how much of the property, which is bordered by the Carmel Mission to the east and the Carmel River Lagoon to the south, is included in "wetlands."

Determination of how much of the property should be included in the wetlands of the Carmel River Lagoon will determine how much residential development property owners will be able to build on the property if they chose to abandon the resort use of the existing facility.

Mission Ranch developers believe some 4.5 acres should be included in wetlands, but the city of Carmel and Mission Ranch neighbors say they believe more than half of the property should be included in the wetlands boundary.

Both sides have hired biologists and hydrologists to study the issue and the planning commission granted a one-month extension to the issue to give a biologist and a hydrologist hired by the city and neighbors to finish their studies.

Ellis said he believes the commission will take action at the March 28 meeting because some commissioners have said the issue has been before them too long.

The item is scheduled to be considered by the commission at noon.

In other action, the commission is expected to consider a use permit for the construction of a home south of Molera Beach in Big Sur for Virginia Newman.

Commissioners also will be asked to consider a renewal of a use permit to the Robinson Jeffers Tor House Foundation to allow a reading room at the Tor House.

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Carmel Valley Perspective

CVPOA board approves of elderly housing plan

By JOE LIVERNOIS

WITH THE CARMEL Valley Master Plan near adoption, members of the Carmel Valley Land Preservation Association will be more visible "with our hands out, saying 'gimme,'" according to the president of the association.

Don Harrison told the Carmel Valley Property Owners Association board of directors at its monthly meeting March 14 the land preservation association hopes to take an active role in the donation of Valley property now that the master plan is close to adoption.

Harrison was invited to talk to the CVPOA about the function of the association.

The master plan is now under consideration by the Monterey County Planning Commission.

Developers may not make an immediate headlong rush to the Monterey County Courthouse to get their development plans adopted once the moratorium is lifted, but Harrison said he expects plenty of activity.

sion and the plan is expected to be adopted by the Monterey County Board of Supervisors by the end of the year.

Once the plan is adopted, a court-ordered moratorium on discretionary use permits that has stopped the development of subdivisions in Carmel Valley will be lifted. That order was issued when Monterey County Superior Court Judge Richard Silver ruled the original master plan was invalid more than four years ago.

Developers may not make an immediate headlong rush to the Monterey County Courthouse to get their development plans adopted once the moratorium is lifted, but Harrison said he expects plenty of activity.

And when the activity begins, developers might want to have their chances of subdivision approval enhanced with a nice donation of land to the land preservation association, Harrison said.

He told the CVPOA last week the association is a non-profit assemblage of Carmel Valley residents which accepts gifts of land and scenic easements from Carmel Valley property owners and protects the property "for the public good."

A gift of land is a valuable tool for would-be developers and landowners "who want to raise their stock in the community," Harrison said.

Land trust organizations such as the Carmel Valley Land Preservation Association also "reduce the adversary relationship between conservationists and developers," he said.

Not only that, he said, but federal tax laws

allow substantial tax benefits to property owners who donate property "for the public good."

Such gifts can be tax deductible only if the gift is made before a land use governing body, such as the Monterey County Board of Supervisors, which requires dedication of property as a condition it imposes on development plans, according to Brian Steen, director of the Big Sur Land Trust.

The Big Sur Land Trust is the umbrella organization under which the Carmel Valley Land Preservation Association functions, Steen said.

Steen said the land use governing board might also be a lot more likely to approve development plans if a developer has already demonstrated "good will" via a donation to land trusts.

MEMBERS of the Big Sur Land Trust who lived in Carmel Valley decided several years ago that another land trust type of organization was needed to deal specifically with Carmel Valley.

Since then, only one major deal has been struck with a developer, Bill Cusack, in which 113 acres about five miles east of Carmel was donated to the Carmel Valley Land Preservation Association in 1982.

"I wish there were more developers like him," Harrison said. "To be brutally frank, I don't know how (the association) will work, but so far it's worked well."

He said he expects substantially more donations of land and scenic easements to the association as the Carmel Valley Master Plan comes closer to adoption by the board of supervisors.

Once the plan is adopted, Harrison said, "we'll be standing there with our hands out saying 'gimme.'"

Harrison was chairman of the citizens' advisory committee that reviewed the Carmel Valley Master Plan after an environmental impact report was written. Judge Silver had ruled the original master plan invalid because an EIR had not been prepared for the Valley before the plan was approved.

The advisory committee rewrote the plan in an effort to incorporate information obtained in the EIR into the plan.

A Monterey County Planning Commission subcommittee is now reviewing the advisory committee draft of the new plan and the entire commission is expected to consider subcommittee recommendations within the next two months.

Harrison said the Carmel Valley Land Preservation Association does not have the ability to accept deeds of property as gifts. Instead, the association is a "facilitator" of gifts given to other land trusts, as well as park and recreation agencies.

CVPOA director Richard Nimmons told Harrison he believes land trust activity takes substantial amounts of marketable property off county tax rolls, which shifts the tax burden to other property owners. "As I understand it, it's a big problem in Marin County," he said.



Honored by Professional Women

GRACE DARCY of Carmel Valley displays the pin she was awarded by the Professional Women's Network earlier this month during ceremonies in which she was named the Net-

working Woman of the Year. Ms. Darcy is a co-founder of the network, which boasts a membership of more than 200 Monterey County women. (Photo by Joe Livernois).

Carmelites score in senior skiing race

Steve Baptista and Mary Ellen Gorman were the senior division winners during the Carmel Ski Club annual "Trophy Race" Feb. 12 and Feb. 25 at Alpine Meadows near Lake Tahoe.

In the senior men's division Baptista was followed by Roger Born and Gary Fife. Runners-up to Ms. Gorman were Brenda Baptista and

Judy Brooke.

Teen division results were: Greg Fife, first; John Lockwood, second; and Johnny Melvin, third. Pre-teen results were: Rich Frank, first; Chriss Fife, second; and Kris Frank, third.

Also participating were Sue Fife, Jim Erickson, Bud Gorman, Hap Dougherty, Ed Dally and Ollie Wood.

The next event for club members is a barrel stave race and picnic April 7 at Alpine Meadows.

Carmel Ski Club members come from throughout the Monterey Peninsula and Salinas area. The group has a lodge in Truckee. For more information about joining the club, write P.O. Box 4675, Carmel, Calif. 93921.

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TUNE IN
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Turnout slim for solo candidate night

By MICHAEL GARDNER

THE JAR for campaign donations contained just a trio of crisp \$1 bills and the guest registration was filled with familiar names but only a couple of new signatures.

There were at least 10 empty seats for every guest, and enough cookies and coffee were left over to feed a morning meeting of the quilters club.

By all outward appearances Monday night (March 19), Carmel City Council hopeful Bruce Roberts' one-man candidate's night at the Boy Scout House was a public relations flop. But you could never tell it by him.

The jewelry salesman bubbled with energy, enthusiasm and confidence throughout the rather slow two hours of waiting until the crowds arrived — but they never came. As attendance dwindled from a half-dozen to half that number, Roberts called it a night one hour earlier than the originally planned 9 p.m. cutoff time.

But in the true spirit of a politician, Roberts kept up a happy face. He chatted with the lone unfamiliar person to attend, chided the other absent council candidates,

made a few wisecracks about election apathy, and generally chewed the fat with the handful of his friends who trickled in as the hours ticked by.

However disappointing the attendance, the meeting was not a total loss for Roberts, who picked up the vote of the one elderly lady who did attend.

Additionally, Roberts took advantage of the equally-sparse media coverage (a *Carmel Pine Cone/Carmel Valley Outlook* reporter and a television cameraman) to announce that he has been endorsed by the Carmel Safety Employees Association.

Roberts seeks one of two vacant council seats to be filled in the April 10 election. He is an acknowledged underdog in the race who has to challenge incumbent Helen Arnold and council appointee James Wright. Mayor Charlotte Townsend will run unopposed for re-election.

Roberts scheduled the evening social in response to the Carmel Citizens Committee announcement that it will not sponsor the traditional candidates' night because of a decided lack of candidates and an even more obvious lack of public interest.

Instead, the committee defected to the supervisorial race and later will sponsor a town meeting so citizens can meet the candidates for Fifth District Supervisor.

AFTER CHIDING the committee in the media for its refusal to have a candidates' night, Roberts announced that he would throw his own party.

He forked out \$20 to rent the Boy Scout House for the night, bought some cookies at Monte Mart and brewed a pot full of coffee that was strong enough to sit up and bark.

Surrounded by a faithful few friends, Roberts opened the doors promptly at 6 p.m. and waited for the potential votes to file in.

Bob Evans, decked out in formal clothes and accompanied by his Marguerite, was one of the first to arrive.

Evans came wearing his hat as representative of the Carmel Citizens Committee so that he could personally explain the reasons behind the candidates' night cancellation. He even stuck it out for about 45 minutes, and cordially asked questions about the library issue while he gingerly sidestepped out of camera range.

Roberts patiently spent much of the first half-hour with spry Effie Mead, a 49-year resident of Carmel who grilled the candidate over a variety of issues.

Roberts apparently fielded the inquiries to Mrs. Mead's liking because later she announced that she plans to vote for him.

Mrs. Mead said she already had made up her mind to cast one vote for Mrs. Arnold but she didn't know either of the other candidates, Roberts or Wright.

Mrs. Mead said she came out to the meeting simply to see if Roberts had what she was looking for in a candidate. And she took the opportunity to tell fellow residents to be more active in politics: "In Carmel everyone just sits at home and complains."

As the evening wore on and it became more obvious that attendance was not going to pick up, Carmel politics became less and less the topic of discussion among Roberts and his supporters.

The group, mostly involved with the Monterey County Sheriff's Office (Roberts is a reserve deputy), turned their attention to the problems of people who call 911 without an emergency and the incident in Dallas where a nurse wouldn't call an ambulance until it was too late and the caller's mother died.

The lack of attendance did not seem to faze Roberts, or at least he didn't outwardly show any signs of disappointment.

And he pooh-poohs any suggestions that he is an underdog.


"I think my chances are real strong," he said as the meeting grew to a close. "I think I'll take one of the seats."



Happy Birthday, Helen!

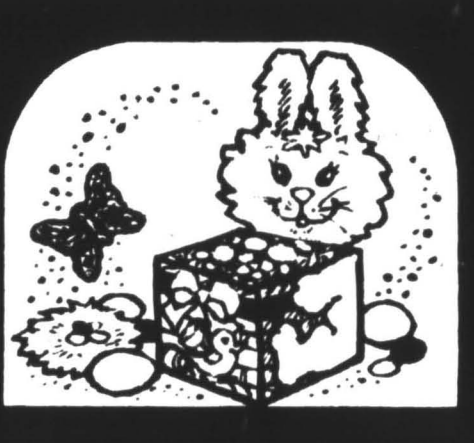
CARMEL CITY Councilwoman Helen Arnold spent her birthday in a lengthy council session Tuesday, March 6. Nevertheless, she did have time to celebrate. After the meeting ended, Mayor Charlotte Townsend presented Mrs. Arnold with a birthday cake. And what did the councilwoman do after enjoying her cake? She spent the next 20 minutes or so talking with a representative from Pacific Gas and Electric Company about an upcoming utilities commission meeting. Above, Mrs. Arnold blew out the candles on her cake, but wouldn't reveal the wish. After all, that would have been bad luck. (Photo by Michael Gardner.)

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Junipero Serra School kids get a little eggstra lesson

By MICHAEL GARDNER

A CLASS of sixth graders at Junipero Serra School suddenly became parents for a week earlier this month and along the way they learned a little bit about responsibility, decision-making and the costs of bringing up baby.

The "babies" in this case were raw eggs cradled in an unusual array of baskets, boxes and even tennis shoes.

The project that culminated last week was all part of teacher Carole Olsen's family life education program for the children who attend the Roman Catholic school at Carmel Mission.

Mrs. Olsen uses a continuum program for her fifth, sixth and seventh grade family life education students.

Fifth graders learn about the reproduction stages up to conception. The sixth grade program involves the early stages of life from gestation to one year and the seventh graders focus on morality and decision-making. Mrs. Olsen told the Carmel Pine Cone/Carmel Valley Outlook after the program ended.

The concept of having the sixth graders care for a "baby" in the form of a raw egg is designed to provide the students with a brief personal experience of parental responsibility, she said.

Mrs. Olsen begins the program with a discussion and exercise on the costs of bringing up a child the first year. She provides the students with hospital delivery costs (\$22,000), but the students must investigate and report on other bills for cribs, clothes and feeding.

The teacher then distributes the raw eggs to students. On the back is the gender classification and one student receives twins.

"They don't get to choose whether it is a male or female because we don't get to choose in real life," she said.

Each baby becomes more special as the students draw faces on the eggs (some even add hair) and give the newborns names such as "Jessica Grace Ann" or "Al Bumen."

The students also designed baby cribs that ranged from exotic baskets overflowing with pillows and bottles to a simple tissue-filled tennis shoe for "Sean."

The students are required to care for the babies 24 hours a day. During each of Mrs. Olsen's classroom sessions the students must write for three minutes about their experiences with their babies in the past day.

ONE MONDAY morning note from a girl read: "I had to take my baby to church but nobody saw it except my friend because I hid it in my purse."

"It wasn't too much trouble except for when someone in my family almost stepped on it. I kept it on my bed most of my time so the dog wouldn't eat it."

"I also made a couple of things for it. I am getting kind of tired of everybody picking it up because they might drop it or break it. I had a dream that I dropped it and it broke."

Another girl wrote: "My little baby almost fell out of my basket this morning but I fastened a piece of string around him so he didn't fall out."

"I am enjoying him. He is quiet, but sometimes while I'm doing my homework I don't want him to sit right by me or in front of me."

One of the biggest fears of the students was that they would lose or drop their egg. Out of the 30 babies, 13 made it through the week.

"There were a lot of tragedies on the playground," Mrs. Olsen said.

The students went through the gamut of emotions experienced by parents. Many of them told the teacher that they never knew how much time and energy must be devoted to babies.

"It was hard for them to realize that they had to be responsible, that they had to care for the egg when they wanted to go swimming or play with their friends. They found all the normal emotions of parents," Mrs. Olsen added.

When the students finished the project they received a "certificate" thanking them for being parents plus a candy bar.



JUNIPERO SERRA School students earlier this month learned some lessons about parental responsibilities. As part of teacher Carole Olsen's sixth grade family life education instruction students were given a raw egg to take care of for a week. The egg had to be cared for and clothed and also have a crib to sleep in. Some of the students and their

"kids" who participated in the program included: (from left) Justine Englehardt with "Jessica Grace Ann;" Chris Menkal with "Sean;" Kevin Keller with "Al Bumen;" and best friends Laura Gorman and Linda Koek with their best friend kids, "Mallery Rachel" and "Michael." (Photo by Michael Gardner.)

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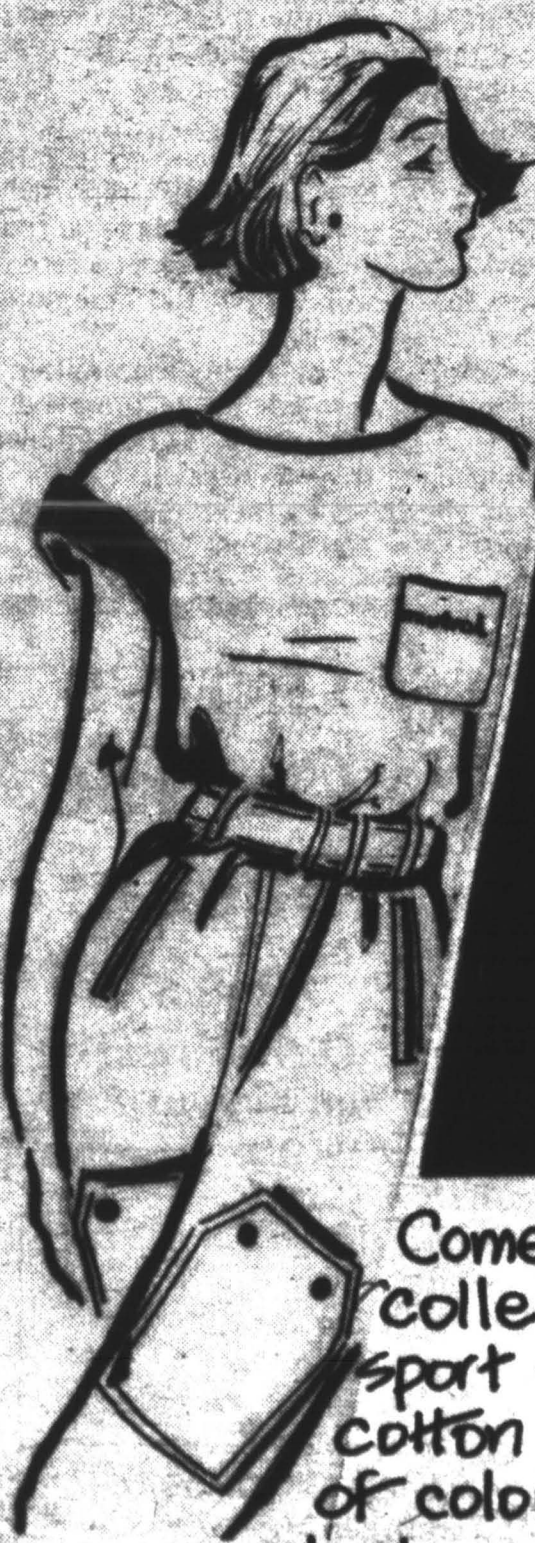
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Buddy Program director

PEGGY HANSEN of Carmel has been named the new executive director of the Buddy Program of the Monterey Peninsula. The Buddy Program is a child companionship agency designed to match children from single-parent families with adult volunteers who function as "Big Buddies." The Buddy Program services the Monterey Peninsula.

Rich Hawkins addresses the Padre Parents Club

By MARY POTT

Rich Hawkins, curriculum director of the Carmel Unified School District, was guest speaker at the Padre Parents Club monthly meeting March 13 at Carmel High School. President Anne Def-fley introduced Hawkins, who reported that the school board will expand its computer program. He appealed to the Padre Parents to supplement a part of the expenditure with FOCUS and the CUSD.

After reports were given by officers and class representatives, Principal Marsha Kading-Kelly announced that the school board has approved a new and systematic approach to the goals of the school. The Peer School Excellence Project was explained and Mrs. Kading-Kelly said her staff was very pleased with the plan for changes. She also spoke on renovation plans at the school which are going to bid.

Janie Barelli announced that the new bylaws of the board were passed and the

nominating committee for the 1984-85 executive board will be Anne Deffley, Mary Rose Pott, Janie Barelli, Pat Bernardi, Lou Langley and Susi Wagstaff.

Joyce Underdown of the We Care task force showed the We Care ad and said that there were very many favorable comments from the community. The next meeting of this group will be on April 5, at noon at the Carmel Youth Center.

The April 29 Run for Fun(d\$) volunteer sheet was passed by Lou Langley. Members were also reminded to volunteer for the coming SCRAM races at Laguna Seca.

Senior class representative Susi Wagstaff reported on graduation day activities June 12. This year a reception will follow the ceremony in the gym.

An ad hoc committee was formed to recommend the use of a \$2,000 donation from FOCUS.

The next meeting will be April 10 at 3 p.m.

Golf course contract figure was 82 percent

In the March 8 story about the future of the proposed Carmel Sanitary District reclamation project, it was incorrectly stated that contracts the Carmel district had with area golf courses would have disposed of about 25 percent of the wastewater reclaimed by the project.

Michael Zambory, manager of the Carmel

district, said about 82 percent of wastewater reclaimed during the months of May through October would have been sold to area golf courses.

Contracts with practically all the golf courses have expired because the Environmental Protection Agency has not yet funded the project.

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SAN FRANCISCO Federal Savings Manager Joan De Mers will have a new home after March 16. Bank officials in San Francisco have announced that the property on Junipero Avenue is to be sold to Ray Freschi of Pebble Beach and Stuart Kett of Watsonville. An option to buy must be exercised by

June 30. Freschi hopes to keep the bank building intact. The bank will move to the mouth of Carmel Valley while the future of the other property tenants — a coin shop and restaurant — is still undetermined. (Photo by Michael Gardner.)

Former bank building will not be razed by two new owners

THE COTTAGE-style San Francisco Federal Savings building on Junipero Avenue probably will not be razed by its new owners although the bank will relocate to the mouth of Carmel Valley.

Ray Freschi of Pebble Beach and Watsonville rancher Stuart Kett have an option to buy the 15,000 sq. ft. lot that also is the site of the Blackburn and Blackburn coin shop and Saint Tropez Restaurant. The option to buy the property must be exercised by June 1.

Although San Francisco Federal Savings officials and the new owners would not reveal the exact purchase price, the deal does reflect property values in the area of \$100 a sq. ft., Freschi told the *Carmel Pine Cone/Carmel Valley Outlook* March 12.

If Freschi and Kett have offered \$100 a square foot, the purchase price would be in the \$1.5 million range for the six lots on the west side of Junipero Avenue between Sixth and Fifth avenues.

The property has been owned by San Francisco Federal Savings since that bank merged with the old First Federal of Carmel in October of 1981.

Freschi, a retired realtor who also owns the retail and office complex on the northwest corner of Junipero and Fifth avenues, said he "probably will not" raze the bank building.

Although a final decision is not expected to be made until mid-April, Freschi and Kett want to develop a condominium or apartment complex on the site, Freschi said.

"Whatever we do will probably lead to residential apartments. Carmel is in need of apartments or condominiums," he said. "I know one thing is I'd very much like to keep it residential."

A final decision will depend on more talks with the planning department on what kinds of uses the city favors for that area. The planning staff has told him that the city wants more residential projects, Freschi said.

San Francisco Federal Savings already has announced its move to the Carmel Rancho Shopping Center, but there is uncertainty over the future of the restaurant and coin shop. Both businesses have leases that do not expire for a couple of years.

Freschi said he still has to meet with owners of the two businesses to discuss the leases and future agreements. Freschi did say that he would like the restaurant to remain.

Proposed businesses may get a serious drubbing

PROPOSED BUSINESSES are expected to take a beating before the Carmel Board of Adjustments when it meets at 4 p.m. Wednesday, March 28 at city hall.

The land use committee of the board, which also sits as the planning commission, has recommended that members reject nearly every business application on the agenda.

And even those recommended for approval will have to meet some unusual and stringent requirements proposed by the committee, which consists of board members Gene Hammond, Arthur Mertens and John Logan.

Here is a partial list of the business-related applications before the board and the committee recommendations:

- Einer Sigurthsson wants to open a delicatessen on the west side of San Carlos Street between Ocean and Seventh avenues. The committee recommends denial basically because the deli would sell take-out food, which is prohibited under the revised general plan.

- Flaherty Swanson would like to sell alcoholic beverages (in addition to beer and wine) in his Flaherty's restaurants on the south side of Sixth Avenue between San Carlos and Dolores streets.

- The committee recommends denial because zoning code provisions state there will not be more than one liquor-serving business per block in the eight block commercial district. There are 22 liquor-serving businesses downtown.

- James Peter Cost has submitted an application to relocate his art gallery to a larger site (now Carmel Music) in the same block,

west side of Dolores Street between Sixth and Fifth avenues.

The committee recommends approval as long as Cost does not lease his vacated site to another art gallery. Cost is the lease-holder on his current gallery location.

- Related to the Cost proposal is an application by Jeffrey Thompson, who wants to open a jewelry store in Cost's gallery if it is vacated. Thompson has a jewelry manufacturing and wholesale distributorship upstairs from the Cost gallery.

The committee recommends denial of Thompson's application based on a general plan provision intended to prohibit more jewelry stores. There are already 36 jewelry stores in Carmel, the committee stated.

- Ruth Carlisle has applied to sell clothing in the Winters Gallery, southeast corner of Ocean Avenue and Monte Verde Street.

In a rather unusual recommendation, the committee proposes that the full board allow Ms. Carlisle to sell clothing if she agrees not to sell the paintings. The paintings could only be used as part of the store decor, the committee recommends.

- The committee does recommend approval of a proposal by Dennis and Patricia Rowedder to open a "shoe boutique" at the southeast corner of Ocean Avenue and Monte Verde Street (formerly The Zoo).

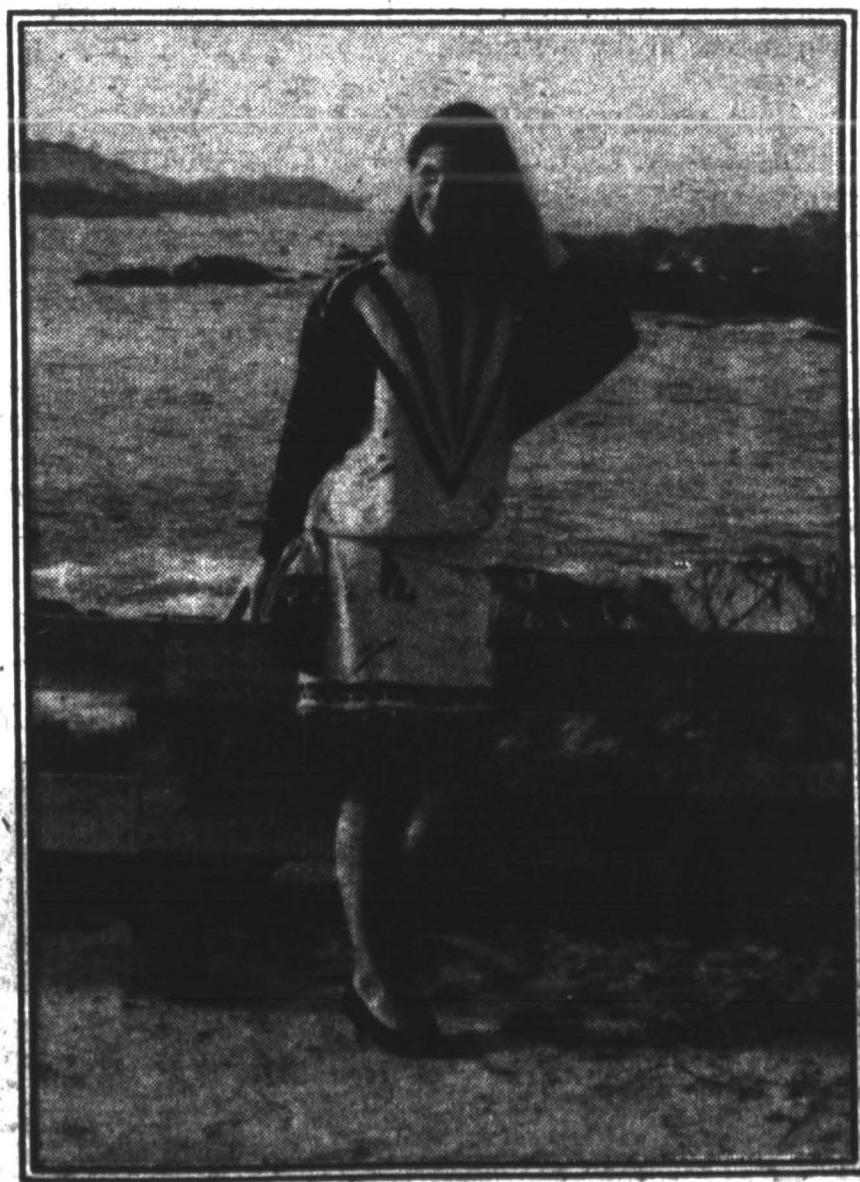
- Myles Williams has asked for permission to expand the Carmel Inn from 26 to 32 residential units for the elderly.

The committee has recommended approval. However parking requirements may delay the project. Williams has asked for a variance so that he does not have to provide two off-street spaces for the six additional units.

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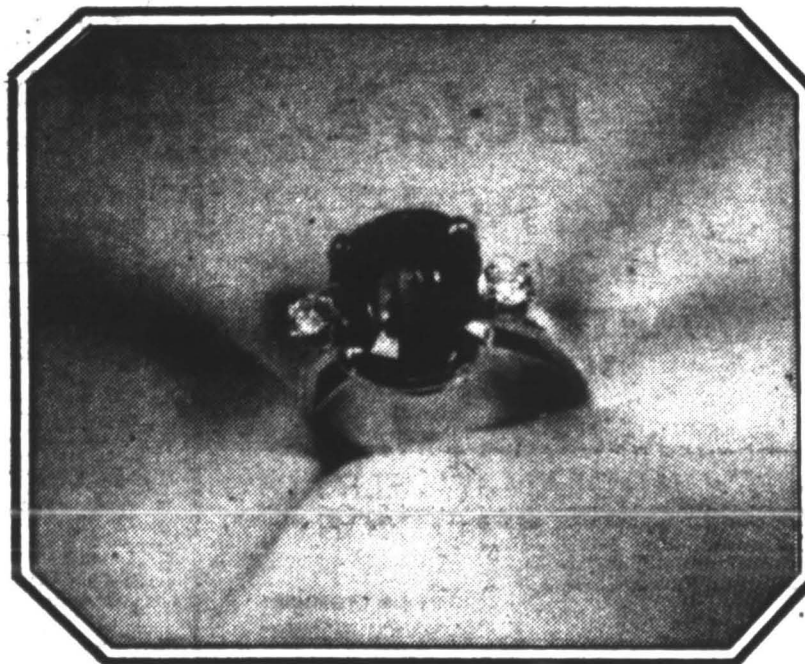
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KAY ANDERSON and Mark Willison, both of Pacific Grove, weaved some Irish lore at the St. Patrick's Day party. (Photo by Susan Cantrell.)



MARJORY LLOYD of Carmel enjoyed St. Patrick's Day at the Mastens', along with Clarence Bates. (Photo by Susan Cantrell.)

Pine Whispers

St. Patty's day hullabaloo

By SUSAN CAROL CANTRELL



All may have been quiet on the western front March 17 but there was once hellacious hullabaloo down south when Warren and Mary Masten of Palo Colorado gave their annual St. Patty's Day party.

"We give lots of parties but this is the really big one," said Mary of the 200 invited guests.

The setting must always be considered at a Masten party — winding dusty road that leads to the secluded adobe home perched precariously on mountainside with pool, gardens and deck soaring over a breathtaking view. Son Walter in Irish attire greeted guests at the mailbox and chauffeured them up — fortunately, since a few needed guidance by the party's end.

Spirits were drunk and kindled by Peter Meuse of Carmel who fiddled "When Irish Eyes are Smiling" and any other tune requested (one couple was even serenaded by his unique "Irish Tango"). Accordionist Norman Cotton of Carmel accompanied. But voices could barely be heard above the din when every would-be pianist jangled the keys of the Masten's vintage piano.

Mrs. Frank (Marjory) Lloyd of Carmel revelled in the merriment, and while she wouldn't consent to a lengthy interview — she did divulge that she's "seen a lot of change," as editor of the *Pine Cone* in the 50s and in the years following.

Clarence Bates of Carmel chatted with Marjory about his recent show at the Carmel Art Association and pointed out one of his paintings which hangs on the Mastens' wall. The African beast was one of his "Paintings of Africa," where he toured in July for 20 days in "bouncy buses."

Bates is retired from teaching art at Santa Catalina School and now paints and teaches one day a week at the Carmel Foundation. "I grew up with a pencil in my hand," said the artist.

Another artistic guest was Bill Minor of Pacific Grove — poet and teacher at Monterey Peninsula College — who whispered that he, along with local cardiologist and Carmelite John Schatz, will give a reading at The Bookworks in Pacific Grove Thursday, March 22.

The education set was also represented at the shindig (Warren and Mary have an affiliation) and included Jay Cobb of Pacific Grove, superintendent for Pacific Grove Unified School District, and Don Curley of Pebble Beach, assistant superintendent.

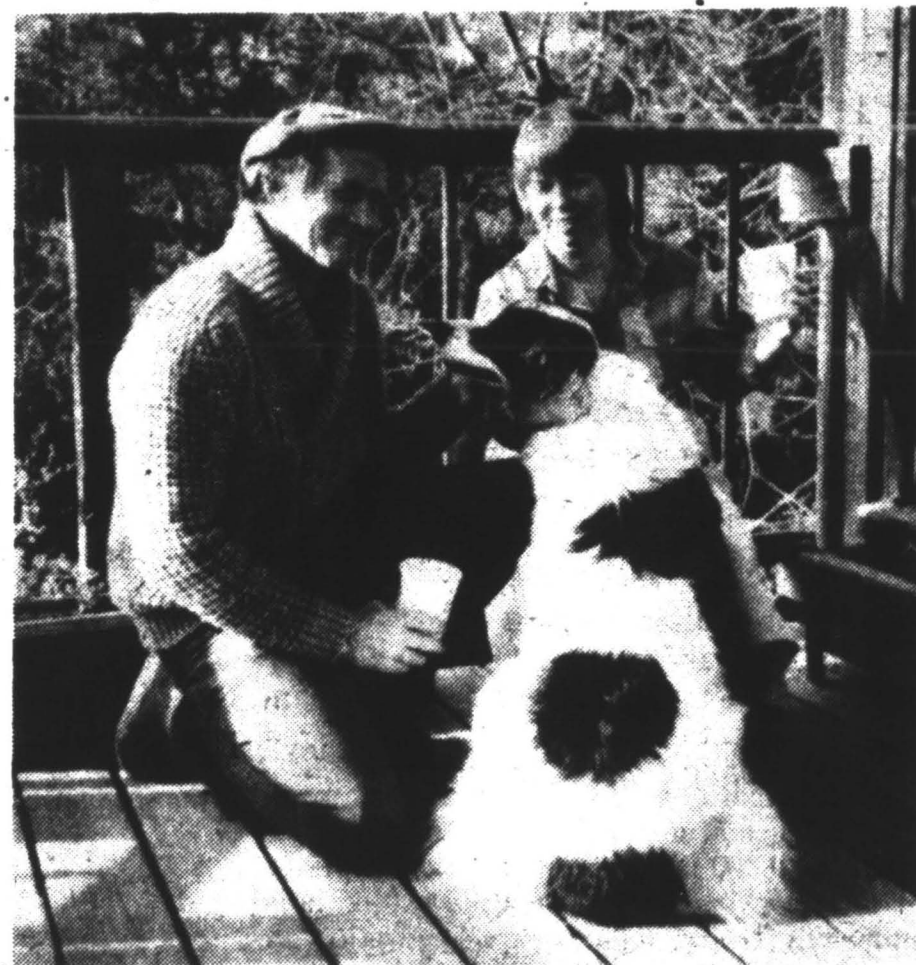
Although there was no corned beef and cabbage, hors d'oeuvres were bountiful and included steak tartare, chips, dips, and wontons — and all in attendance left sated by food and sunshine.

RECEPTION FOR SALGOS

The Board of Directors of the Carmel Bach Festival will give a reception for Maestro and Mrs. Sandor Salgo from 5:30 p.m. to 7:30 p.m. on Friday, March 23 at the Carmel Art Association Galleries on Dolores Street near Sixth Avenue, Carmel. Maestro Salgo will preview the 1984 festival at 6:30 p.m.



MARY ANNE TEED (left) of Carmel, jested with the fine lad Skip Lloyd and his mother Marjory Lloyd. (Photo by Susan Cantrell.)



WARREN MASTEN, Old Shep and Mary Masten looked just a wee bit Irish at their rousing party. (Photo by Susan Cantrell.)

EXHIBIT AT R.L.S.

An exhibition of paintings by Nell Melcher and Will Bullas will open with a reception at Robert Louis Stevenson School from 6:30 p.m. to 8:30 p.m. on Friday, March 23.

BEACON HOUSE ART AUCTION

The 25th Beacon House Art Auction, in memory of Dorothy Taugher, will be given on Saturday, March 24 at Rancho Canada. The silent auction will begin at 5 p.m. and the live auction will begin at 8 p.m. Dinner will be available by reservation only at 7 p.m. The price is \$25.

PATTY LORD BOUNCES BACK

Patty Lord of Carmel Valley "bounced back" from a mid-season appendectomy to finish seventh in three-meter diving, and 12th in one-meter diving, according to a news release from Tufts University in Massachusetts.

Some 73 schools and 318 athletes participated in the NCAA meet, and Coach Nancy Jannarone, who directed Tufts to a 10-0 dual meet record and a third place finish in the New England meet said: "Given the youth of our swimmers and the tremendous comeback of Patty Lord, I was pleased with our performance in the nationals."

MS. PARAVICINI ON DEAN'S LIST

Rebecca Paravicini, daughter of Mrs. DeAnna Paravicini of Carmel, and Mr. Robert Paravicini of Pebble Beach, has been named to the dean's list at Trinity College in Washington, D.C.

NEW ARRIVALS WELCOMED

A breath of springtime has blown into the lives of these beaming parents: Lacy Joanne born to Ralph and Stephanie Davis of Carmel on March 5; Kelsey Anne born to Paul and Betty Hodgins of Carmel on March 1; Alison Adams born to Frederick and Michelle Noseworthy of Pebble Beach on March 1.

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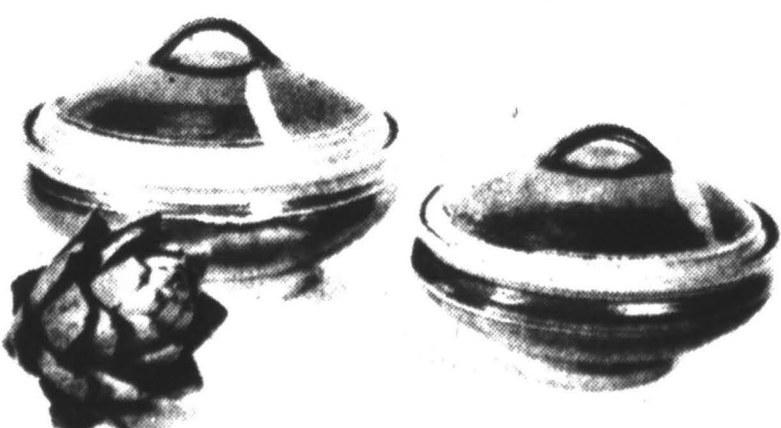
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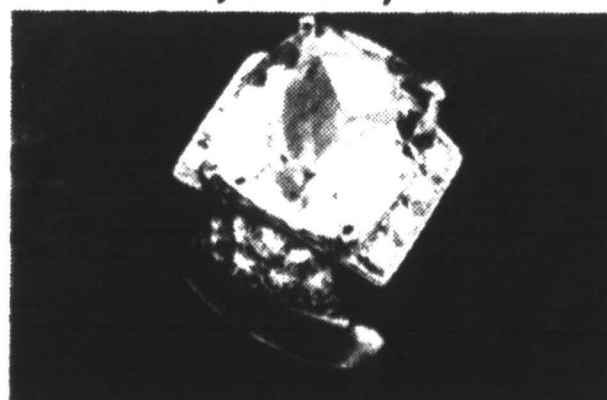


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Bobby sox and ponytails join forces at 1950s oldies dance

Bobby sox, pony tails, petticoats and pedal pushers were worn by only the very keenest who rocked out at the YMCA Saturday night, March 17.

The occasion was an "Oldies But Goodies Dance," given to benefit Hospice of the Monterey Peninsula, and music of the 50s and 60s was presented by "The Oldies Station," KNRY of Monterey.

The scene was the perfect re-creation of a high school gym with streamers, balloons, mirrored ball in the center of the ceiling and (oops! This wasn't customary) a wine booth. (No need to smuggle in spike for the punch.)

Most importantly, the lights were so low that one could only grope for his or her partner — perfect for the "drape" slow dance which would drive any high school chaperone wild.

Even Hospice Executive Director Roger S. Mason and Mrs. Mason jitterbugged around the floor between others who twisted, contorted and danced up a storm.

Cindy Margolin of San Jose and Bill Domhoff of Santa Cruz nearly twisted up a cyclone and said: "We came for fun."

Door prizes and prizes for dance contests were donated by local florists, restaurants and other businesses. A lunch for two at Andre's was the grand prize for the — you guessed it — hula hoop contest, won by a beaming Cruz Velasquez of Salinas.

"I've been listening to KNRY for years," she said, and left an audience spellbound as she effortlessly spun the hoop around her hips for several minutes. Meanwhile, others of less import-gyrate, bumped, and dumped their hoops repeatedly. Others never even got started.

Such golden platters as "Peppermint Twist," "Rock Around the Clock," and "Teen Angel" were spun by the coolest of disc jockeys — Mark Grauer of Carmel — and by midnight there wasn't a dry body in the gym.

The Hospice of the Monterey Peninsula is a non-profit organization of professionals who serve the needs of patients and families affected by life-threatening illness and death.

The four essential parts of their program are: a resource center for information, health, education and psychological support; home health care; an in-patient facility which provides continuous medical care; and trained volunteers who provide comfort and support to patients and their families.

SERENDIPITOUS MARRIAGE

Lillian Wheatley of Oakland and Joseph Eccher of Carmel went to New Zealand for a vacation and there they decided to tie the knot. How's that for a novel way to spend one's leisure time?

In keeping with the relaxed theme, they were married in the town of Piha, New Zealand in the Maori Gardens on Feb. 21.

Joseph is a local drywall contractor who has been in business in Carmel since 1959 and is now in partnership with one of his two sons, Marc Eccher of Carmel. (His other son is Scott Eccher of Beverly Hills.)

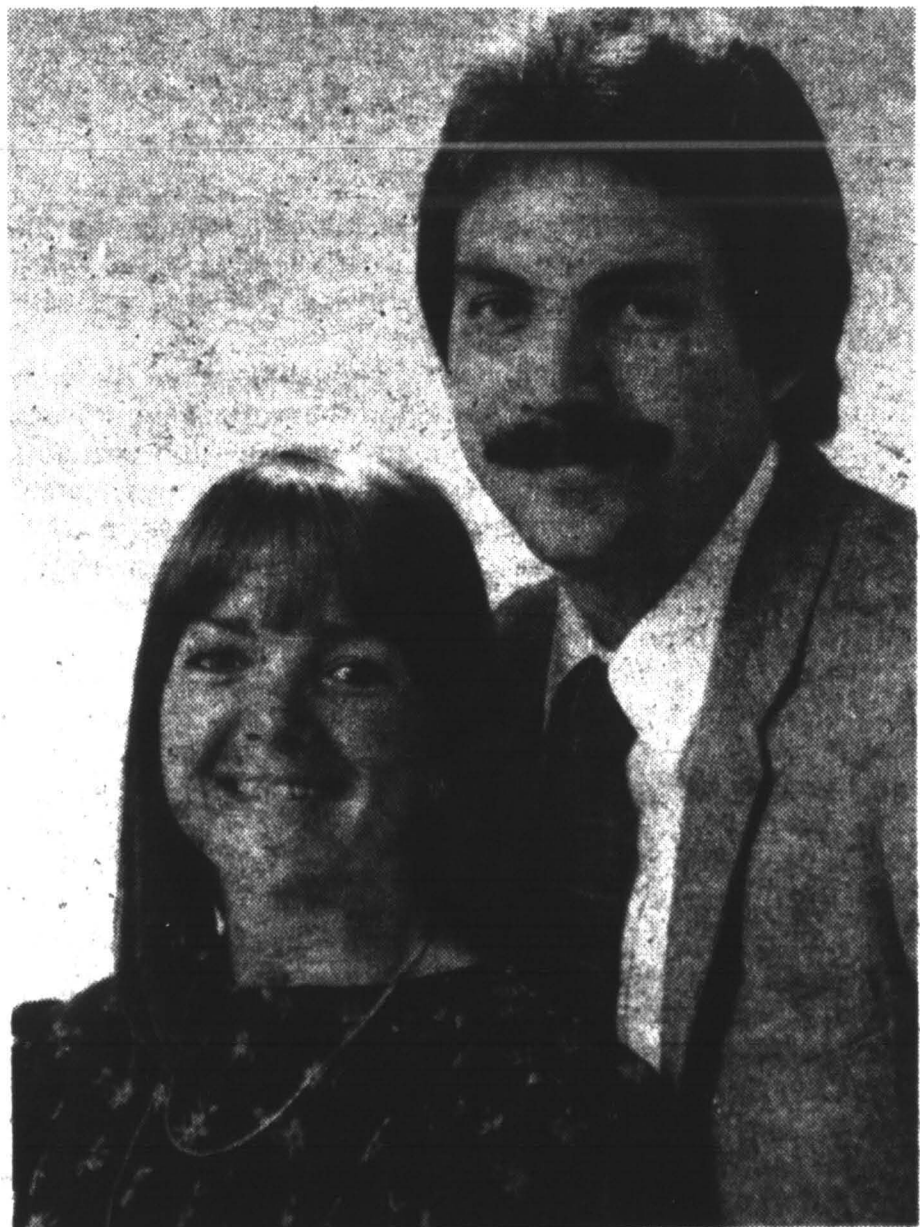
The Ecchers will make their home together in Carmel when they decide to get back to business.

MORRIS AND MILLER TO BE WED

Mary Ellen Morris and Douglas Lee Miller of Santa Cruz announced their engagement at a recent family reunion. The couple plans a June 3 wedding in Pacific Grove.

Mary is the daughter of Joan Morris of Pacific Grove and Dr. David A. Morris, formerly of Carmel Valley who now resides in New Zealand. She is a graduate of Santa Catalina School and the University of California, with a degree in international politics and business.

Doug, the son of Mr. and Mrs. Lewis Kidney of Minden, Nev., is a graduate of George Whitell High School. He served in the Army Special Forces and attended Cabrillo College.



BEAMING bride-to-be Mary Ellen Morris with happy husband-to-be Douglas Lee Miller.



LISA DESBROW of Monterey (left), sales manager with KNRY; Shelley Rae of Monterey, disc jockey; Bill Beaton of Pebble Beach, general manager; and Joe Miller of Pebble Beach, disc jockey, turned platters at the Hospice "Oldies But Goodies Dance." (Photo by Susan Cantrell.)



CINDY MARGOLIN wowed the crowd with her cyclonic twist, as Bill Domhoff moved to keep up at the Hospice dance.

BARGAINS IN BOOKS APRIL 7-8

The Monterey Bay Wellesley Club will give its annual Bargains in Books sale from 9 a.m. to 4 p.m. Saturday, April 7 and from 9 a.m. to 11:30 a.m. Sunday, April 8 at the cafeteria of the Carmel Middle School on Carmel Valley Road.

The sale this year will have some special books on China. Proceeds from the sale will go to the Barbara Bell Thomson Memorial Fund to be used for scholarships.

LIZ ATKINS VISITS WASHINGTON

Liz Atkins of Carmel Valley recently attended the Association of Junior Leagues' public affairs seminar in Washington, D.C., where she met with President Reagan, Senator Wilson and Congressman Leon Panetta of Carmel Valley.



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Business Beat

*Only change
is constant*

By FLORENCE MASON



'NOTHING endures but change.' The words come down from a Greek philosopher and they are applicable today on the business beat in Carmel. Changes in location, ownership, name — they all keep rolling in.

SPRINGTIME IS MOVING TIME

For Empire Gifts and Antiques: from The Mall on San Carlos Street to the Redwood Court on Mission Street between Ocean and Seventh avenues. Wolfgang Schulz said that when the lease was up, he and his wife, Lise, chose not to renew it at that location but to look for "street exposure." They found it when the Carmel T-Shirt shop left the front space, right on

Mission Street, in Redwood Court. They will offer their same merchandise: primarily collectibles, including Hummel figurines and their specialty — Royal Copenhagen plates.

When the Schulzes' application was considered by the Carmel business license board, Sandy Swain said she would like to see the wording "retail sale of gifts" tightened up. Her reference was to board concern about general sales licenses that leave shop owners with the freedom to change the type of merchandise they sell, without board consideration. However, Ms. Swain added that her comment was "just for the record," and Empire Gifts and Antiques emphasized the shop's special appeal with the words "primarily limited edition porcelain pieces." The application for the change of location was approved unanimously.

After a stormy session with the Carmel Board of Adjustments, Don Bowen enjoyed a breezy passage through the license board with his application for a new location. Carmel Business Sales will now be located near the corner of Lincoln Street and Seventh Avenue, in the back of the Nielsen Professional Building.

Bowen, who has been busy the past two years helping business owners and would-be business owners get together, told the business license board that "the nature of my business is selling businesses."

If he has a specialty, it would seem to be the selling of

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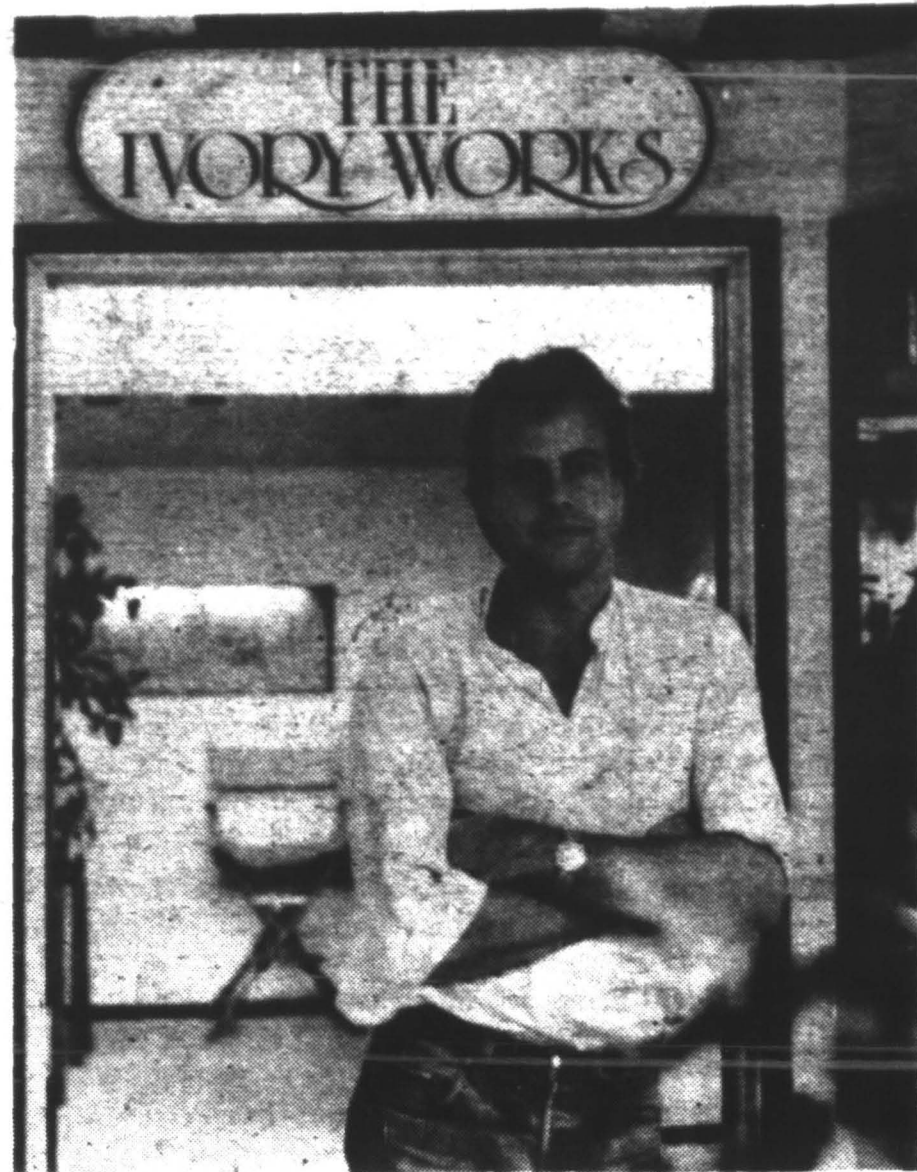
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IVORY CARVER Richard Vieille has changed the name of his shop in the Doud Arcade to "Elements." (Photo by Michael Gardner.)

restaurants. But he is interested in the availability of any business. Formerly associated with Independent Realty Associates, the move he is making is "to gain independence. We will be small but mighty," he said and added that he now has some 14 restaurants and nine businesses on the peninsula for sale.

After completing a week-long seminar recently, Don won certification as a business opportunities appraiser.

After just a year in its first location, upstairs in the Doud Arcade, Jeune Fille will move next month to new space upstairs in the Patterson Building, on Sixth Avenue between Dolores and Lincoln streets.

Annette Kagan will continue her beauty salon in the new location. That includes massage, manicures, pedicures and facials. The space is above the Hansel and Gretel candy shop.

Keeping up with the Friends of the Arts requires a skateboard, or running shoes. Only a few weeks ago we reported that the novel concept of conducting artistic workshops would be carried out from offices on San Carlos Street between Seventh and Eighth avenues. But in "a quick second move," owners Mary and Jim Titus found a location where they can also sell art directly. It is on Lincoln between Ocean and Seventh avenues, and replaces the K. Chin Gallery.

Workshops will continue also. And Jim Titus told the business license board they probably would continue to exhibit some of Chin's works as well as those of other artists.

AND NAME CHANGES ARE IN THE AIR

Carmel Knives, the new shop on Lincoln south of Ocean Avenue, is now officially Carmel Cutlery.

When Blaire Duffy first applied to the Carmel Business License and Code Review Board for a license as the new owner of NB Flowers, she argued for permission to change the name of the shop to The Blarney Stone, and won.

Now, however, she has bowed to tradition and her shop in Su Vecino Court on Dolores Street between Fifth and Sixth avenues is once again NB Flowers.

"I guess you discovered that NB Flowers is a pretty good name," one member of the board commented. And that's as close as the board came to saying: "I told you so." Blaire was content to smile and depart, after the board gave quick approval to her request.

Richard Vieille Jr.'s decision to seek a name change for his shop — The Ivory Works in the craft studio area of the Doud Arcade — involves some very interesting developments with regard to the use of ivory for jewelry.

Vieille, an ivory carver himself, originally opened his shop as a retail outlet for his own work and the work of other ivory carvers. With the development of laws against importation of ivory from countries where elephants are increasingly scarce, his business slowly evolved into contemporary jewelry in other materials as well as ivory, such as silver and brass. His application for the new name, Elements, therefore reflected "what we are doing, not what we used to do."

"I have just one question," interjected Sandy Swain at the March 8 meeting of the business license board: "What about that ivory?"

"I know where my ivory is from," Vieille responded. And in a more detailed statement when I called him, the ivory carver explained that he uses about 5 lbs. of raw ivory each year, which makes "an enormous amount of jewelry." The chunk of ivory he is working with at present is from a tusk that is 90 years old. After it came to this country from Africa, it made its way to Big Sur and from there was passed around among several jewelers and finally acquired by Vieille.

"But most of my ivory has come from a defunct billiard ball factory in Holland," the Carmel artisan said. "When the problem (declining numbers of elephants in some countries) became apparent, I began to move away from carrying ivory unless I knew it was from an acceptable source. When that became too confusing, I cut back to using just my own ivory."

Vieille said that under treaty agreements with certain



THE OWL'S Nest has undergone many changes since it opened in October 1982 under Beth Riedl. (Photo by Michael Gardner.)

countries, ivory can now be imported to California. "That can happen when a country has huge herds that are pruned back," he said.

Elements was approved as the new name of The Ivory Works, and Richard Vieille's ivory carving continues to be available there — as well as contemporary hand-crafted jewelry in other materials.

WE HAVE NEW OWNERS, TOO

A group of partners has taken over ownership of the Stonehouse Inn on Eighth Avenue between Monte Verde and Casanova streets. Addie Naville represented the partners at the March 8 business license board meeting, where the six-unit motel in the residential zone came in for some new questions.

Asst. Carmel Fire Chief Vern Allred said there is a state law which requires the presence of some responsible person on the property, but that because of the small number of units these regulations might not apply to the Stonehouse Inn.

Planning Director Bob Griggs said a motel in the R-1 district is also required to have a manager-occupied unit or it might be a violation of the use permit. Both Allred and Griggs asked for time to make certain of the regulations and their applicability. So the board voted to continue the application until its next meeting (March 22).

Naville had said the manager is involved in some of the company's other properties as well, so it was not planned that she would be on the premises at the Stonehouse Inn all the time.

When he divested himself of the Stonehouse Inn, which he acquired in October of 1981, Roger Post and partners took on a larger hostelry, which they referred to as "a bed and breakfast inn." That stirred up some discussion.

The inn in question is the Hide-A-Way, on the corner of Junipero and Seventh avenues. Bill Patterson, one of the new owners, told the business license board they sought a new name for it: Cobblestone Inn. "We are going to upgrade it and create a new image," he said. He described changes to come: new furniture throughout, upgrading the bathrooms, removal of three kitchens and renovation of the remaining one in the manager's apartment.

The questions flew. Renovating? What does that mean? Would there be access from the kitchen in the manager's quarters? What do you mean by "breakfast?"

The air cleared when Patterson asked if a "continental breakfast" would be acceptable, rather than anything that looked more like commercial food preparation. At the suggestion of board member Bob Griggs, it was agreed that the application would read simply, "motel." "Bed and breakfast" gives too much freedom to the operation," Griggs said. The board — and Patterson — further agreed that "motel use" could in fact include providing coffee, rolls and juices to the guests.

Detailed plans for transformation of the Hide-A-Way Inn into the Cobblestone Inn are being reviewed by city officials. The partners, in addition to Post and Patterson, are Col. and Mrs. Greg McKee and Randolph Bills.

Less complicated, but still important to at least one Carmel man, is the change of ownership for Sunset Shoes, the small store in the Bell Tower Court at San Carlos Street and Seventh Avenue that sells ladies' shoes "and related accessories."

It was originally a partnership of Anthony Lucido and Robert Frazier, but now Bobby Lee Frazier is the sole owner. Frazier told the business license board he had sold shoes to put himself through college and that he was very happy now "to be on my own in the same business." Board members wished him luck and said he provides a valuable service to the community.

"WE ARE GOING AFTER LOCAL RESIDENTS AND FAMILIES"

"We are changing every square inch of the place!" Ken Spilfogel, co-owner and operator of the Plaza Cafe in Carmel, sees this complete change as "a service for ourselves and the community."

The cafe, now closed and selling all its kitchen equipment and furniture, will re-open, probably the second week in April, with its new look, new menu, and some new low prices.

"It will all be light oak and light colors," Spilfogel said. "And we are going after local residents and families."

Breakfast items and sandwiches will remain the same in type and price. The big change will be in entrees and dinners. None

will be more than \$6.95, he said.

Spilfogel spoke of the Plaza Cafe's key location at the entrance to Carmel Plaza on Ocean Avenue and said that the owners (he and Steve Jacobs and Al Eisner) want it to be an example of Carmel quality. "There will not be one piece of formica or plastic," he said. "We want to make it a locals' place, with low prices and incredibly creative food."

A VERY SPECIAL PLACE — AND PERSON

When Beth Riedl and her daughter Heather opened the Owl's Nest in October of 1982, Beth readily admitted she didn't know what kind of store it was going to be. "It was a tree and three plants!" she said. Today, she knows what it has become: "It's not a serious store — it's a play store."

One day last week when I stopped by (the Owl's Nest is in Carmel Square on San Carlos Street between Ocean and Seventh avenues) a couple came in and the woman said: "I just had to come back for that owl." It was a feathery white owl with a mischievous gleam in its eye and it had remained in the shopper's mind for several days.

That's one of the things Beth Riedl still sells — owls. But when you look around, there seem to be more teddy bears than birds. Mrs. Riedl showed me one example of her "Quiet Bears," all of which are handmade (as is almost everything in the shop) and washable. There are calico cats, too, and other animal pictures and plaques.

"I collect people more than I collect things," Beth said. Most of the people who make the things she sells are, or become, her friends. One example is Cheri McCarty, a Carmel woman who grows her own wild and domestic flowers, harvests them, dries them, and presses them in beveled glass.

Mrs. Riedl's acquisition of the tiny space was a spur-of-the-moment thing. In the middle of unpacking in her new home in Monterey (her husband had been transferred to Fort Ord), she said to her daughter: "It's such a beautiful day, let's go see what Carmel is like." They did, and saw not only Carmel but a vacant shop on San Carlos Street. The next day, the space was hers.

Its first months were spent as a studio workshop, where she made and sold her macrame purses (there are still many of those on display in the Owl's Nest). She also sold the purses through outlets in Texas and Michigan, and at various arts and crafts shows.

But that was just a beginning. "I don't know how it came to be a store," she said. "I guess it's because I made a lot of friends and began to show their work here."

It is just recently that she has begun to get repeat business from local residents and from those who hear about the shop from friends in the San Francisco Bay area. After a year and a half, the Owl's Nest is becoming a profitable enterprise, and Beth Riedl is still "playing store" in Carmel.

AID FOR AILING APPLIANCES

Nic Deroche expects his new shop in Carmel — Carmel Vacuum, Small Appliance Sales and Service — to thrive within

a year. "It may take that long for everyone to know we are here," he said.

It didn't take me a year to find him, and my ailing toaster-oven is now in top shape once again. I think we have been waiting for someone to provide that kind of service (to say nothing of the vacuum cleaners, if you are in the market for one of those).

Nic smiles, and waxes enthusiastic, Tuesday through Saturday from 9 a.m. to 5 p.m. Carmel Vacuum is across from the Owl's Nest in Carmel Square (San Carlos Street south of Ocean Avenue).

MOVIES

Local senior citizens can see a movie as guests of San Francisco Federal Savings and Loan on Wednesday, April 4, at 11 a.m.

The April movie is *Max Dugan Returns*, starring Marsha Mason and Jason Robards. Free tickets for seniors are available at the firm's office, Carmel Rancho Blvd. and Carmel Valley Road. The movie will be presented at the Crossroads Theater.

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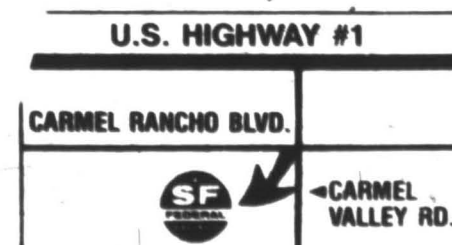
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Carmel Police Log

(A partial list of Carmel
police and fire activities)

Monday, March 12

2:03 p.m.: MEDICAL EMERGENCY, Dolores Street south of Fifth Avenue. Patient left in own care.

2:28 p.m.: TRAFFIC ACCIDENT, with injury, Mission Street and 12th Avenue. Pebble Beach and Monterey drivers, the latter transported to Community Hospital, where she was treated and released. Minor damage to one car, major damage to the second.

11:43 p.m.: MEDICAL EMERGENCY, San Carlos Street and Eighth Avenue. Patient transported to Community Hospital.

Tuesday, March 13

12:18 p.m.: THEFT of sweater from unlocked vehicle at Lincoln Street and Ocean Avenue. Estimated value: \$60.

12:55 p.m.: BURGLARY of residence at Camino Real and Seventh Avenue. Burglar used screw driver to enter via locked door. Taken: sterling silver flatware and jewelry. Subsequently, Salinas police officers arrested two Salinas men who will be charged with this as well as a number of other burglaries. Carmel Detective Sgt. Pete Poitras said a lot of stolen property has been recovered.

1:30 p.m.: TRAFFIC ACCIDENT, without injury, at Dolores Street and Ocean Avenue. Drivers from Carmel and Minnesota. Minor to major damage to the vehicles.

4:19 p.m.: TRAFFIC ACCIDENT, without injury, Junipero and Sixth avenues. Driver from Carmel Valley used nearby tree to stop his car when brakes failed, thus avoiding further trouble.

4:28 p.m.: TRAFFIC ACCIDENT without injury, Mission Street between Ocean and Seventh avenues (Red Eagle Alley). Moderate damage to cars driven by Carmel and Tiburon owners.

Wednesday, March 14

9 p.m.: TRAFFIC ACCIDENT, without injury. Counter report of past tense accident on Seventh Avenue between Lincoln and Dolores streets. Damage to parked vehicle owned by Carmel residents.

Thursday, March 15

(No reports.)

Friday, March 16

12:38 a.m.: FIRE ALARM, Fifth Avenue between Mission and San Carlos streets. No fire; alarm malfunction.

8:15 a.m.: REPORT OF OBSCENE PHONE CALLS. These calls have been going on for some time; under investigation.

5:56 p.m.: SMOKE ALARM, Sade's Restaurant, Ocean Avenue. Smoke alarm activated by smokers in the restaurant. No damage.

Saturday, March 17

5:20 a.m.: STRUCTURE FIRE, Monte Verde Street south of Tenth Avenue. Fire extinguished. Apparent cause: rug placed over a floor furnace. Occupant was awakened by a smoke alarm. Estimated damage: \$15,000 to the structure and \$35,000, mostly in smoke damage, to contents.

7:07 a.m.: VANDALISM to gasoline pump at Chevron station, Junipero and Fourth avenues. Unknown subject pushed pump over and broke it.

9:11 a.m.: THEFT of vehicle from area of Carpenter Street and First Avenue. Vehicle later recovered by owner in Monterey.

9:42 a.m.: FIRE ALARM (panel alarm) at Normandy Inn, Monte Verde Street and Ocean Avenue. No fire; alarm activated by smoke detector, believed to have been set off by hair spray or a hair curling iron.

11:31 a.m.: MEDICAL EMERGENCY — first aid. Child treated at police station for cut on hand.

5:42 p.m.: THEFT of bicycle from Scenic Road and Eighth Avenue. A woman's 27-inch, 10-speed red bicycle was taken while she was walking on the beach.

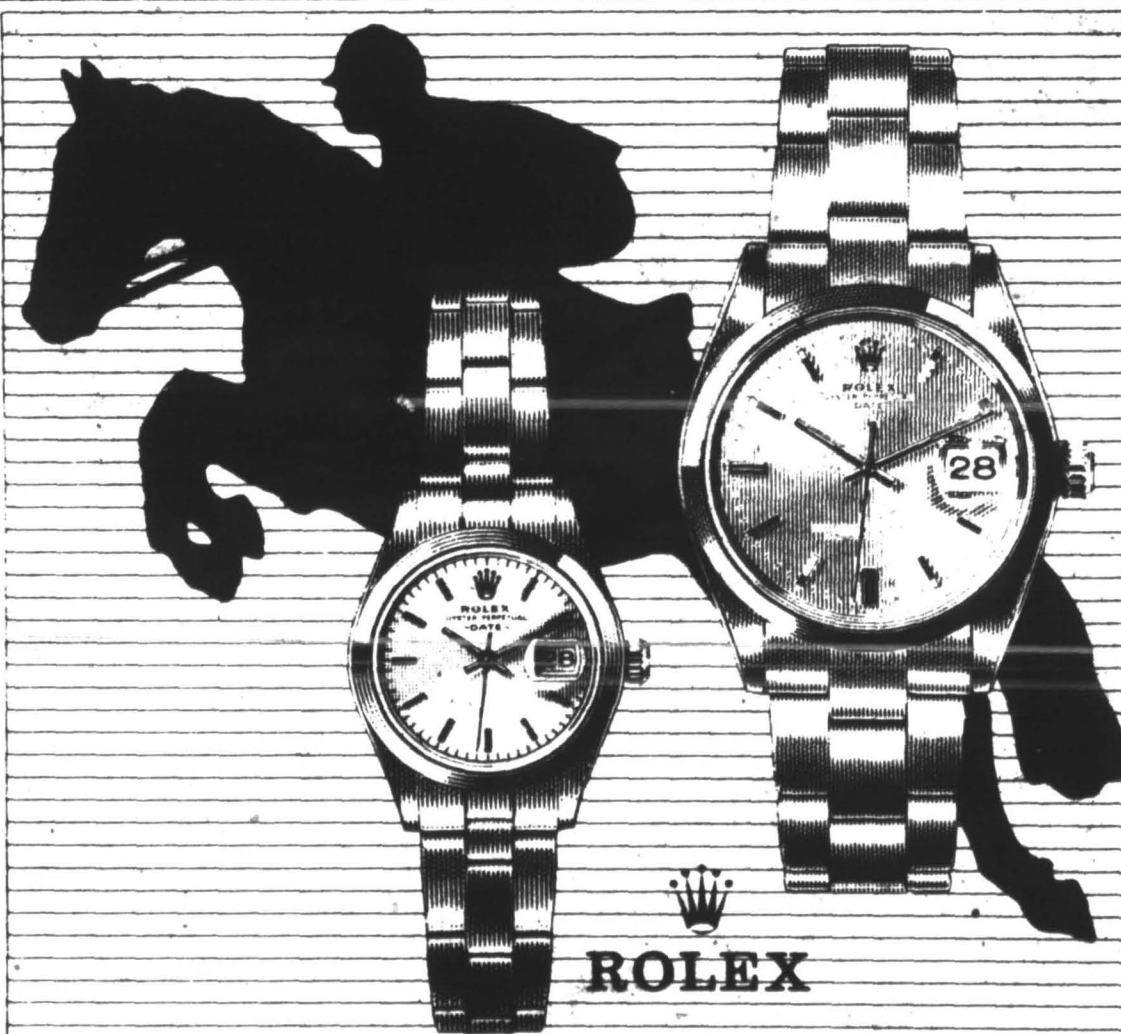
5:30 p.m.: TRAFFIC ACCIDENT (hit and run), Sixth Avenue and Mission Street. Parked car belonging to Carmel resident received moderate damage. There were witnesses to the incident, which is now under investigation.

Sunday, March 18

1:33 a.m.: ARREST of Hayward male for public intoxication, Camino Real and 13th Avenue. Released to wife.

10:30 a.m.: ARREST of Carmel man on outstanding traffic warrant. Posted bail, released.

7:37 p.m.: TRAFFIC ACCIDENT (hit and run). Parked vehicle owned by Carmel resident received minor damage. Monte Verde Street and Seventh Avenue.



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Legally speaking

How the court system is organized

By HUGO N. GERSTL

TO MOST of us the words "superior court," "municipal court," "traffic court" overwhelm and confuse us, since, unless we're lawyers or haunt the courts for lack of anything better to do, we rarely go to that huge white building on the hill above Monterey, or to the complex of buildings in Salinas.

The purpose of today's column is to tell you the basics about the California court system so that you know which court handles what.

In California, we have a system of trial courts, where people go to court and actual cases are tried, and appellate courts, which review the decisions of the trial courts. Appellate courts are the province of the lawyers and cases aren't re-tried at that level. So if you have any experience in the court system, whether it's as a juror, a witness or a party, it will always be in the trial courts.

There are two kinds of law: criminal and civil. Criminal law pits the "People of the State of California" against one or more persons in connection with a "crime." A crime can be anything from parking in a red zone to murder, and is any activity which the legislature has called a crime by statute (or a city has called a crime by an ordinance).

Civil law, on the other hand, involves disputes between parties themselves, between one person and another, between persons and corporations, between persons and their government, or any other combination. Anything which is not considered a crime and which gives rise to a dispute is a matter of civil law.

In Monterey County, as throughout California, the trial courts deal with both criminal and civil matters. It is only the magnitude of the crime, or the civil dispute, which dictates in which trial court a matter will be decided.

Starting from the smallest and going to the largest, we have:

- **Small Claims Court** (In Monterey County this is actually a division of the municipal court): For those of you who have seen "The People's Court" on television, small claims court is the real-life people's court. Generally there are no lawyers who appear for either party and what is meted out is common sense, "gut level" justice.

This court handles civil cases only and has a maximum limit of \$1,500. Its advantages are that there are no lawyers, that cases are brought to trial very quickly, and that one need not be a great student of the law because there are no legal briefs, etc. It is also the least expensive of the courts. The disadvantage from the standpoint of the person who initiates the suit — the plaintiff — is that the plaintiff cannot appeal a decision of the small claims court.

However the defendant — the person who is sued — can appeal the decision if he does not agree with it, and if he does so he is entitled to an entire new trial in the Superior Court.

MONTEREY County has a division of small claims court in Monterey and one in Salinas. The clerk in each court is most helpful so that you do not have to worry about knowing anything about the law. This court does not accept jury trials.

- **Traffic Court** (In Monterey County this is a division of municipal court): This court handles minor traffic offense trials, called "infractions," speeding tickets, illegal U-turns and the like. A decision by this court is appealable. However the defendant in this case is not entitled to a trial by jury. There is one in Monterey and one in Salinas.

- **Municipal Court**: In criminal cases this court handles the misdemeanors, the crimes that society has branded as "less serious." These include such things as drunk driving, petty theft, minor drug offenses, and the like. In civil cases, this court handles cases that involve up to \$15,000 — all kinds of cases from automobile accidents to evictions, contract disputes to battery cases.

These are the so-called "smaller" civil actions, although to most of us \$15,000 is a very large chunk of money! This court does not handle family law matters such as divorce (in California we call it dissolution), separation or adoptions, but for most of us this court can service our needs quite well. On the Monterey side of the hill we have three judges sitting in Municipal Court — Judge Donald Thomas, Judge Michael Fields and Judge William Burleigh, the latter of whom was a former Carmel City Attorney.

- **Superior Court**: This court tries "the big stuff." In criminal trials the felonies — murder, rape, heavy duty drug pushing, armed robbery — are tried here. Civil cases of a projected value of more than \$15,000 are tried here, as are the domestic cases — divorce, separation and adoption.

This court also rules on important non-monetary disputes and grants, where necessary, injunctive relief to stop an act or force one to begin. A recent example of this was when Carmel brought suit against Monterey County which resulted in a moratorium on building in the county. Obviously this is the highest trial court and tries the "most important" and far-reaching cases.

Monterey County has eight superior court judges, most of whom sit in Salinas. In addition, there is a special superior court section, juvenile court, which normally sits in its own building in Salinas because the state has ruled that juvenile problems have a very great importance to our society.

The superior court also has an appellate division which hears appeals and reviews decisions of the municipal court.

In both municipal and superior courts a party may elect to have trial by a court — a judge sitting alone — or by a jury.

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The Conscience of Carmel

*It's not too late
to stop freeway*

By GUNNAR NORBERG



EVERY few years, ever since 1957, there have been drives to try to force the state to put a freeway through the steep Hatton Canyon with huge interchanges both at the Carpenter Street intersection with Highway 1, and at the point where Carmel Valley Road joins that highway.

Also there have been counter-drives against what has been considered not only a desecration of the still-wooded Hatton Canyon but also a horrible "open sesame" for developers. Sometimes the counter-drives against a Hatton Canyon Freeway have been mounted by a dedicated few hundred local citizens, and at other times there have been many thousands making the fight to save the precious Carmel/Carmel Valley from hordes of bulldozers.

The counter-drives to protect Carmel-related areas from destructive over-development always succeeded in keeping Hatton Canyon free of freeways.

Two years ago it did, in fact, look as if the idea of driving a freeway through the sylvan Hatton Canyon would never threaten the Carmel area again. But suddenly — and quite surprisingly — a year ago a new governor and a new administration did a complete about-face, and now the word from Sacramento is that nearly \$26 million will be provided to destroy the sylvan Hatton Canyon and open the door to the development of scenic and rural Carmel Valley.

The slate of candidates in the coming race for seats on the Monterey County Board of Supervisors has just been completed. And the statements made by the final two to enter the race — Neill Gardner and Dortha Roesler — give little encouragement to all who had hoped against hope to see an end to the recurring nightmare of a freeway in Hatton Canyon.

The Fifth District — the one in which Carmel and most of Carmel Valley are included — has strange convolutions. It not only includes Pacific Grove and much of the rest of the peninsula where Gardner lives, but also includes Toro Park near Salinas, where Mrs. Roesler lives.

Gardner, who narrowly lost his bid for the Fifth District seat on the board of supervisors back in 1980, said he's trying for the seat again because traffic problems haven't been solved yet and the Hatton Canyon as a freeway site has long been considered by growth-motivated interests to be a good place to move more traffic faster. And Mrs. Roesler has named the Hatton Canyon as a project she would favor.

There are three other Fifth District candidates, and there is no certainty that either Gardner or Mrs. Roesler would stand a chance of filling the seat on the board to be vacated by William Peters. But Gardner had a large following the last time, and Mrs. Roesler holds an influential position as head of the Monterey Peninsula Taxpayers' Association.

There is, however, still hope, even though it might presently seem slim, that the Hatton Canyon Freeway might once more be delayed, as it has been at various times in the past.

When I called the county public works department, I was told that what is presently in the offing, according to a recent "Notice of Preparation from the California Department of Transportation," is only a "draft environmental impact report/statement for improvement of traffic capacity on Route 1 from south of Carmel River to south of Route 1/68 interchange..."

AND THERE are many other steps that have to be taken before any freeway building in the Hatton Canyon can take place. The schedule announced last summer looks like this (and the first step, that draft environmental impact report, seems to be a bit behind):

An environmental report for the project was to be made in the 1983-84 fiscal year; preliminary design and engineering studies were to be completed in 1984-86; the removal of Carmel Sanitary District sewer lines was to be finished in the 1986-87 fiscal year; and actual construction of the freeway was to start in the 1987-88 period.

I gathered that this draft environmental impact report could consider what previous ones have done: whether to go ahead with the Hatton Canyon Freeway, improve the existing Highway 1, or put both projects off.

Two years ago, the California Transportation Department prepared a report which suggested quite a few other options than a freeway in Hatton Canyon. One of those would simply have "improved" the intersection at Ocean Avenue and Highway 1 and would have increased the highway from Ocean Avenue to Carmel Valley Road from two lanes to four. The projected cost for such a development would have been \$1 million, instead of the many more millions which a full freeway in Hatton Canyon would cost.

The reason for giving serious thought to the widening of Highway 1 from Ocean Avenue to Carmel Valley Road was that it was only on that segment of the present Highway 1 that the accident rate exceeded that of the average on all state highways.

Through the years, we have regularly been told — usually by entrepreneurs or by their lawyers or by their "experts" — that no community should ever use limitations on basic facilities such as, for example, what they might call "inadequate" roadways or absence of freeways to halt development.

Meanwhile we have seen plenty of evidence that usual zoning and planning laws have failed, too often through intentional lack of enforcement or through indifferent

enforcement, to put any effective restraints on developers whose only concern has been to squeeze money-making leeway out of those laws — no matter what harm such squeezing might do to the areas being "developed."

We have a local example in the court-ordered building moratorium supposedly in effect up and down Carmel Valley.

At the time when the issuance of a "use permit" to allow the building of the large Kagan office structure (now being completed near the post office at the Carmel Rancho) was protested by the city of Carmel as a violation of the court-ordered moratorium, county supervisors supported the action of the zoning administrator in granting the questioned use permit.

Supervisor Dusan Petrovic asked the zoning administrator just how many similar use permits he had issued since the court-ordered moratorium supposedly had forbidden such permits. The administrator hesitated and then said he had issued 36 such permits in the lower Carmel Valley and 37 more farther up the Valley.

There is no more room here to show how other violations of usual zoning laws — and even a court-ordered moratorium — have failed to halt developments which such laws or court orders should have forbidden.

It is most important to use every means available — including such an effort as has been made through the years to keep the door to freeway building in the Hatton Canyon closed — to try to save from bulldozers, what is left of the scenic and cultural and climatic Shangri La which all of the Carmel/Carmel Valley/Down Coast areas are.

And, in view of this, I hope that a Fifth District supervisor, willing still to resist the head-long drive to desecrate the Hatton Canyon with a monster freeway, will be elected!

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Sunday, March 25

ALL SAINTS' EPISCOPAL CHURCH

Rev. Robert Fosse will do an instructed Eucharist at both the 8 a.m. and 10 a.m. services. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Dr. John-Paul Beau-doin will deliver the 11 a.m. sermon *Induced by Light* John 9:1-41, Ephesian 5: 8-14. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon *Breath of Spring; Breath of Life* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m. Hollee Farmer will sing and play her songs and music. Fellowship follows services. All are welcome. The sanctuary is open daily

from 3-4 p.m. for inner-healing meditation. Enter silently.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Reality* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon at the Community Church of the Monterey

Peninsula.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is

at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold N. Englund will deliver the sermon *Built on the Rock* at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m. Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel.

ST. PHILIP'S

Rev. Luther Berven will deliver the third in a series of sermons on *Paradoxes of the Christian Faith: Material and Spiritual* at 9:30 a.m. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Intern minister Will Main will deliver the sermon *Meister Eckhardt's Eye* at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sixth sermon in the series: *Coping With Difficult People: Clams* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.

Our churches

Obituaries

Michael R. Wilson
Jeffery S. Wilson

Private family services took place at the family home for two Carmel Valley brothers — Michael Rory Wilson, 20, and Jeffery Scott Wilson, 26 — who died in an Arizona highway accident March 8.

Michael Wilson was born July 9, 1963 in Palo Alto, and worked as a landscaper for Blackthorne Landscaping of Carmel Valley.

Jeffery Wilson was born Oct. 28, 1957 in Carmel and was a tree trimmer. Both brothers lived in Carmel Valley most of their lives and were graduates of Carmel High School, where they were involved in athletics.

They are survived by their mother, Donna V. Tarr and father, Terry L.Z. Wilson, both of Carmel Valley; brother, Clint Wilson of Monterey; maternal grandmother, Lois Deal and maternal great-grandmother, Vera Stokes, both of Carmel Valley; paternal grandparents, Mr. and Mrs. Clarence Wilson of Prunedale; and paternal great-grandmother, Alberta Stone of Salinas.

Cremation was in Payson, Ariz.

The family suggests memorial contributions to the Carmel Valley Volunteer Fire Department or the Carmel Valley Community Center.

Antonio Staiano

Services took place March 13 at El Estero Chapel of the Mission Mortuary for Antonio Staiano, owner of the Sea Gulf of Capri import shop in the Carmel Rancho Shopping Center, who died March 11 at Community Hospital after a heart attack.

He was born June 12, 1924 in Capri, Italy and moved to Carmel 10 years ago and established the import shop. He became a citizen of the United States in 1975.

A graduate of the University of Padua, he earned a doctorate in engineering there. Before he came to the United States, he was manager of the Carlo Eisner Co. in Rome and later became a partner in the Kason Europa manufacturing firm in Milan.

He was a member of the Kiwanis Club of Monterey.

Survivors include his wife, Helen; daughter, Daniela and son, Ivo, both of Carmel; his mother, Gilda, and several brothers and sisters, all of Capri.

The Rev. Harold N. Englund, pastor of the Carmel Presbyterian Church, officiated at the services.

Burial will take place at the Campo Santo cemetery in Capri.

Mentor program

The community has an opportunity to nominate outstanding teachers for a new "mentor" program at Carmel High School.

Teachers selected to become mentors receive additional pay and spend extra time helping their fellow instructors become better teachers and also developing curriculum plans.

Nomination forms are available at the Carmel High School office. For more information, contact Principal Marsha Kading-Kelly at 524-1821.

**The Golden Years**

By Myles Williams

They call themselves The Retreads, an exclusive group composed of veterans who served in both World War I and World War II. Membership now numbers 500. The "baby" of the group is Sam Hart, 80, former owner of a cosmetics business, who enlisted for The Great War at age 14 and conducted combat training for younger men in World War II.

Dr. Paul Donohue suggests that, if an older person has trouble swallowing pills, he or she should take them while in an upright position, rather than reclining, and drink at least three ounces of water with them.

Many people equate growing older with growing progressively more feeble. But that unhappy picture has little basis in reality, says a Harvard Medical School professor who is a specialist in geriatrics. Dr. Richard Baseline states that most elderly people are physically and mentally healthy, that being ill is the exception rather than the rule, and that disability in an older person is more likely to be the result of a specific disease than of the aging process.

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Lincoln between 5th & 6th, Carmel
624-3631

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

776 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & Holidays 1:30-4:30. Lincoln btwn 5th & 6th.

Monte Verde St., north
of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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MARION POST Wolcott captured this baptism in Triplett Creek, Rowan County near

Morehead, Ken. in 1940. Wolcott's work for the Farm Security Administration has been

published by the Friends of Photography as part of the organization's ongoing program

to publish important photographic works in books that are free to members.

Sunset Center site too small

Will Carmel lose Friends of Photography?

By MICHAEL GARDNER

THE FRIENDS of Photography — a cherished Carmel institution that has helped establish the fine print as a legitimate art medium alongside oil painting and marble sculpture — may soon have to leave its Sunset Center home of 17 years.

Faced with a serious space crunch and no available room for expansion at Sunset Center, the executive board of Friends of Photography decided during its annual meeting March 3 to establish a facilities committee that immediately launched the search for a new headquarters.

The committee, headed by Robert Baker of Carmel, is expected to present the board with growth projections and potential locations to meet space needs anticipated in 1989 and in 1994.

The facilities committee, although it would like Friends to stay in Carmel, is expected to explore a variety of potential headquarters that include sites at the mouth of Carmel Valley, in Pacific Grove, and along Cannery Row in Monterey.

Friends co-founder and world-renowned photographer Ansel Adams of Carmel Highlands affirmed that the organization has no plans to locate away from the Monterey Peninsula, he told the *Carmel Pine Cone/Carmel Valley Outlook* March 19.

"It's all a matter of futurity. It's the intention of the board to stay right here in this area," said Adams, also a member of the facilities committee.

"I'd feel very bad if we left the area. It's just a matter of security for our future space."

Adams expressed hope that the city may build more space at Sunset Center in conjunction with the proposed parking garage at the southeast corner of San Carlos Street and Ninth Avenue.

"In our desire to stay here nothing would please us more than if the top floor of the

garage could be developed for galleries," he said.

Or Adams suggested that the non-profit Friends' search could be assisted through financial or property donations from a corporation or foundation in need of some tax write-offs.

Meanwhile, Friends will continue with plans to renovate the gallery with new exhibition walls and lighting sometime this year.

The growth of Friends, which was founded by the early Carmel-based f-64 generation headed by Adams, Wynn Bullock and Brett Weston, has paralleled the accelerated growth of public acceptance of photography as a collectible fine art.

ADAMS SAID Friends was founded to meet the needs of serious photographers who had made the Carmel area their home.

"A group of us said what we really need is an organization for creative photography. Not a camera club," he said.

Friends, which has never left the original Sunset Center headquarters, did not really begin to grow until after the December 1977 hiring of Executive Director Jim Alinder.

Since then Friends has grown from a handful of f-64 generation name photographers and an initial budget of less than \$5,000 yearly to a world-wide membership of 12,000 and an annual budget in excess of \$1 million, according to Alinder's figures.

Adams contributes the remarkable growth of Friends to two factors: a "growing universal interest" in photography and the hiring of Alinder. "It's all very fortunate that we have him," Adams said.

Coinciding with the membership growth is an accelerated offering of workshops, publications, and major photographic exhibitions, which includes the current display of post-modernism color images.

Friends publishes a monthly newsletter *Untitled* plus four photographic books annually. The publications are mailed free to all members whether they pay the basic \$28 year-

ly dues or are classified as "sustaining" members with an annual donation of \$200 or more.

In addition, Friends has a comprehensive workshop program that is so popular that applications for attendance, nearly always far exceed the space available.

Workshops, which usually run for three days to a week, cost from \$275 to \$410 for members. Fees for non-members are higher. Workshop topics range from studies of Yosemite (which are the most popular) to trips to China to technical printing.

As membership in Friends grew, so too did the need for space for the staff, programs, warehousing and gallery space.

The cramped Sunset Center headquarters and exhibition gallery received only a brief respite from the rental of more office space on Mission Street and a warehouse in Seaside. Operations at both of those facilities have outgrown the physical space available.

Friends wants to remain in Carmel, but finding a home with enough space at a reasonable cost downtown may be asking too much, Alinder said during a March 14 interview with the *Carmel Pine Cone/Carmel Valley Outlook*.

Friends currently leases its approximately 1,800 sq. ft. Sunset Center offices and gallery for \$425 a month, including utilities.

CARMEL PLANNING Director Robert Griggs estimates that first floor commercial art gallery space in downtown Carmel rents for \$4 to \$5 a square foot.

Even if Friends wanted only the 1,800 sq. ft. it now has at Sunset Center, a new location on a heavily-traveled street would cost at least \$7,200 a month without utilities.

There is no space available for expansion at Sunset Center, said director Richard Tyler.

Tyler said that Friends of Photography, the Monterey County Symphony and Bach Festival are the only three organizations with business offices at Sunset Center. The city since has a policy not to rent office space.

"It's a community building. We do not rent spaces for offices. Our idea is not to provide one organization with a lot of space. We wouldn't make office space for any other organization," Tyler said.

Efforts by Friends of Photography to relocate in Carmel — even if it can find a location at the right price — are expected to be hampered by the city.

The revised 1973 Carmel General Plan

Continued on page 12



JIM ALINDER says he would like to see Friends of Photography stay in Carmel but wonders where the group can find enough space at a reasonable cost. (Photo by Ansel Adams.)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Global Situations

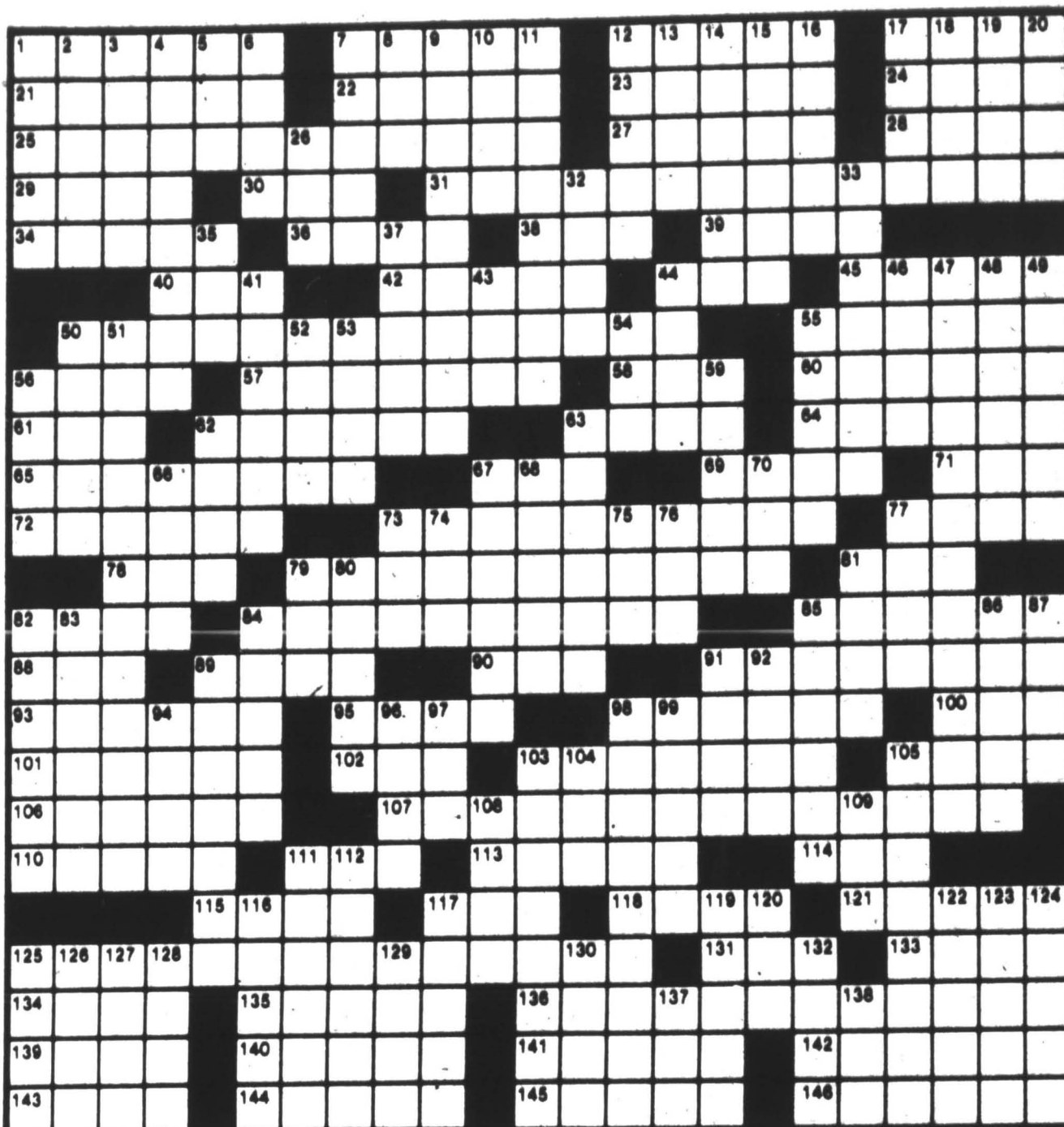
By Maurice J. Teitelbaum/Puzzles Edited by Eugene T. Maleska

ACROSS

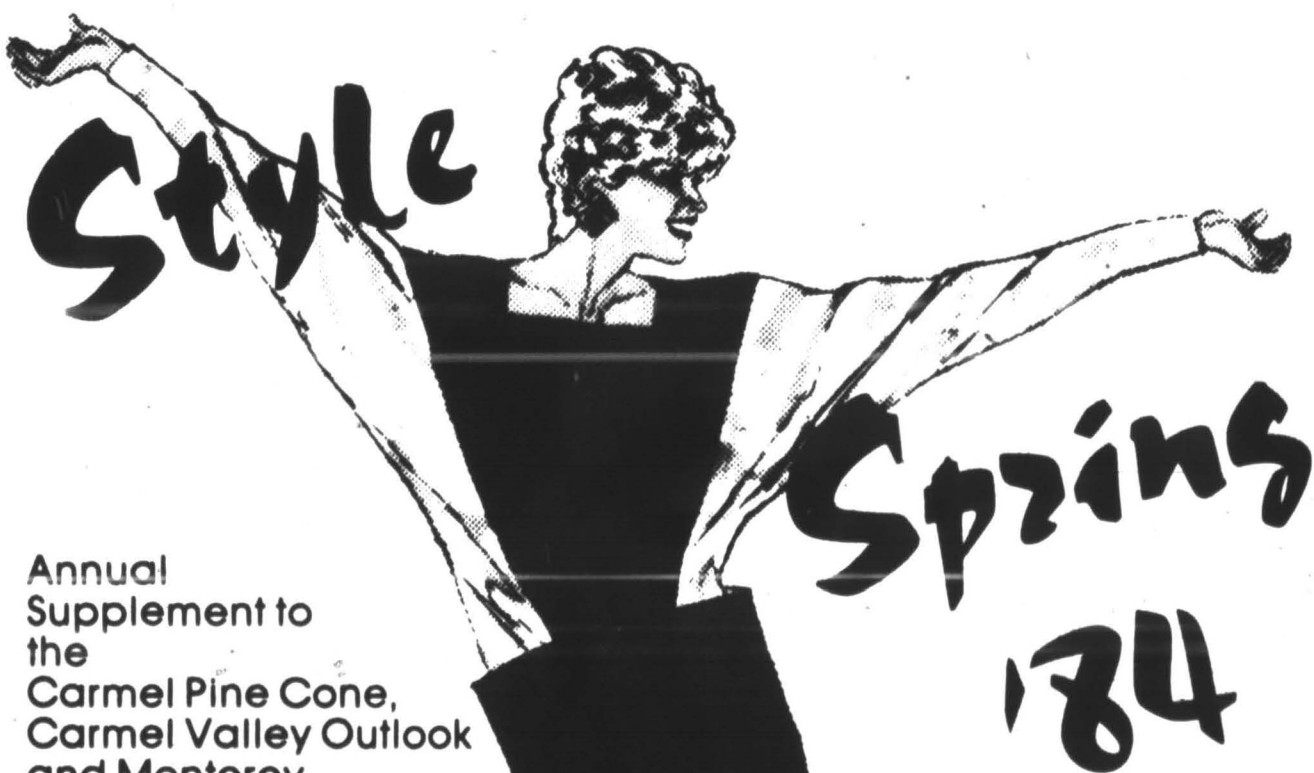
- 1 He wrote "The Chocolate Soldier"
7 Rome Beauty
12 Kind of whale
17 Vola
21 Lindsay's partner
22 Cutting tool
23 Part of Pliny's wardrobe
24 Drought victim
25 German store employee?
27 Room support
28 City east of Calhao Bay
29 Lhasa —, Tibetan dog
30 The "Splendid Splinter"
31 Libyan law enforcers?
34 Drupe
36 Trig
38 — de plume
39 Former Hyde Park resident
40 Liech. neighbor
42 Feet: Fr.
44 Part of NATO
- 45 Dustin Hoffman role
50 New Jersey money changers?
55 Assigns
56 American Beauty
57 Sydney Pollack film: 1982
58 Hyson, e.g.
60 Omahas' homes
61 Place for an aspiring lt.
62 Fish trap
63 "Ode to —": Collins
64 English scholar: 18th century
65 Fourth Estate
67 Angel's sign of joy
69 Farm adjunct
71 Basis of std. time
72 Bell ringer, at times
73 Enrapture
77 Vaudeville family
- 78 W. Hemisphere group
79 German U.N. employee?
81 Luckman of football fame
82 E. Indian herbs
84 Michigan entertainers?
85 Paste
88 French explorer
89 Cry heard at St. Andrews
90 Burns' always
91 Sageness
93 Entertain sumptuously
95 Bombast
98 Tec, at times
100 Use a Mason jar
101 Fidel's friends
102 Vein's glory
103 Member of some families
105 Sideswipe reminder
106 Certain alley
107 Russian ranch hands?
- 110 Procedures before a deal
111 Clarence or Doris
113 Lucy Ricardo's friend
114 Norse under-world queen
115 Expressions of surprise
117 Nice friend
118 Reduce a fever
121 News feature
125 Ohio coachman?
131 Requisite for a good R.N.
133 Dippy or dotty
134 Hot spot
135 C'est — (that is to say)
136 Turkish hotel V.I.P.?
139 An element
140 Pitch
141 Theologian's principle
142 Strong
143 Sight from the Ponte Vecchio
145 M.I.T. grads
146 Wields or strives

DOWN

- 1 Row
2 Figure of speech
3 La Croce — (Red Cross, in Italy)
4 Parade of a sort
5 Pvt.'s home away from home
6 Amish, e.g.
7 Start of a kindergarten refrain
8 Kabul currency
9 Most comely
10 N.Y. line
11 Light
12 — Thurmond of S.C.
- 13 Snooker, e.g.
14 Meredith's "The —"
15 Scaramouch
16 Verse form
17 Game having chukkers
18 Tamiroff
19 Vitamin C source
20 Picayunish
26 Author Kesey
32 Stance
33 Aggressive tyrant
35 Center of interest
37 Prone
41 Glossy fabric
43 Samuel's teacher
44 On the Marmara
- 46 Actor Ray
47 African entertainer?
48 Like some grasses
49 Aryan people of Caucasasia
50 Author de la —
51 English therapist, perhaps?
52 Cambodian family
53 Keystone — of early films
54 Tpk.
55 Pulitzer Prize dramatist: 1967
56 Molders
59 Musical upbeat
- 62 Symposium topic, for Plato
63 Bloomy worker
66 Sch. groups
67 Small electronic organ
68 Deer playground
70 White House monogram
73 Apr. collectors
74 II x DXXV + I
75 Otic: Comb. form
76 Prefix for play or band
77 Type of fly
79 Impediment
80 Resolution time in Toledo
81 Pother
- 82 "— boom-de-re"
83 Kitchen visitors of yore
84 Loamy deposit
85 Drama-school subject
86 Radar displays
87 Transmitted
89 Vagrants
91 In — (in position)
92 Danish measure of length
- 94 U.S. author: 1909-55
96 Host
97 Avant-garde member
98 Bathroom fixture
99 Put to use
103 Cause to function
104 Scale note: Var.
105 Deputize
108 Trucking rig
- 109 Pronoun
111 "Sapho" and "Jack" author
112 Town near Perugia
116 Girders
117 Type of theater
119 S.o.'s and e.r.a.
120 Wahoo
122 Bird, e.g.
123 Mole, maybe
124 Widgets
125 Popular flavoring
- 126 Wireless word
127 Not pinguid
128 Ruin
129 Result when a tap isn't tip-top
130 A Churchill successor
132 Horn, e.g.
137 Suffix with law or saw
138 Associate of Luna



Answer to last week's puzzle on page B-13



Annual Supplement to the Carmel Pine Cone, Carmel Valley Outlook and Monterey Peninsula Review

Thursday, April 12, 1984

Final ad material and editorial deadline: Wednesday, March 28 5:00 p.m.

Rates

Quarter Page (3x8) \$195
Half Page (6x8 or 3x16) \$370
Full Page (6x16) \$615

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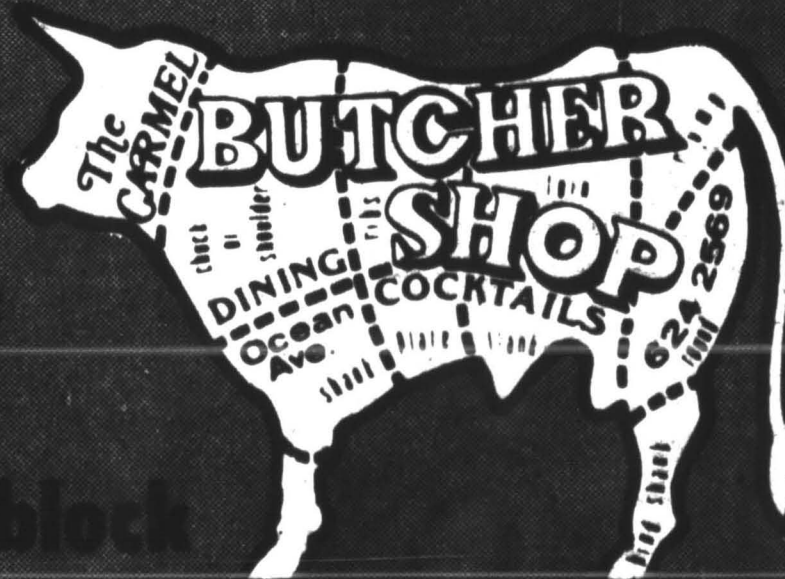
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With symphony March 25-27

Soprano Joy Simpson returns for concert

SOPRANO JOY Simpson returns to perform with the Monterey County Symphony Sunday through Tuesday, March 25-27.

In concert with the orchestra under the baton of Maestro Haymo Tauber, Ms. Simpson will perform operatic arias and spirituals.

Her selections include the much-loved "Vissi d'Arte" from Puccini's *Tosca* and from Verdi's *Aida*, "Patria Mia." Among the spirituals which Miss Simpson will sing are "He's Got the Whole World in His Hands" and "Balm in Gilead." Completing the program, the orchestra will perform *Four Dance Episodes from Rodeo* by Aaron Copland and Mozart's *Symphony No. 41 in C Major, K. 551*.

Ms. Simpson's appearance with the orchestra is sponsored by Mr. and Mrs. Nathan Smith, owners of Chatten's of Carmel. The concerts are dedicated to the memory of Charlotte Perry, longtime member of the Monterey County Symphony and faculty member at Santa Catalina School.

She was also founder of the Perry-Mansfield School of Drama and Dance in Steamboat Springs, Colo. Mrs. Perry's death in October of 1983 has been memorialized by several artistic groups in the community. Mr. and Mrs. Smith, newcomers to the Monterey Peninsula, had a longstanding relationship with Mrs. Perry.

Joy Simpson's debut with Monterey County audiences in January of 1981 established her as a favorite with local music lovers. Her rendition of arias from *Porgy and Bess* brought the audience to its feet.

The *New York Times* recently echoed this enthusiasm. It reported, "Miss Simpson is simply wonderful. She raises the songs to the level of true art through a combination of vocal skill, tonal beauty, depth of understanding and total involvement."

Since she won the coveted Naumburg

Foundation 50th Anniversary Vocal Competition, Joy Simpson has been engaged by the National Symphony, the Minnesota Orchestra and the symphonies of Baltimore, Pittsburgh and Fort Worth.

She made her New York recital debut in 1976, presented a recital at the Library of Congress in 1977 and has toured extensively throughout North America, England, India and the Soviet Union.

A native Philadelphian, she is music director and soloist for the weekly television series, "Time of Deliverance," which is broadcast internationally.

SHE RECEIVED her formal training at the Academy of Vocal Arts, Temple University and at The Juilliard School. Named "Outstanding Young Woman of America" in 1975, she has maintained ties to her artistic roots in sacred music.

Recently she was a regional winner of the Metropolitan Opera Auditions and an affiliate artist assigned to the Princeton Theological Seminary. Last season's performance with the Seattle Symphony won her glowing praise from critics and audiences, as did her performance in Carnegie Hall with the American Symphony Orchestra's 1983 program devoted to black composers.

The Monterey County Symphony's season concerts are performed at three locations. The Sunday evening, March 25 performance will be at King Hall of the Naval Postgraduate School in Monterey; Monday at Sunset Theater, Carmel and Tuesday at Sherwood Hall, Salinas. All programs begin promptly at 8 p.m.

Tickets for all three concerts are available at concert locations, Abinante's in Monterey, Lily Walker's in Pacific Grove and Gadsby's in Salinas. Price range is \$3 to \$9.50. For additional information, call 624-8511 and 758-3594.

An evening of sitar music at college

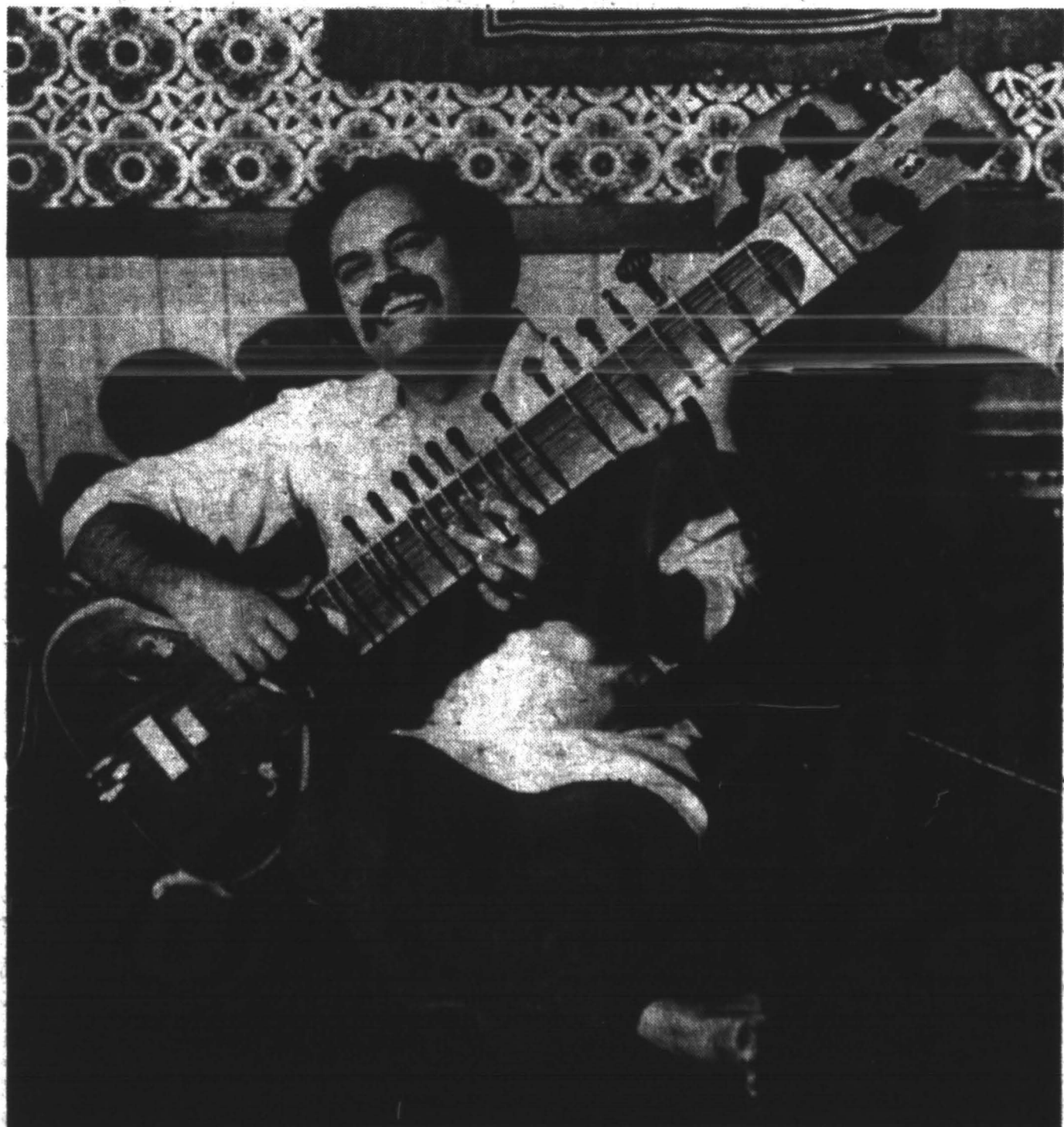
A CONCERT of classic sitar music will be performed by Ashwin Batish at 8 p.m. Friday, March 23, in the Monterey Peninsula College Music Hall.

Batish has appeared in concert in Canada, England and the United States, and performs every Wednesday on KUSP radio, Santa Cruz.

Born in Bombay, India, the son of a renowned singer, composer and music direc-

tor of the Indian film industry, Batish began his performing career at the age of 10. He continued his musical training in London from 1967 to 1973. Batish then moved to Santa Cruz to join his father, a teacher at the University of California. They co-founded Batish India House, a Santa Cruz cultural center.

Tickets for the sitar concert are \$4 and are available at the door. For additional information, contact MPC Community Services, 646-4051.



CLASSIC SITAR music will be performed by Ashwin Batish at 8 p.m. Friday, March 23, in the Monterey Peninsula College Music

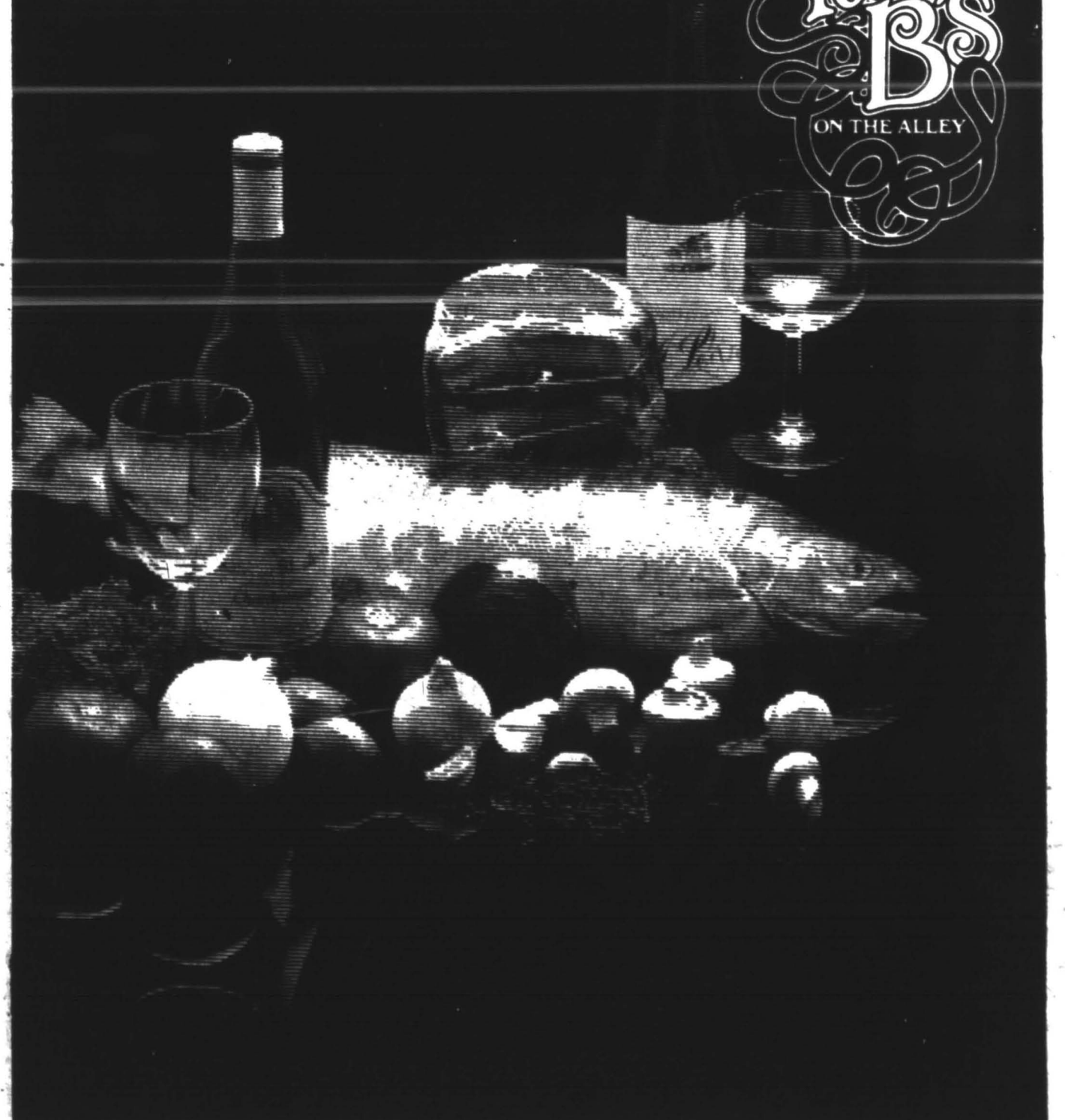
Hall. Tickets are \$4 and are available at the door.



JOY SIMPSON, award-winning soprano, will perform a concert of operatic arias and spirituals in three concerts with the Monterey County Symphony, March 25-27. For ticket information, call 624-8511 or 758-3594.

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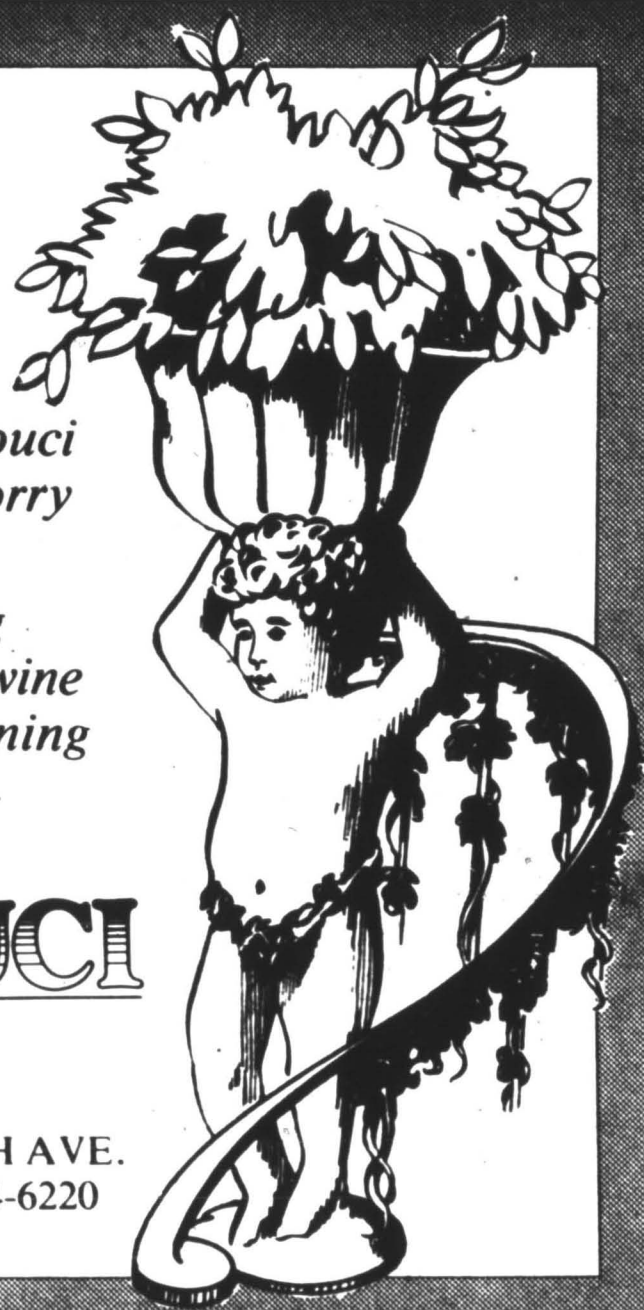
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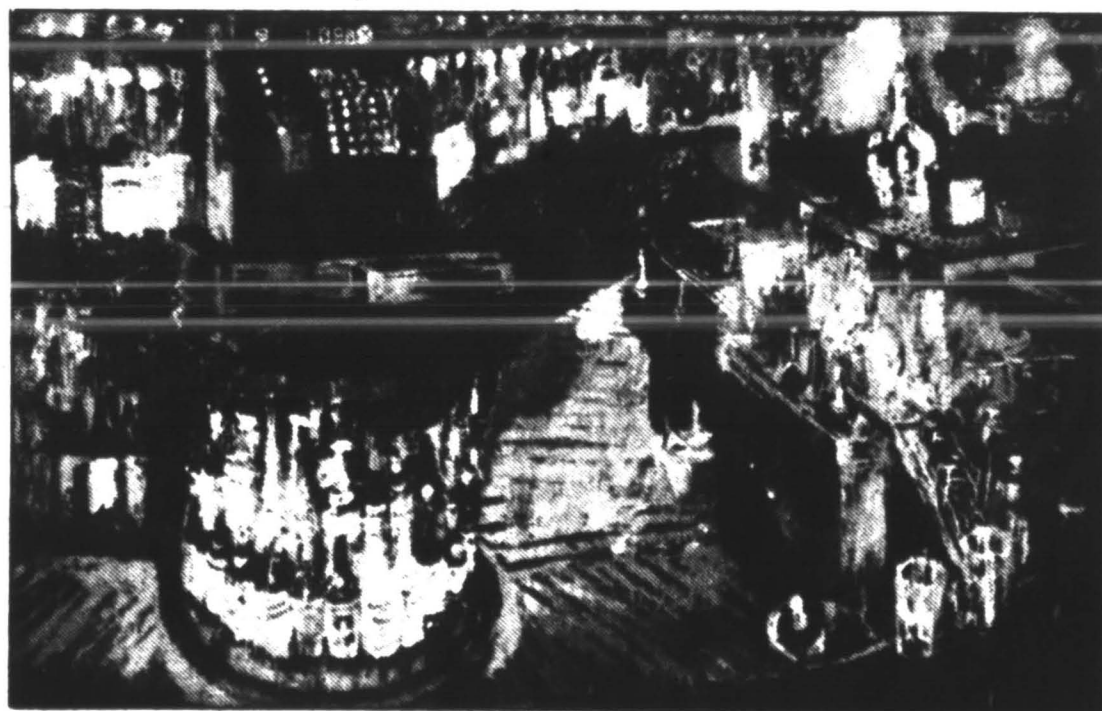
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'Futzie Nutzle'

New exhibit features 'Rolling Stone' artist

A TRUE MULTI-MEDIA show
opens Friday, March 23, in the galleries
of the Pacific Grove Art Center, 568
Lighthouse Ave.

The mysterious and humorous Futzie Nutzle will exhibit a retrospective view of drawings, paintings and cartoons in the Main Gallery. Probably best known for his cartoons which appeared in *Rolling Stone* for several years, Nutzle (an assumed name) considers himself equally serious about oil painting. He enjoys making art and maintains that art is his life.

"Making art has become second nature to me," Nutzle said. "I do it every day. Life for me is the making of art that's the difference between being an artist and not a hobbyist." Recently the artist gave the Santa Cruz City Museum hundreds of his drawings.

The works exhibited at the Art Center are thematic only in their origins. They are Nutzle, with all of his images moving and changing in theme and mood. His reply when asked for a statement regarding his art was:



LITTLE SLUGGER, a carved porcelain plaque by Karen Parks, can be viewed in the Hall Gallery of the Pacific Grove Art Center.

"Artists are persuaded to discuss or make statements about their work. I would prefer to think that the work makes statements about me."

The Photography Gallery at the Pacific Grove Art Center showcases photographs of female nudes by Re Airy of Maryland and Steven Schwartzman of Texas. The two photographers who have never met present two very diverse approaches to the female nude: emotional and moody or joyous and radiant.

Theresa ("Re") Airy portrays her feelings about women by capturing the light and dark, the primal, the sensual. Through outer image, "she reveals the inner secrets, fears and dreams of women. Her works delve much deeper than the aesthetics of a fine print."

Airy's works are soul-searching portrayals. "As a photographer and as a woman I am very much concerned with woman's fluctuating place in our society," she said. "We are searching for answers and for ourselves. My personal search has led me to discover that I am not alone."

Steven Schwartzman photographs women in the Texas Hill Country around Austin. He uses infrared techniques to illustrate his perceptions of women. His part of the show is titled "Bodies of Light" from his stereo book of classical forms, romantic in their gracefulness, beauty and mystery.

"Use of infrared lends a surrealistic feeling to the images," said art writer Jill Rosenberg of *Artweek*. The photographer has striven to bring out in his subjects an inner beauty, a timeless quality independent of external appearances or particular types.

SANTA MONICA painter Elizabeth Richardson will exhibit her acrylic abstracts in Gallery 19.

Educated at George Washington University and at Sarah Lawrence College, with graduate work in Lacoste, France, the artist also has taught several UCLA extension courses in color, graphics and design.

Richardson is highly balanced in her technical abilities, philosophy and emotional involvement with her art as an entire lifestyle. In a lengthy dissertation she posed and

answered the oft-asked question — what is the esthetic experience?

"Vivid sensation, emotion, sensation, feeling, intuition, intellect, empirical observation, reflection and inspiration to create a rich experience for artist and art lover alike."

"The absence of emotion and sensation and eroticism in most contemporary work is stultifying. It's true that our culture suffers from sensory overload, but to create art that responds to the needs of our culture at this moment would be the gravest of errors."

Karen Parks, who presently resides in Nuremberg, West Germany, will show a collection of recently executed porcelain wall plaques in the Hall Gallery.

The collection, titled "Adam's First Year," is a pictorial history of the artist's one-year-old son. She studied at Wesleyan College and at the University of South Carolina.

The show opens with a reception from 7 p.m. to 9 p.m. Friday, March 23. It continues through April 21. For more information, call the Art Center at 375-2208.

College offers a series of spring photo workshops

THE MONTEREY PENINSULA College Photography Department will offer a series of advanced photography workshops this spring and summer, featuring individualized instruction by some of the country's leading photographers.

Coordinator Roger Fremier said the workshop series grew out of the need for MPC students to continue advanced study at a time when funding cuts limit college photography offerings. Workshop participants are charged a fee ranging from \$90 to \$225, which makes the series self-supporting. The fee includes both instruction and lab fees for the intensive two-day photography workshops.

Workshop topics include the basics, such as:

■ **Photography Materials and Equipment** with Ron James (April 7 and 8);

■ **Lighting** with Jerry Lebeck (May 26 and 27);

■ **Creative Controls in Black and White Photography** with John Sexton (May 5 and 6).

Specialized topics include:

■ **Large Camera Format Instruction** with Steve Myrick and Rod Dresser (April 14 and 15);

■ **Preservation to Presentation**, for archival processing with Frank Keillor (May 19 and 20);

■ **The Portrait** with Martha Pearson (June 2 and 3);

■ **An Introduction to the Making of the Photographic Book** with Peter Anderson (June 14 and 15);

■ **Cibachrome color developing** with Ann Hendricks (July 28 and 29).

The general study of well known photographers and their techniques will be the subject of several workshops, including:

■ **The Next Step** with Ralph Gibson (April 14 and 15);

■ **Photographers to Photography** — a study of seven active Monterey photographers (May 12 and 13);

■ **Landscape Field Study** with Henry Gilpin (July 7 and 8) and with Huntington Witherill (June 9 and 10);

■ **Oliver Gagliani and his photography** showcased by Josephus Daniels (July 21 and 22).

Some of these photography workshops are scheduled to coincide with local gallery openings of shows that feature either the photographers who are teaching or the photographers who are the subject of the workshops.

Registration deadlines are one week before the starting date of each workshop. Refunds are available upon receipt of written cancellation with at least two weeks notice. For information and registration, contact the MPC Photography Department, 980 Fremont, Monterey, 93940, attention: Roger Fremier or Gail Pierce (646-4071).

College to present a day-long Fabric and Fashion Fair March 24

THE FIRST gathering of its kind on the central coast, a Fabric and Fashion Fair is scheduled for Saturday, March 24, in the College Center at Monterey Peninsula College.

Designed to resemble fashion fairs in Los Angeles and San Francisco, the event will feature workshops, displays and a fashion show. It is sponsored by the MPC Home Economics Department and will take place from 8:30 a.m. to 3 p.m. The college is at 980 Fremont St., Monterey.

Registration for the event is \$8 in advance and \$10 the day of the fair. Tickets are available through the MPC Home Economics Department in advance or at registration booths in the College Center the day of the fair. For information, contact Julie Bailey at 646-4125.

Proceeds from the event will go toward the purchase of new equipment for the home economics department. Diane Bower, home economics department head, said no equipment has been replaced in the department for the past five years. The department needs new sewing machines, a microwave oven and a stove top.

The fair will cover the latest needlework and fashion news and showcase many local experts and businesses.

The first part of the program will consist of 50-minute workshops in a wide variety of fabric and fashion areas. Participants will be able to choose from among five topics hourly from 9 a.m. to noon and 1 p.m. to 2 p.m.

Lunch is planned in the MPC College Center, where vendors will have set up booths and demonstrations. At 2 p.m., a fashion show of current trends in home stitchery will cap the day's events.

The 9 a.m. workshops include "Preserving Antique Costumes and Textiles."

The 10 a.m. workshops will feature a panel of experts on "The Fabric Art of Martha Mood." The panel includes George DeGroat, Shirley Koploy, Diane Kajakuri and Sylvia Lovell-Cooper.

Also at 10 a.m. will be professional shopper and wardrobe designer Linda Carol.

AT 11 a.m., "The Missing Link — Couture Techniques" will be taught by Roberta Carr, owner of a retail fine fabrics store and sewing school in the San Francisco Bay Area.

"Needleart" will be taught by Elsa Williams, often referred to as the "doyenne of American needlework." "Shadow Quilting" will be taught by Leslie Russon and "Accessorizing Basic Wardrobes" will be repeated.

Following lunch at 1 p.m., workshops will feature science teacher Bruce Belknap on "Navajo Weaving," nationally known needlework teacher Diane Kajakuri showing how to repair old clothing in "Save Your Favorites: A Second Look," personal style and color consultant Sharon Parsons on "A Few Clothes, Many Looks."

Author of the book *Celtic Quilt Design*, Philomena Wiechec will explain "Celtic Art and Its Relation to Quilts." Pattern drafting and Ultra Suede expert Marie Wilson will discuss "Questions You've Wanted to Ask About Ultra Suede."

A box lunch will be available in the MPC College Center at noon at an additional cost, or participants may bring their own lunches. Throughout the day, participants may tour the vendors' displays and sale booths in the College Center.

Guild information will be supplied at booths sponsored by the Embroiderers' Guild, the Monterey Peninsula Quilters' Guild and the Lone Cypress Smocking Guild.

The day's activities will culminate in a 2 p.m. fashion show which will feature trends in home stitchery.

Stitchers from around the Monterey Peninsula will model outstanding garments they have made in the categories of active sportswear, Ultra Suede, tailored clothing, wearable art, children's clothing and more.

Roundup

Gallery New World shows Lahner works

Gallery New World, on Lincoln Street between Ocean and Sixth avenues in Carmel has been appointed by Laky Inc. to show the works of Paris painter Emile Lahner (1893-1980).

Lahner and other artists of the Western world will share gallery space with Chinese painters Liu, Kyo-Sung and Fong, Chung Ray.

Watercolor demonstration planned


The regular meeting of the Central Coast Art Association will take place at 7:30 p.m. Monday, March 26 in room 10, Sunset Center, San Carlos Street at Ninth Avenue, Carmel. A demonstration in watercolor will be given by local artist Mary Titus. The public is invited to attend at no charge.

Crispo art work exhibit extended

An exhibit and sale of work by Dick Crispo has been extended through April 15 by the Science of Mind Center, 400 W. Franklin St., Monterey. New paintings have been added, and special rates are in effect. Sales will benefit the organ fund at the center. For information, call 372-7326.

Central Coast Art Association show set

A new show by members of the Central Coast Art Association will be open Wednesday, March 28 through May 25. It can be seen at the CCAA Gallery in Heritage Harbor, Monterey. New gallery hours are 1 p.m. to 4 p.m. daily. The gallery is closed Monday and Tuesday.



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Onions & Tomatoes-Reg. 4.50
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• Ham & Cheddar Cheese-Reg. 4.50
• Crab Artichoke Hearts & Hollandaise-Reg. 4.95

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Current exhibits

• OPENING •

Pacific Grove Art Center: Drawings, paintings & cartoons by **Futzie Nuttle**; photographs by **Re Airy** and **Steven Schwartzman**; acrylic abstracts by **Elizabeth Richardson**; porcelain plaques by **Karen Parks**. Hours: 11 a.m. to 5 p.m., Tuesday through Saturday, 568 Lighthouse Ave., Pacific Grove. Through April 21.

Gallery Americana: paintings by **Ray Swanson**. Reception for the artist 4 p.m. to 7 p.m. Saturday, March 24, Sixth Avenue and Lincoln Street, Carmel.

Central Coast Art Association: Members' show, CCAA Gallery, Heritage Harbor, Monterey.

Gallery New World: works by Paris painter **Emile Lahner**, Lincoln between Ocean and Sixth, Carmel.

S.F.B. Morse Gallery: paintings by **Nell Melcher** and **Will Bullas**. Reception 6:30 p.m. Friday, March 23. Gallery is in

Robert Louis Stevenson School, Pebble Beach. Through April 20.

Carl Cherry Foundation: wood sculpture by **Alec Miller**, Main Gallery, Guadalupe at Fourth, Carmel. Through April 7.

• CONTINUING •

Friends of the Arts: Watercolors and acrylics by **Jane Van Dyke**, Bonnymead Court, Lincoln, south of Ocean, Carmel.

Zantman Art Galleries: oils and watercolors by **Fred Brooks**. Sixth Avenue at Mission, Carmel.

Central Coast Art Association Gallery: watercolors and acrylics by **Vesla Skogstad**. 375-B Olivier St., Monterey.

Monterey Conference Center: flower paintings by San Jose artist **Alvin Thompson**, Alvarado Lobby. Show presented by the Monterey Peninsula Museum of Art under the sponsorship of the Conference Center Art Commission. Through May 11.

Carmel Work Center: works by **Jennifer Long** and **Robin Begbie** of Marisol Pottery, Carmel Valley. Doud Craft

Studios, Ocean Avenue and San Carlos, Carmel.

Monterey Peninsula Museum of Art: Spacescapes, works by outer space artists **Chesley Bonestell**, **William Hartmann**, **Don Davis**, **Donald Dixon**, **Pamela Lee** and **Rick Sternback**; **Tidepools** by **John Langley Howard**; **Dimensional Works** by **Gyongy Lakay**; ceramic sculpture by **Robert Dix**; juried photography exhibition. 559 Pacific St., Monterey. Through April 8.

Tribute to Jake Stock, portrait by **Shell Fisher**. Shell Fisher Gallery, Fifth and San Carlos, Carmel.

Fort Ord Arts & Crafts Gallery: works by **Haruko Evans** and designer craftsmen. Through March 28.

Carmel Art Association: An African Adventure, works by **Clarence Bates**, Center Gallery, Dolores between Fifth and Sixth, Carmel. Through April 4.

The Friends of Photography Gallery: Masking/Unmasking, Aspects of Post-Modern Photography, works by six artists concerned with Post-Modernist thought: **Eileen Cowin**, **Louise Lawler**, **Richard Prince**, **Cindy Sherman**, **Laurie Simmons** and **James Welling**. Gallery open 1 p.m. to 5 p.m. daily, in Sunset Center, San Carlos at Ninth, Carmel. Through April 15.

Watercolor bird paintings by Carmel artist **Jack Wall**, 8 a.m. to 5 p.m. daily, Seaside City Hall Gallery, 440 Harcourt Ave., Seaside. Through March.

Margot's Cafe/Gallery: black and white photographs of the American West and Alaska by **Jim Jinney**. Gallery open 11:30 a.m. to 9:30 p.m. daily; until 10 p.m. Saturdays; closed Sundays; 170 Forest Ave., Pacific Grove.

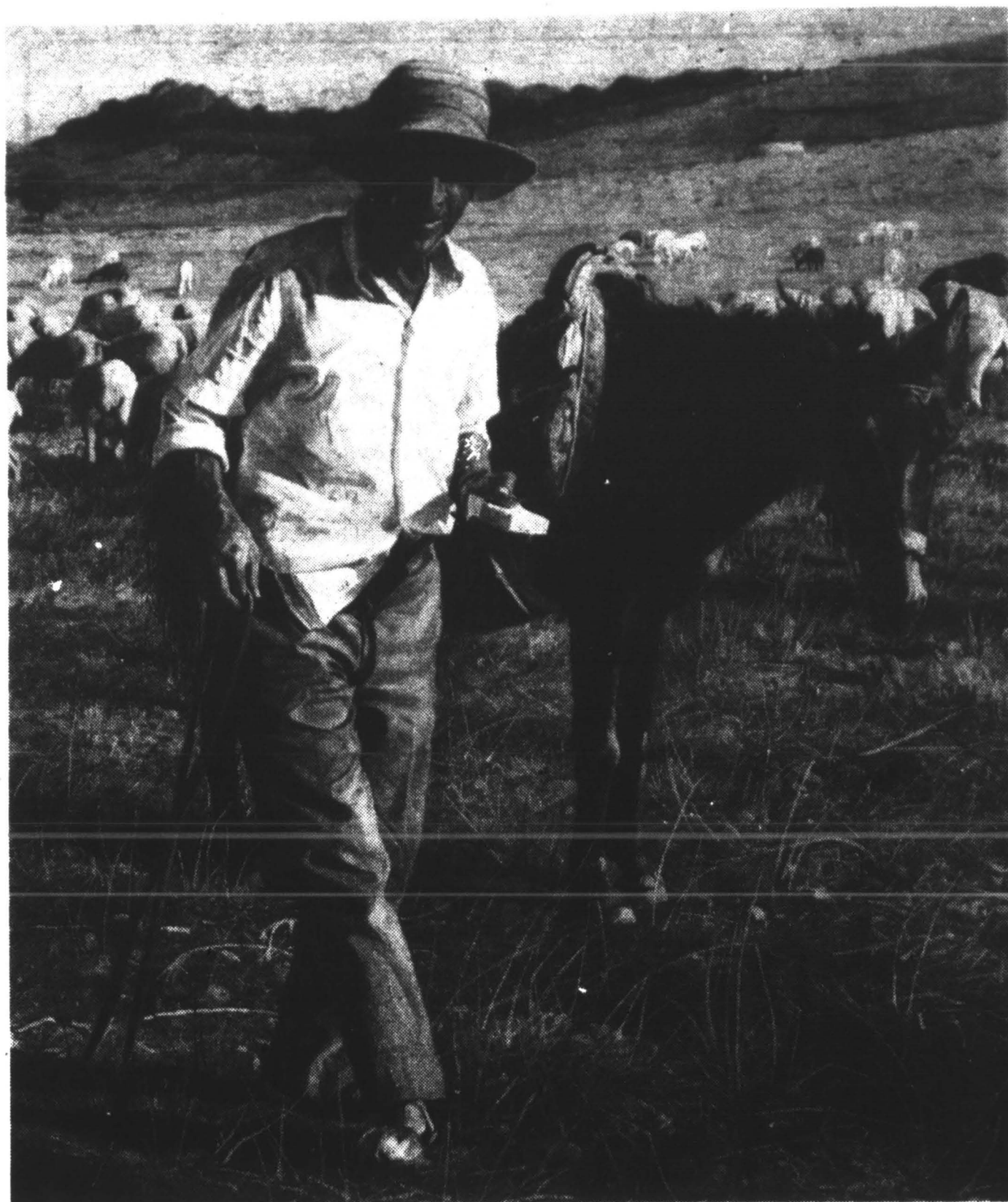
Weston Gallery: Ansel Adams retrospective, Sixth Avenue and Dolores, Carmel. Through April 10.

The Winters Gallery: Wood sculptures by **Howard Wheatley Allen** and **Peter Bishop Allen**, Dolores and Sixth, Carmel.

Monterey County Historical Society: limited edition intaglio prints by Carmel artists **Gina and Ruggero Gigli**, plus history of California wine making exhibit, Brooks House, 333 Boronda Road, Salinas. Through April.

Joan Miro: Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. Also showing: original **Dali** proofs, etchings by **Azoulay** and **Rufino Tamayo**.

Abstract art exhibit: at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features **Barry Masteller**, **T. Barney**, **Carol Brown**, **Gregory Deane**, **George De Groat**, **Barbara Lechner**, **Jeanne Truax** and **William Wheeler**.



Ray Swanson art showcased

AN EXHIBIT OF Ray Swanson paintings that capture locales around the world will be shown at Gallery Americana, Sixth Avenue and Lincoln Street, Carmel. The artist will be

present at a reception, 4 p.m. to 7 p.m. Saturday, March 24. The pictured work is *Shepherd of Elche de la Sierra, Spain*.

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FROM 4:00 TO 7:00 P.M.
TO MEET HIS MANY FRIENDS AND COLLECTORS

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Gene Dodge
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James Verdugo
Peter McIntyre
Lesley Harrison
G.S. Hill
Frank Loudin
Charles Fracé
André Andreoli

Maurice Harvey
Jack Laycox
Ray Swanson
Helen Caswell
Lathrop Bullene
Mark Swanson
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Beacon House benefit art auction gavels in 25th year

THE GAVEL COMES DOWN Saturday March 24, for the 25th annual Beacon House Art Auction.

Proceeds from this event benefit Beacon House, the oldest recovery house for alcoholism on the Monterey Peninsula. Located at 468 Pine Ave. in Pacific Grove, Beacon House functions without the assistance of federal or state funds.

This year the auction will take place at Rancho Canada Country Club in Carmel Valley. A no-host cocktail hour is scheduled for 5 p.m. For those who make reservations, a New York steak dinner will be served at 7 p.m. Cost is \$25 per person. It is not necessary to order dinner to attend the auction.

Admission is free to the live auction, which is scheduled to begin at 8 p.m. Professional auctioneer Roy Gianolini will preside. According to art committee chairman Jim Miller, a variety of fine local art works will be represented at the live auction.

The auction committee reports that the following individuals and merchants from Carmel contributed to the 1984 event:

The Musik Box, Holiday Hutch,

Spencers, Bib 'n Tucker, House of Hansel and Gretel, Raffles, Carmel Vintage Shop, Lanz of California, Barnyard Florist, Seven Seas,

Derek Rayne, Madrigal, The Woolen Mill, Come Fly a Kite, The Crib Set, Howard Brunn, Oxbridge, The Cotton Bale, Nielsen's Market,

Henri Corbat, The Tobacco Co., John Bergin, Mr. and Mrs. William McClintock, Patricia Hunt, Mrs. C.L. Hays, Mr. and Mrs. R.N. Forrest, Bobbie Bruhn, The Elegant Set,

The Craft House, Ursula Heller, Mrs. Richard F. Jones, Edie Briggs, Carolyn Muir, Brass Rubbing Company, Allen and Company, Sampson Knoll, The Holly Berry,

Robertson's, The Book Room, The In and Outdoor Shop, Janet Hurley, Tom Gregg, Brinton's, Quail Lodge Golf Course, Fortier's Drug Store, Diane Swift,

Lynn Larson, Succulent Gardens, The Old World Cloth Shop, Mrs. William D. Love, Rosemary and George Blackstone.

To make dinner reservations or for more information about the auction, call Eleanor Miller, 375-2361.



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Saturday, March 24 8:30 p.m. No admission fee

Melcher, Bullas paintings exhibited in Pebble Beach

ROBERT LOUIS Stevenson School in Pebble Beach will present an evening reception to open an exhibit of paintings by Nell Melcher and Will Bullas. It will begin at 6:30 p.m. Friday, March 23 in the S.F.B. Morse Gallery.

Nell Melcher, born in California, was educated and spent her early life in the Central Valley. A painter all her life, she had her first studio in her father's sign painting shop. In the 1950s she moved to Sausalito where

she worked as a lithographer, designer and part-time teacher.

She is now a full-time artist. She divides her time between her home and studio in Stinson Beach, Calif., Hawaii, New York and Santa Fe, N.M. In addition to painting, she has executed wall murals, designed and published greeting cards and art prints, and published limited editions of her works.

While she lived as a guest at a botanical garden, she gave three workshops sponsored by the Kauai Society of Artists. She conducts her workshops and art classes in drawing and

watercolor painting in the San Francisco Bay Area.

Will Bullas has painted most of his life. He was raised in the Southwest and attended Arizona State University as a fine arts major. His formal art education was completed at the Brooks Institute of Fine Art, Santa Barbara.

Much of Bullas' work deals with the animal kingdom — from large game to barnyard subjects. No matter what the subject matter, his real love is the act of painting. Bullas' unique way with watercolor has

earned him many awards across the country.

Recently he was the recipient of the Strathmore Award at the 1981 Rocky Mountain National Watermedia Exhibition in Denver. His work was included in the 1982 Watercolor-USA Exhibition at the Springfield Museum of Art, Springfield, Mo.

The wine and cheese reception will begin at 6:30 p.m. and is open to the public. The show will run until April 20. The gallery is open weekdays from 3:30 p.m. to 5:30 p.m. or by appointment. For more information, call 624-1257.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Glisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10:30 daily. 11-4 Sunday. 624-3448

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnyhead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition, by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes; Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues. Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized American folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5636.

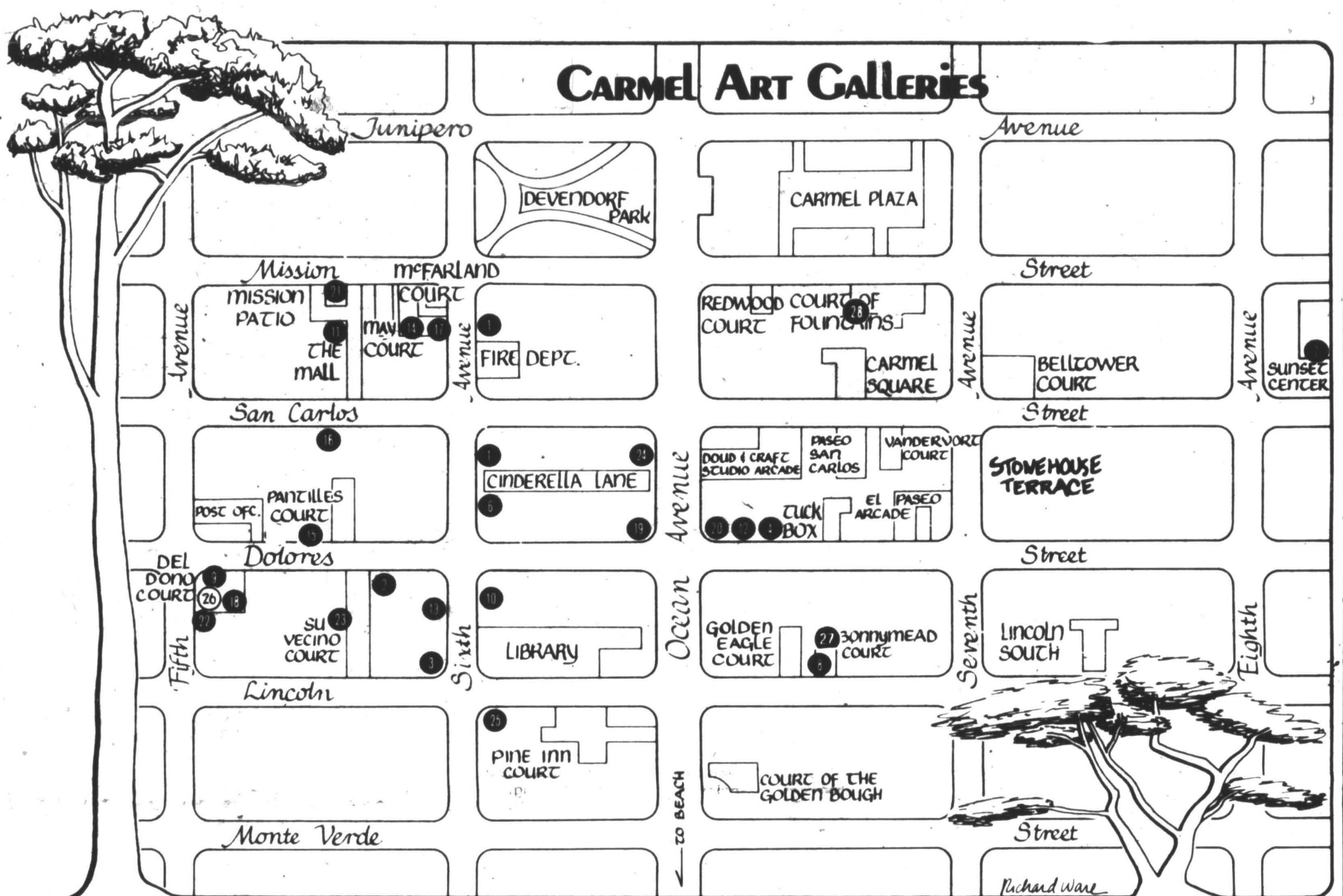
16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rousault, Picasso, Zúñiga, Whistler, Rembrandt, Daumier, Kollwitz and Chéret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

CARMEL ART GALLERIES



18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren. California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Jurgawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryujie, Neal Swanson, Brett Weston, John Charles Woods. Dolores N. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as masterpieces by G.H. Roth and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th 624-3307 Open Daily 11-5.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints and photography. In the Bonnyhead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

28 THE MORTONDAVIS COLLECTION OF FINE ART

Featuring Leslie B. DeMille, Sharon Achtyes and representing seventeen other select artists of excellence, exhibiting quality paintings, sculpture, etchings and photography. Artist's receptions are held each Saturday evening 7 p.m. Mission at Seventh 'Court of Fountains' Carmel. Gallery hours 10-5 daily. 625-5921.



Heart throb

SEAN PENN gets ready for his date with Elizabeth McGovern in Paramount Pictures' *Racing with the Moon*, a poignant romantic comedy set in the 1940s.

What's playing at the movies

Against All Odds: A remake of the 1947 film, *Out of the Past*. Set in Los Angeles and Mexico, this gangster tale pits an ex-football player (Jeff Bridges) against a nightclub owner (James Woods) for the love of Rachel (Thorn Birds) Ward. Directed by Taylor Hackford. Rated R. At the Golden Bough. 624-4044.

The Big Chill: It's a considerable achievement to sustain the rueful, comic and sad tone that marks this reunion weekend of '60s "revolutionaries," now settled into middle-aged compromise. The occasion is the suicide of their brightest, most beloved friend. There are superb performances from the actors as they look back on the best, most romanticized days of their lives and slip in and out of bed with melancholy friendliness. Director Lawrence Kasdan makes the time fly most enjoyably. Rated R. At the Dream Theater. 372-1331.

Blame It on Rio: When best friends Matthew Hollis (Michael Caine) and Victor Lyons (Joseph Bologna) take their teenage daughters on a fun-filled trip to Rio De Janeiro, Victor's suddenly grown-up daughter develops more than a schoolgirl crush on Matthew. A series of embarrassing and hilarious complications ensue as Matthew, Victor, their daughters and Matthew's wife become engaged in a madcap romp that leads to some startling truths about themselves and their relationships to each other. Rated R. At the Cinema 70. 373-4777.

Broadway Danny Rose: Woody Allen offers one of his most humane character studies — the lovable schlemiel of a talent agent with the most unpromotable acts (a one-legged tap dancer, a balloon-twisting couple). One of his acts, the over-the-hill lounge singer Lou Canova (Nick Apollo Forte) was catching on in the nostalgia craze of the late '60s. Unfortunately, Lou's girlfriend (Mia Farrow) was engaged to a mafia hit man, and before long a couple of hit men are after Danny. Rated PG. At the Cinema 70. 373-4777.

Children of the Corn: Based on the Stephen King short story about a young couple traveling across the United States who stumble onto a religious cult in Nebraska. With Peter Horton and Linda Hamilton. Rated R. At the State Three Cinemas. 372-4555.

Christine: A cherried-out Plymouth turns red with fury as teenage bad boys go on the prowl. Based on the Stephen King best seller and directed by John Carpenter. With Keith Gordon, John Stockwell, Alexandra Paul, Robert Prosky and Harry Dean Stanton. High school hijinks at their most unseemly. Rated R. At the State Three Cinemas. 372-4555.

The Dresser: Albert Finney plays an aging British actor/manager who transports his Shakespearean troupe to the hinterlands in the midst of World War II. Tom Courtenay is the dresser who cajoles him into a last hurrah as King Lear. Rated PG. At the Carmel Village Theatre. 624-5341.

Footloose: Lori Singer of *Fame* fame plays a Chicago high school student who transfers to a rural high school and finds that music and manners are different from the city. With Kevin Bacon and John Lithgow. Directed by Herbert Ross (*The Turning Point*). Rated PG. At the Regency Theatre. 375-6696.

Harry and Son: Paul Newman directed this story of a father

(Newman) and a son (Robby Benson) who try to accept each other. Also features Joanne Woodward and Ellen Barkin. Rated PG. At the Valley Cinema. 624-5111.

Ice Pirates: A kind of a pirates in outer space story. Stars Robert Urich and Mary Crosby. Rated PG. At the Hill Theatre. 375-2800.

Lassiter: Tom Selleck stars in the title role as a man the police and FBI call on to solve a dangerous case. With Jane Seymour and Lauren Hutton. Rated R. At Cinema 70. 373-4777.

Police Academy: An R-rated comedy. At the Crossroads Cinema. 624-4044.

Racing with the Moon: In a small coastal town in Northern California, three young lives are bound together through friendship and love as World War II relentlessly closes in on the last days of their childhood. Stars Sean Penn as Hopper, Elizabeth McGovern as Caddie and Nicolas Cage as Nicky. Rated PG. At the Valley Cinema. 624-5111.

Rocky Horror Picture Show: In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankfurter, a transvestite/transsexual, and learn to Time Warp. Guaranteed to relieve the cause, but not the symptom. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. At the Dream Theater. 372-1331.

Sahara: Our Miss Brooke Shields plays a young heiress who enters a treacherous auto race to fulfill a promise to her dying father. Features John Rhys Davis, John Mills and a whole gang of scorpions. Directed by Andrew V. McLaglen. Rated PG. At the State Three Cinemas. 372-4555.

Sleepaway Camp: Another exploitation horror movie — no one will be admitted during the last 10 minutes this one unreels. Maybe it will unhinge you. Rated R. At the State Three Cinemas. 372-4555.

Splash: Ron Howard directed this comedy about a successful young bachelor who falls hook, line and sinker for a mermaid. Stars Tom Hanks, Daryl Hannah, Eugene Levy and John Candy. Rated PG. At the Dream Theater. 372-1331.

Tank: James Garner, Shirley Jones and C. Thomas Howell in a story about an Army officer's son who is arrested and sent to a sadistic labor farm. Directed by Marvin J. Chomsky. Rated PG. At the State Three Cinemas. 372-4555.

Terms of Endearment: is a comedy with dramatic cadences that explores the complex, honest and joyous growth of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley MacLaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove. Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. At the Crossroads Cinema. 624-2792.

Unfaithfully Yours: Remake of Preston Sturges' comedy starring Dudley Moore as a conductor who is jealous of his wife (Nastassia Kinski) and a violinist (Armand Assante). Howard Zieff directed. Rated PG. At the Valley Cinema. 624-5111.

Film review

A fine example of how not to make a parody

By MICHAEL GARDNER

The Ice Pirates. With Robert Urich, Mary Crosby, Anjelica Huston and John Matuzak. Directed by Stewart Raffill. A Metro-Goldwyn Mayer release. Rated PG for some adult subject matter and violence.

THE ICE PIRATES is one of those movies that should be studied and analyzed by every university film student in the country — not as a classic piece of film-making but rather as an actual example of what not to do.

The success of "camp" or parody-type films — a la *Attack of the Killer Tomatoes* — depends on two important ingredients. First, the jokes must walk a fine line between being just plain unfunny or so bad that they provoke a response. Secondly, the actors must ham it up and be farcical rather than take themselves seriously.

Unfortunately, *The Ice Pirates* fails on both counts.

The Ice Pirates tries to be a parody of *Star Wars*, complete with handsome hero spacemen, beautiful yet tough princesses and funny furry sidekicks.

But *The Ice Pirates* does not allow the audience to accept it as parody because the film and the actors are inconsistent. At times, the film seems to be a serious space adventure rather than a parody.

There are several scenes of very realistic battles complete with graphic decapitations. These scenes are followed by "jokes" about a space herpes animal that jumps out of a roast beef dinner.

This inconsistency is very unfortunate because with a revamped, more farcical script and acting crew, *The Ice Pirates* could have been a very likeable and funny film.

The Ice Pirates, which stars television actor Robert Urich and Bing and Kathy Crosby's daughter Mary, opens in a galaxy far, far away.

This galaxy is ruled by an evil empire that has control of the water supply, which was all but wiped out by a centuries-ago, inter-galactic war. Of course there is no Federal Express so the empire has to ship the water in frozen form in plainly-marked courier transporters.

Jason (Urich) and his merry band make their living pirating the shipments, thus the title. But one day the macho men pirates are captured and sent to a fate worse than death — castration.

As luck would have it, Jason and his fellow pirates are saved by the beautiful Princess Karina, who wants them to find her father. Her father is held by the empire because he knows a safe passage through a time warp that leads to a "seventh planet" that has oceans of water and rain-producing clouds.

THE REST of the film pretty much follows the sequence offered in the first *Star Wars*, complete with the now classic scene at a bar filled with a variety of outlaw space creatures.

The dialogue is not very funny and is not delivered with enough hamming it up to make it effective. For example, when Jason is captured and is headed for the castration machine, the bad guy says: "Killing you would be too easy. I have something better in mind."

But there is no snarl or evil laugh. The line that is standard bad-guy talk is said seriously and the scene moves on without poking fun at that kind of character or dialogue.

Urich and Crosby in the pivotal roles take this whole thing far too seriously, which destroys the "camp" effect the film is after. I think the director forgot to tell them that the film is supposed to be a satire of *Star Wars* rather than a cheap, ripoff copy.

The Ice Pirates does have several promising scenes involving hero/pirate Jason and princess/heroine Karina in which they really try to parody Richard Burton and Elizabeth Taylor in *Cleopatra*.

In one scene Jason turns to the princess and says: "Your planet or mine?" to which she replies: "Take off spaceman." Later he mumbles "Unk! Griff! Sniggle! Arg!" Princess Karina then melts in his arms and giggles: "Ah...you probably say that to all the girls."

Okay, so it's not so funny, but that's about as good as you'll get from *The Ice Pirates*. And unfortunately those routines are in the advertising and not even included in the movie.

Maybe the makers of *The Ice Pirates* can try again, but this time have the ad men write the script.

But if you are hankering to see a good film, there still are several available around town so you can avoid dogs like *The Ice Pirates*. Check with theaters for an exact time schedule because the films are changed after press deadline.

Terms of Endearment. Many consider this as the best film of 1983. Shirley MacLaine, Debra Winger and Jack Nicholson present a heart-warming tale of the relationship between mother and daughter. A very enjoyable film that deserves the highest ratings.

Broadway Danny Rose. Woody Allen returns to the formula that made his earliest pictures such a success. His latest is one of his best. Allen plays a loveable small-time talent agent caught up with mobsters and stuttering ventriloquist acts.

Footloose. A rowdy, funny and believable tale about a big city boy stuck in a small town that has banned music and dancing. Great New Wave soundtrack. A "must see" for the younger set.

Splash. This PG-rated comedy released by a Walt Disney subsidiary is one of the funniest romantic comedies to be on the big screen in a long time. Don't let the "mermaid" theme scare you off. The movie is funny and well worth the \$5 admission price.

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Calendar

Thursday/22

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

CPR classes: sponsored by American Red Cross, 6:30 p.m. \$7 fee includes book. To register for successive Thursday classes, call 624-6921.

Lecture: "New Spain: the Legacy of Bartolome de las Casas," will be discussed by Father Charles Moore and James P. Kinney as part of the "Historical Roots of American Racism" series, 7:30 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Donation will be requested. Details: 624-7491.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

Play: Studio Theatre production of Neil Simon's *The Sunshine Boys*. Dinner 7 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: Monterey Peninsula College Players present *Artichoke*, 8 p.m., MPC main stage. General admission: \$6; \$4.50 for students, seniors and military; \$3 for children 12 and under. Reservations: 646-4213.

Friday/23

International Flag Day: students from more than 25 different nations will display flags, native dress, foods and music of their countries, 11 a.m. to 3 p.m., on the walkway in front of the Monterey Peninsula College Center.

Slide show and lecture: Carol Beckwith, photographer, will give a presentation on Nigeria's Wodaabe tribe, 1 p.m., Performing Arts Center, Santa Catalina School, Monterey. Free. Presented under the auspices of the L.S.B. Leakey Foundation.

Slide show and lecture: wildflowers of Carmel Valley will be discussed by James Ziegler, 7 p.m., Carmel Valley Library, 65 W. Carmel Valley Road, in the Village. Details: 659-2377.

Concert: classic sitar music will be played by Ashwin Batish, 8 p.m., Monterey Peninsula College Music Hall, Monterey. Tickets: \$4. Details: 646-4051.

Play: The York School presents J.R.R.



Jazz tunesmith

RICH MATTESON, jazz soloist and clinician, will play in concert with the Monterey Peninsula College Jazz Ensembles at 8 p.m. Wednesday, March 28 in the MPC Music Hall.

Tolkien's *The Hobbit*, 8 p.m., The York Theater, 9501 Salinas Highway at York Road, Monterey. Free.

Play: Monterey Peninsula College Players present *Artichoke*, 8 p.m., MPC main stage. General admission: \$6; \$4.50 for students, seniors and military; \$3 for children 12 and under. Reservations: 646-4213.

Play: *Godspell*, the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: \$6 and \$8. Reservations: 372-2882.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

Play: Studio Theatre production of Neil Simon's *The Sunshine Boys*. Dinner 7 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: GroveMont Community Theatre presents *Crimes of the Heart* by Beth Henley, 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: \$6 adults; \$4, students and seniors. Reservations: 624-7491 or 649-6852.

Saturday/24

Fabric and Fashion Fair: sponsored by the Home Economics Department of Monterey Peninsula College, features workshops, displays and a fashion show, 8:30 a.m. to 3 p.m. at the college. Registration will take place in the College Center. Details: call 646-4051.

Field trip: Manzanita County Park. Meet 10 a.m., Cinema 70, Del Monte Shopping Center, Monterey; to carpool. Bring liquid and lunch. Sponsored by California Native Plant Society. Leader: Jud Vandever, 372-6001.

Film: *Charlotte's Web*, presented especially for children, 2:30 p.m., Children's Room, Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Details: 373-0603.

Art auction: 25th Annual Beacon House Art Auction, no-host cocktails, 5 p.m.; dinner by reservation, 7 p.m.; live auction, 8 p.m., Rancho Canada Country Club, Carmel Valley. Admission to auction free. For additional information or dinner reservations, call Eleanor Miller, 375-2361.

Radio theater: Break a Leg radio presents *The Terror of Bigfoot*, directed by Jim Kinney. Pacific Grove is invaded by a half-human, half-ape creature. 5:30 p.m. and 6:30 p.m., KAZU 90.3 FM.

Tularcitos Spring Frolic: raffle, silent auction and social sponsored by the Tularcitos School Parent Club, 7 p.m. to 10 p.m., Carmel Valley Trail and Saddle Club. Details: 659-3872 or 659-3047.

Play: GroveMont Community Theatre presents *Crimes of the Heart* by Beth Henley, 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: \$6 adults; \$4, students and seniors. Reservations: 624-7491 or 649-6852.

Play: Monterey Peninsula College Players present *Artichoke*, 8 p.m., MPC main stage. General admission: \$6; \$4.50 for students, seniors and military; \$3 for children 12 and under. Reservations: 646-4213.

Play: The York School presents J.R.R. Tolkien's *The Hobbit*, 8 p.m., The York Theater, 9501 Salinas Highway at York Road, Monterey. Free.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

Play: *Godspell*, the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: \$6 and \$8. Reservations: 372-2882.

Play: Studio Theatre presents Neil Simon's *The Sunshine Boys*. Dinner 7 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Sunday/25

Flea market: seller's booths available for \$10 each, market open 8:30 a.m. to 3 p.m. in the upper parking lot near the theater, Monterey Peninsula College. For information, call 646-4190.

Play: The York School presents J.R.R. Tolkien's *The Hobbit*, 2:30 p.m., The York Theater, 9501 Salinas Highway at York Road, Monterey. Free.

Concert: "Music from Santa Cruz" features chamber music for flute, voice and piano; with Leta Miller, Marian Marsh and Nohema Fernandez, 3 p.m., Monterey Peninsula College Music Hall, Monterey. Tickets: \$4. Details: 646-4051.

Concert: Soprano Joy Simpson joins the Monterey County Symphony for a return engagement concert of operatic arias and spirituals, 8 p.m. King Hall, Naval Postgraduate School, Monterey. Tickets: \$3 to \$9.50. For further information, call 624-8511 or 758-3594.

Film: *The Victors*, with Albert Finney, George Peppard, Melina Mercouri, Jeanne Moreau, Senta Berger and Romy Schneider, 1963. International cast appears in a hard-hitting dramatic comment on the futility of war, 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

Play: Studio Theatre presents Neil Simon's *The Sunshine Boys*. Dinner 6 p.m., curtain, 7:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: *Godspell*, the musical, 8 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: \$6 and \$8. Reservations: 372-2882.

Monday/26

Potluck luncheon meeting: National Association of Federal Employees, noon, New Monterey Neighborhood Center, Lighthouse and Dekman, Monterey. Sam and Edie Karas will describe their recent motor trip through the Soviet Union, Poland and East Germany. Details: 624-6539.

Concert: Soprano Joy Simpson joins the Monterey County Symphony for a return engagement concert of operatic arias and spirituals, 8 p.m. Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$3 to \$9.50. For further information, call 624-8511 or 758-3594.



Melodic trio

MUSIC FROM SANTA CRUZ, a trio made up of (from left) Marian Marsh, Leta Miller and Nohema Fernandez, will present a con-

cert of chamber music at 3 p.m. Sunday, March 25 in the Monterey Peninsula College Music Hall. Admission is \$4.

Tuesday/27

Lecture forum: "Human Rights in Central America," presented by the American Civil Liberties Union, speakers are Jessica Govea and William Monning, 8 p.m., Health Department Conference Room, County Courthouse, 1200 Agujito Road, Monterey. Admission free. Details: 624-7562.

Concert: Soprano Joy Simpson joins the Monterey County Symphony for a return engagement concert of operatic arias and spirituals, 8 p.m. Sherwood Hall, Salinas. Tickets: \$3 to \$9.50. For further information, call 624-8511 or 758-3594.

International folk dancing: with the Carmel Sandpipers, 7:30 to 9:30 p.m., Carmel High School cafeteria, Highway 1 at Ocean Avenue, Carmel. Beginners, singles and seniors welcome. Donation: \$1.50. Instructor: Al Daoud. For information, call 372-3606.

Wednesday/28

Radio magazine: public-sponsored radio KAZU, 90.3 FM, presents *U.S.-Soviet Relations: A Positive Option*, a one-hour show on the issue of nuclear war, 7 p.m.

Concert: Chamber Music Society of the Monterey Peninsula presents the Tokyo String Quartet, 8 p.m., Sunset Center, San Carlos at Ninth, Carmel. Tickets: \$7. Details: 372-5981.

Concert: MPC Jazz Ensembles with guest artist Rich Matteson, 8 p.m., Monterey Peninsula College Music Hall, Monterey. For more information, call 646-4063.

Film: *My Name is Ivan*, directed by Andrei Tarkovsky, 1962 grand prize winner, Venice Film Festival. This Russian production tells of a young orphan boy caught up in the turmoil of World War II Russia, 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

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Peanuts gang to appear on Sunset Center stage

GOOD GRIEF, it's Charlie Brown in Carmel!

That's right, Charles Schulz' entire Peanuts gang will be on the Sunset Center stage March 29-30 as Carmel River School fourth and fifth graders present their full-length musical production of *You're a Good Man, Charlie Brown*.

Charlie Brown, Snoopy, Lucy, Linus and the rest of the gang will take the stage at 8 p.m. each night. Admission is \$4 for adults and \$3 for children.

Advance tickets are available from the cast, at the school or at the box office on performance nights. Proceeds will go to build a stage in the River School cafeteria.

Teacher and director Patrick Allan's troupe have been in rehearsal for months now learning the many musical numbers and choreography. Robin Pease, who helped with last year's production of *Really Rosie*, is Allan's assistant.

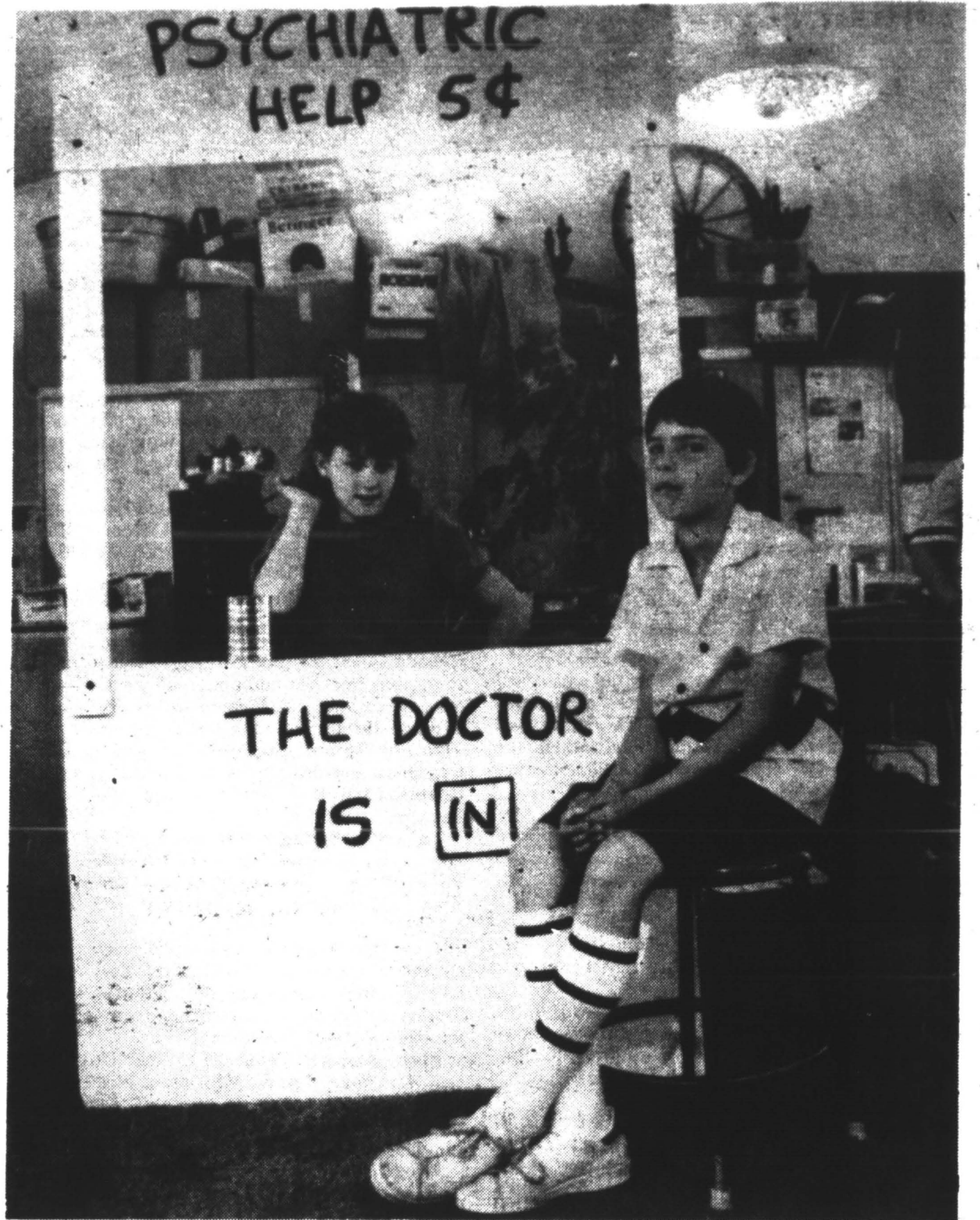
The five-member Carmel High School Junior Varsity cheerleaders also came down to help the students learn a cheerleading number. The cheerleaders assisting were: Kathleen Upham, who choreographed the number, Maile Smith, Lori Palma, Kristin Barelli and Brenna Gardner.

The cast of the show includes Clas Brown as Charlie Brown. The other key roles are double cast. Dylan Sheldon and Lisa Bray will play Snoopy, and Alana Brown and Joelle Colliard will appear as Lucy.

The rest of Allan's fourth and fifth graders will assume the roles of such favorite characters as Woodstock, Schroeder, Linus, Pig Pen, Violet, Frieda and, of course, the little red-haired girl.

You're a Good Man, Charlie Brown opened off Broadway in March of 1967. Gary Burghoff (Radar on *M*A*S*H*) starred as the original Charlie Brown.

For more information, call River School at 624-4609.



ALANA BROWN, as Lucy, dispensed nickel advice to Clas Brown's Charlie Brown during a rehearsal for the River School production

of *You're a Good Man, Charlie Brown*. (Photo by Michael Gardner.)



CHEERLEADERS from Carmel High helped River School students with a musical number in *You're a Good Man, Charlie Brown* that plays March 29-30 at Sunset

Center. Above, Kali Wells rehearsed under the watchful eyes of Kathleen Upham (far left) and Maile Smith. (Photo by Patrick Allan.)

Tolkien's classic book

York School will present staging of 'The Hobbit'

AN ELABORATE staging of J.R.R. Tolkien's *The Hobbit* will be presented by students of York School. This rarely attempted adaption of Tolkien's best known work will be performed five times at the York School Theater, 9501 Salinas Highway, Monterey.

Director Nick Zanides called the play "a very involved and complicated production because of the costumes, the set and the original music."

Costuming for *The Hobbit* will be done by Kerri Robbins of the Ashland, Ore. Shakespeare Festival. Set design and scenery will be built by Robert Brill of Salinas. Of this production, Brill said: "I find it amazing that the York School is so committed to this production. I can go full out with the set because that's what the school wants. It is a very technical show."

Brill also is currently employed by the Ashland, Oregon Shakespeare Festival as a set designer. Make-up and original masks are the responsibility of artist Dave Smith of Salinas. Elaborate costumes, masks and make-up to create Tolkien's characters play a large part in this production. Original music has been composed by Stephen Tosh.

Cast of *The Hobbit* includes Elena Ungaretti and Doug McLeod of Carmel; Albion Butters and Leslie Svetich of Pebble Beach and Scott Nybakken and Jennifer Lichtenegger of Carmel Valley.

Due to Tolkien's special appeal to young people, three matinees have been scheduled. All performances will be at The York Theater, and seating will be on a first come, first served basis. No admission will be charged. Donations will be accepted toward York's community oriented theater program.

Showtimes are 8 p.m. Friday and Saturday, March 23-24; 2:30 p.m. Sunday, March 25, Saturday, March 31 and Sunday, April 1.



MAKE-UP ARTIST Dave Smith prepares Douglas McLeod (left) for his transforma-

tion into a *Hobbit* beastie like Eric Franke (right). (Photograph by Geoffrey Cathers.)



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Music corner

Lucnica Ballet a credit to city

By SCOTT MACCLELLAND



THE CITY of Carmel historically has taken an extraordinary position in support of the arts. It has translated its lucrative hotel taxes into support for its own cultural institutions — the Forest Theatre, the Festival of Dance, Sunset Cultural Center — and other cultural and educational institutions that offer valuable cultural services and opportunities.

Small wonder that Carmel has carried the cultural gauntlet in the face of serious cutbacks by all manner of agencies that support the arts and in the face of some political agencies that can afford to maintain their commitments, but have used cutbacks in general as an excuse to divert funds to their own immediate pets.

It takes guts to divert funds raised through taxes to the arts in our society. The cycle that always tends to rise to prominence is that without funding the arts, the need for education in the arts is less essential. Without arts education, society can see less reason to fund the arts, as it appears they are the indulgence of the few, or the elite. And so on.

But the old adage that life is short and art is long still wins out. The arts are the soul of the community, and after the artists, art lovers, art haters, and the rest are gone, the art will remain. In fact it will be virtually the first thing succeeding generations will look at. Abraham Lincoln said: "We cannot escape history."

Future generations of Carmelites will care less than a fig about the scores of gift shops, new stop signs, shopping malls and centers, gas stations, grocery stores and restaurants, which all tend to be even more transitory than a single human life.

No, future generations will look at Carmel for its commitment to the arts and reflect that without such a commitment the arts may disappear, even if for only a little while. Not only do other municipalities in Monterey County watch Carmel's continuing lead in arts support, but they, and future generations will note immediately any cessation or reduction in that support.

Yes, it takes guts and it takes vision to keep the soul of a community strong and healthy. And so far as anyone knows, the only way to do it is to support and encourage the arts. They will feed us now, or come back to haunt us later.

CERTAINLY Carmel can bask in the glory of last week's Lucnica Czechoslovak Folk Ballet program at Sunset Center. Of this season's Festival of Dance series, this program proved to be strongest program so far, and one of the finest moments of the entire season.

Folkloric shows can be colorful and spirited. But the producers of Lucnica took their show far beyond that. With 28 dancers and nine musicians, the sequence of events sparkled with surprising turns, astounding resourcefulness (musicians donning costumes and taking the stage), endless costumes, and, perhaps most of all, ingenious choreographic and calligraphic elaborations of Slavonic dance material.

What set this program far beyond many revues of its type was the sophisticated use of the materials at play and the precision of execution. These features marked every moment, whether ensembles of folk flutes, duets of dancers, or large trunks that packed the Sunset stage to bursting.

Lucnica also showed frequent twinkles of humor as the evening saw tossing dances follow polkas, pottery dances follow shepherds, and a hat dance after the young woman of Circa. Fiddlers, horn players, carnival sticks and festivals bubbled along with scarcely a pause for breath.

The packed theater was, of course, breathless with the astonishing pitch of non-stop energy from this superb company.

Richard Tyler of Sunset Center and the city of Carmel itself must be congratulated for this program and this series. I wish the council members and mayor of Carmel had been in attendance.

On April 24, the Jazz Tap Ensemble will continue the season, and the Oakland Ballet will end it on May 4.

THE RETURN to Sunset Theater of the Tokyo Quartet on March 28 will be something of a homecoming. Their first violinist, Peter Oundjian, had just assumed his leadership role with the quartet, during their last appearance here in the 1981-82 season, and that marriage has undoubtedly undergone some post-honeymoon growth.

The Tokyo Quartet has proved to be one of the most popular ensembles over the past many seasons of the Chamber Music Society. When Oundjian replaced Koichiro Harada as first violin, the Carmel audience right away noticed a change in the ensemble. The Tokyo Quartet was warmer and a tad less brilliant.

But of course that was then and though the quartet's standards were not lower, we may expect a further deepening of the Tokyo sound and style. The quartet plays about 100 concerts a year, and is now in its 15th season. Among younger ensembles, the Tokyo and the Cleveland quartets both have achieved the highest stature in their literature since the glory days of the Budapest and the continuing prominence of the Guarneri and Juilliard quartets.



Domestic woes

JEANNE WOOSTER and Mickie Mosley Braun portray sisters whose experiences are both heartrending and hilarious in the GroveMont Community Theatre production of *Crimes of the Heart*. Curtain time is 8 p.m. Fridays and Saturdays through March 24 at Cherry Hall, Guadalupe and Fourth streets, Carmel.

On stage

The Sunshine Boys

A former Carmel mayor, an ex-minstrel trouper and a godchild of Jimmy Durante who was raised in vaudeville are among the cast members in the Studio Theatre Restaurant production of *The Sunshine Boys*. The play, an all-time favorite, is considered one of Neil Simon's best.

Crimes of the Heart

The GroveMont Community Theatre presents an area premiere of a play by Beth Henley, *Crimes of the Heart*.

Winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award, it is an irreverent and imaginative look at the plight of three young Mississippi sisters betrayed by their emotions.

Crimes of the Heart plays at 8 p.m. Friday and Saturday at the Carl Cherry Foundation, Cherry Hall, Guadalupe Street at Fourth Avenue, Carmel. Tickets are \$6 general admission and \$4 for students and seniors. For reservations, call 624-7491 or 649-6852.

Getting Married

The institution of marriage comes under the scrutiny of George Bernard Shaw in the seldom-staged comedy *Getting Married*. The Staff Players Repertory Company presents the play Thursdays through Sundays at the Indoor Forest Theatre, Mountain View Avenue and Santa Rita Street, Carmel.

Getting Married is directed by Marcia Hovick. It will play at 8 p.m. Thursdays through Sundays until April 14. Tickets are \$6 for adults and \$4 for students and seniors. For reservations, call 624-1531.

Godspell

The musical based on the gospel according to St. Matthew, *Godspell*, plays at The Wharf Theater Fridays through Sundays.

This playful show emphasizes the youthful joy and innocence of the parables. In its original production, and many subsequent ones, this quality was represented by the cast appearing as flower children or clowns.

Godspell plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through April 29. Admission is \$6 and \$8. For reservations, call 372-2882.

Artichoke

The Monterey Peninsula College Players present *Artichoke* on the main stage.

This dramatic comedy delves into the lives of a married couple on a ranch in central Canada and their long-standing alienation from each other. When first married, the husband had an affair which produced a child left on their doorstep nine months later.

The wife agreed to raise the child, but banished the husband to live in the smokehouse for 14 years. When the wife's adopted brother, a sophisticated college professor, comes to visit, the couple's relationship is once again thrown into a turmoil.

Curtain time is 8 p.m. Thursday through Saturday, March 22-24.

General admission is \$6; \$4.50 for students, seniors and military and \$3 for children 12 and under. For tickets and information, call the MPC box office, 646-4213.

Youth Perspective

Come out, Carmel cops!

By LU SPIRIT



RECENTLY, I wrote about the constant speed traps which the police frequently bestow upon the public.

In a rebuttal from the assistant police chief, he claimed that I stated that there should not be speed traps — period. Now when something goes in print, I believe facts should be read twice. Now I also believe I came across a little strong, but I did not once state or lead up to a statement concerning the termination of these methods of prohibition.

What I will say is this: I had clearly stated that I felt the police should come out of hiding. The rebuttal explained that there are enough accidents already including speedtraps and that without them, driving with ease would be less frequent. Among other things said in mistaken opposition to my opposition was that they were glad I did not have to witness the tragic incidents where gore is the result.

I was angered to see that my point could not clearly be passed about, even to the assistant police chief of the Carmel police department, the subject for my recent argument. This has indeed turned into a misunderstood argument, and I'd like to clear it up.

When people receive citations for speeding, most claim they couldn't even see the cop pull up. That is clearly because they hide. It's as if the driver sees them, that driver would slow down to cover up for speeding. This, naturally, makes the officer want to stake out, sort of "stalk" the victim.

Well if they'd let themselves be seen, maybe the driver would be forced to slow down. After all, when you see the policeman, you hear the policeman. When you don't see him, you figure, hey, I ain't breaking no law. That's when the officer gets you — right at the climax of your race out of town.

I am not going to end with a catchy line at the end of this one. This is (and it may sound corny) a matter of life and death. All of this article is just trying to say: "Please, Mr. Policeman, come out wherever you are!"

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RESERVATIONS 624-5824

Sunset space too small, 'Friends' seeks home

Continued from page 1

adopted by the city council last December discourages more art galleries downtown.

"They're a gallery and one of their problems with that is that we don't want any more," Griggs said.

Even a simple relocation is frowned upon by the city, he said. "It doesn't make any difference. We don't want any more. Friends of Photography would have a hard time to get a use permit to locate downtown."

Griggs said the easiest route for Friends in its relocation plan is to take over a space vacated by a gallery going out of business should the opportunity arise.

Visibility is important to any business and the Friends gallery is no different. However, the Friends now does not even have a sign in front of the gallery thanks to a ruling by the city.

The Carmel Community and Cultural Commission recently ordered Friends to remove its sign for the gallery that has hung for more than a decade. Now first-time visitors find it hard to locate the gallery that fronts San Carlos Street just south of the main entrance to the offices of Sunset Center Director Richard Tyler.

Commissioners want to develop standard policies to bring some kind of uniformity to the signs that hang throughout the Sunset Center complex, Tyler explained. However, those policies are yet to be developed.

ALINDER EXPLAINED that Friends especially needs more space for its gallery because of the board's philosophy that as many people as possible should be exposed to the photographic exhibitions.

"We usually have 12,000 a year in the gallery. That's not bad. Some of the trustees would like to see 12,000 for each show," Alinder said.

"Exhibitions are somewhat of a problem," he continued. "We're doing very important exhibitions that should be seen by tens of thousands of people."

"We consider the gallery a very important educational tool for photography. But to do that, people have to see it," he said.

But Alinder, like Adams, does not want to see Friends move out of the Monterey Peninsula area.

Alinder said that Friends is open to all ideas for relocation, including sites in Carmel, the mouth of Carmel Valley, Pacific Grove or Monterey. However, because it does not meet anticipated space needs, Friends has ruled out leasing from the city the Flanders Mansion inside Mission Trail Park.

Alinder does not expect a quick decision on relocation.

"Right now we're not closing the door to anything. The committee has just begun its work. Because of the amount of money involved, we have to be good shoppers."

A YOUNG victim (right) of "rickets," a disease caused by malnutrition that softens the bones, is documented in this 1939 Marion Post Wolcott photograph taken in North Carolina.

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BRASSTREE



JITTERBUGGING on a Saturday night in Clarksdale, Miss. in the early 1940s is the subject of this photograph by Marion Post

Wolcott. A collection of Wolcott's images has been published by the Friends of Photography.

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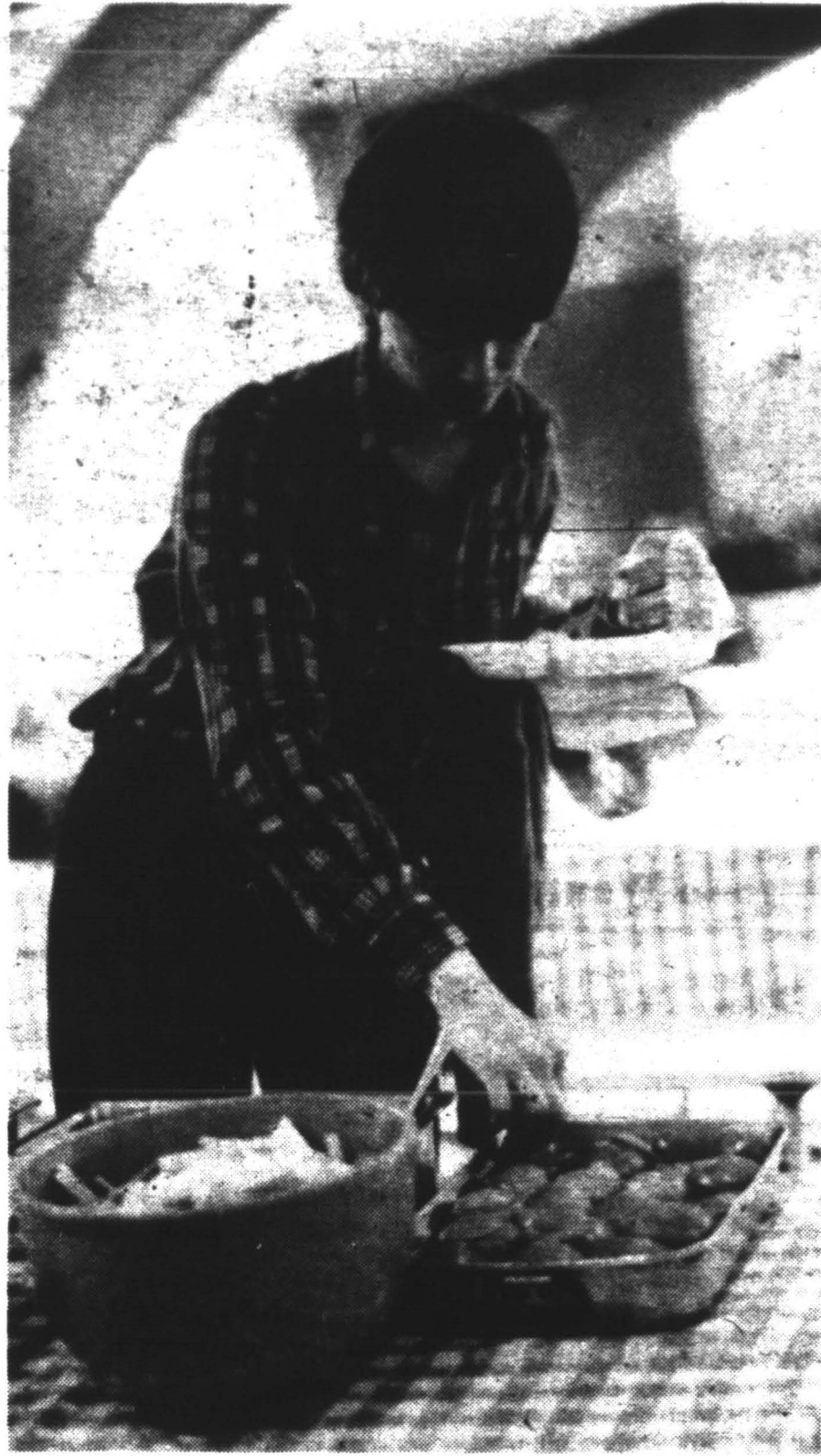
Grant applications to fund cultural and community endeavors in Carmel will be accepted by the Carmel Cultural Commission through April 9.

Applications are available by mail from the Cultural Commission director's office at Sunset Center, P.O. Box 5066, Carmel, Calif. 93921.

No applications will be considered if they arrive after April 9.



ERIN MILLER, son of David and Pam Miller of Carmel, enjoyed a hot dog that seemed bigger than he is during the March 15 barbeque at River School. About 600 barbeque dinners were sold and a total of about 750 people attended the event that generated approximately \$4,000 to be used for a variety of school activities. (Photos by Michael Gardner.)



PAM MILLER, a resident of Carmel and teacher at Seaside High School, prepared the fixings for her hamburger.



YOUNG SARAH DeSimone wistfully gazed at the myriad of items offered at the Carmel River School silent auction.

Where's the beef? At River School!




LOU LANGLEY (right) and Marguerite Moore shared a laugh as they dished out the beans and burgers at the River School silent auction and barbeque March 15. Heinz Fanderl of The Swiss Tavern was the head chef assisted by Michelle Page, Jim Langley and Larry Dufur. The kitchen crew was headed by Inga Fanderl and assisted by Mrs. Langley and Mrs. Moore. Joyce Lindgren and the River School Girl Scouts created the table decorations. Chris Welch and Janet Gendelman were in charge of the silent auction.



MUSIC TEACHER Bill Purdy charmed the students and dinner audience with his piano play.



THE SILENT auction and barbeque were not the only fund raisers at River School March 15. Participants also had an opportunity to buy an assortment of stickers and notebooks from (from left) Jessica Weston, Brian Huntington, Karen Huntington and Amber Huntington.

 Pine Cone Classifieds For Fast Results

Answer to last week's puzzle

A	B	A	P	T	S	L	A	V	E	R	B	R	A	S	H					
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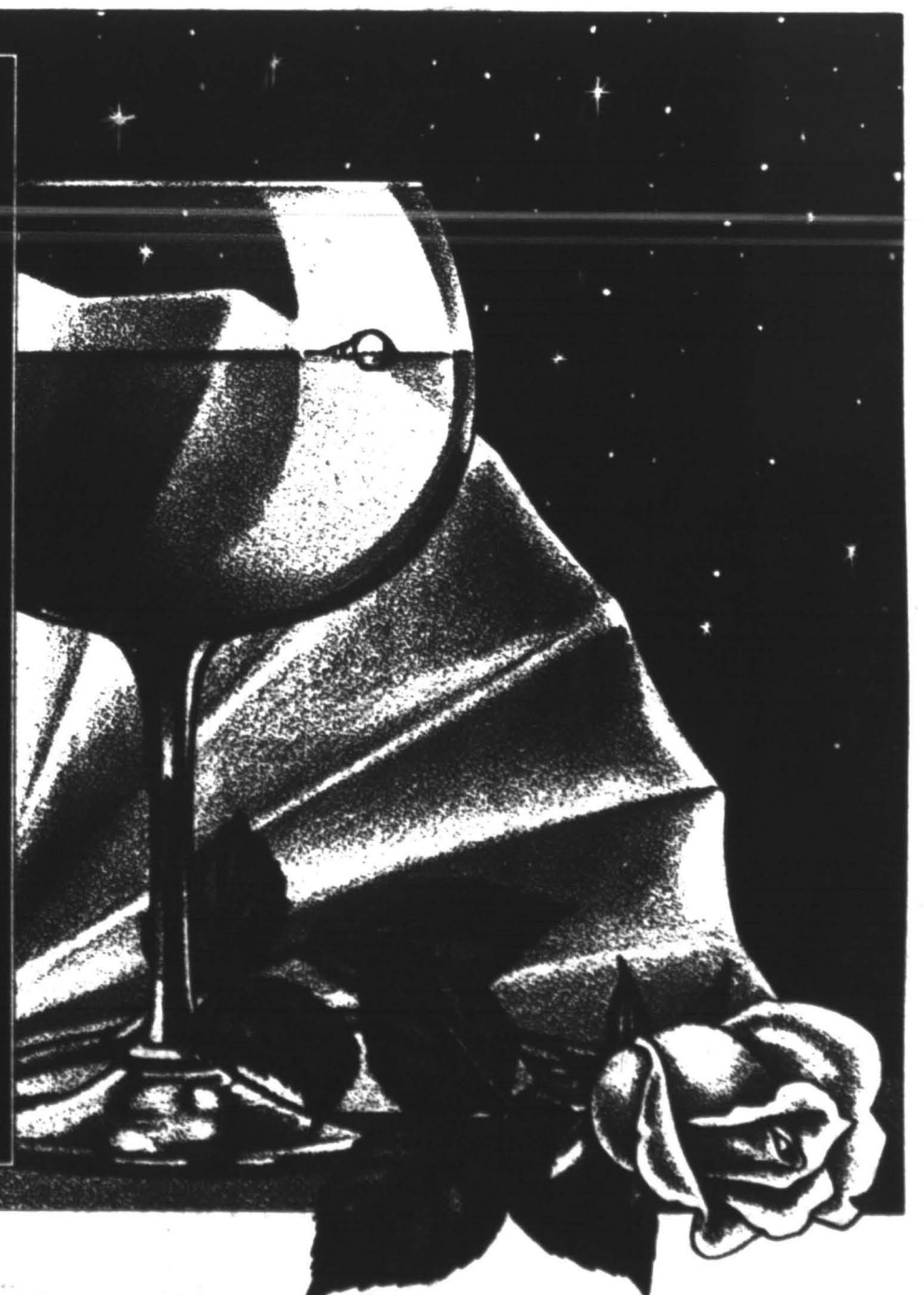
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FOR SALE: Wheels for '84 Chev P.U. Set of 4. 16", 8 lug pattern, new, white steel. \$40. Call Curtis at 624-1992. 3-29

FOR SALE: sterling silver flute. Open holes, \$350. Retired teacher has several flutes: Haynes, Armstrong, 625-5229. 3-29

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VERY OLD Oriental rugs by private owner. 3 x 5 Belouch, 4 x 6 Afghan, 6 x 8 Meshkim. All clean and in very good condition. Reasonable. 625-1963. 3-29

COLLECTABLES. Estate jewelry. 624-2520. 3-29

CADILLAC SEVILLE, 1978. High miles but excellent running car. \$7,900. 373-6377. 3-29

SUPER CLEAN Chrysler. Very low mileage. Good gas economy. New tires, brakes, tuneup. A beauty. \$1,600. 625-1963. 3-29

GARAGE SALE: Great things, giveaway prices. Santa Fe between Second and Third. Sat., March 24 9 a.m. to 3 p.m. only. 3-22

PATIO SALE: Saturday, March 24. 8 a.m.-3 p.m. Carmel. Five ft. refrigerator, small appliances, drafting table, lamps, tools, wood ladder, hardware, furniture, school/office supplies, MBZ canvas cover. Alta at San Carlos, near statue. 3-22

J.C. PENNEY downtown Monterey. Super Saturday sale. March 31 10 a.m.-6 p.m. Big savings on many items throughout the store. Hurry for best selection. 3-29

USHERS ARE needed for Sunset Center. See the shows free! All volunteer. Call Dottie Sussman, 384-5708.

BELLY-GRAMS for birthday or party, convention or show! On any occasion ART adds the glow! 624-2461. 3-29

ARTWORK, and craft objects can be consigned to a unique Carmel, "Country Theme" shop. For information call evenings, 624-2841.

WANTED: driver to drive car to Milwaukee, Wis. at the end of April. 624-7087. 3-29

New This Week

AMERICAN FAMILY residing in Japan, coming to S.F. area on business-vacation, wishes to rent/house/sit small house or apt. in Carmel, close to town center. Months of June & July. Send information to Richard Kurt, OCPD HQUSARJ APO S.F. 96343. 4-5

DEPENDABLE HOUSESITTER available. Long-term, non-smoker, no pets. Excellent references. Call Charles, 373-6561.

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URGENT! Need male Dalmatian with papers to breed female with. 624-4957. 10:30-5:30. 3-22

FIVE MONTH Yorkshire Terrier, female, AKC registered, 624-9297 days. 4-5

RESPECTABLE mother/daughter seek 2 bedroom lease Sept. 1 near RLS school. Guest house/long-term house/sitting optional. Audrey Dodson, 5260 Chauplin, Atascadero, CA 93422. 4-12

FEMALE WANTS roommate to share spacious, luxury High Meadows condo in Forest. Two bedroom, 2 bath. Pool and tennis courts. Mutual privacy. \$380 mo. plus utilities. 635-3534.

NEAR SAN FRANCISCO. Lovely all redwood 3 bed, 2 1/2 bath home in the redwoods. Large family room. Beautiful five-acre surroundings. Completely private. Sebastopol. \$345,000. Will consider exchange. (805) 541-8299. 4-12

CARMEL VALLEY ESTATE. 25835 Rio Vista Dr. Carmel. Two private acres overlooking the mouth of Carmel Valley. This artist's estate has a sweeping view of the upper Valley. Santa Lucia mountains, Pt. Lobos and Carmel Bay. The 3,500 sq. ft. main residence has two bedrooms, 3 baths, living room, dining area, gallery, library, and jacuzzi room with garden. Attached to the guest house are servants' quarters. The estate is enhanced by an abundance of landscaping, a rock garden around the swimming pool, an Oriental bath house, fountains and pools. Estate sale. By appointment only. \$975,000. 375-2273.

New This Week

CLASSIC '72 VOLVO 1800 SE Wagon, stick. (415) 939-4404. Mint condition. 4-12

Help Wanted

INSURANCE OFFICE part-time secretary. Some typing and experience preferred. Call 9 a.m. to 12 p.m. 624-3391. 3-22

LOCAL PRIVATE school seeks certified fifth grade teacher. Send resume to P.O. AP Carmel, CA 93920. 3-22

NEEDED: drywall hangers, tapers, metal stud framers. Call 286-6210. 4-12

YOUTH CENTER DIRECTOR: Carmel. Salary \$1,500 mo. plus rent-free studio apartment in the Youth Center, utilities included, transportation provided. Under general direction of the Youth Center Board of Directors, administers the non-profit Carmel Youth Center, organizes fund-raising activities, and develops and administers recreation programs for young adults (13-21) within the Carmel Unified School District. Prefer Bachelor's degree plus two years' experience in youth recreation activities. Apply by April 15, to Board of Directors, Carmel Youth Center, P.O. Box H, Carmel, CA 93921. Position open immediately.

HAIRDRESSER WANTED: Booth rental. First month free. Scissors City Hair Design. 375-2525. 3-29

GOVERNMENT JOBS. \$16,559-\$50,553/year. Now hiring. Your area. Call 805-687-6000 ext. R-1605. 3-39

Situations Wanted

RANCH MANAGER available. Over 12 years' experience, dry land and irrigated farming. Contact Will Perrine, 2800 E. Coast Hwy. B 88, Corona Del Mar, CA 92625. (714) 759-0589.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

LOOKING FOR SUNNY guest cottage, small house for rent or long-term house sitting. Mouth of the Valley, Highlands, Pacific Grove or Monterey. Dr. Rona Halpern, 372-2366. 4-12

PRESTIGIOUS, large local home wanted for use as designers' showcase to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

NEW CREDIT card! No one refused. Visa, Mastercard. Call 1 (619) 569-0242.

TALL, SLENDER bright female artist continues diligent search for male patron with a hankering for sensual abandonment. P.O. Box G-1, Carmel, CA 93921.

WANTED: TRIM, attractive woman between 25-32, preferably without children, for casual dating, possible long-term relationship. Please respond to P.O. Box 6115, Carmel, CA. 4-12

ATTRACTIVE, bright, sensitive man, 47. Seeks lady sponsor for travel, dancing, adventure and intimacy. Not afraid of commitment. P.O. Box 4647, Carmel. 2-23

Personals

NEW CREDIT card! Nobody refused! Also Visa, Mastercard. Call 805-687-6000 ext. C-1605. 3-29

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

For Rent

ONE BEDROOM guest house, furnished, Carmel. Male. \$350, utilities. 372-2876 eves.

LEASE CARMEL 5 bedroom view estate, completely furnished. Short term availability, permanent tenant considered, \$2,500 mo. Sale considered. 625-1224. 3-22

PEBBLE BEACH dramatic ocean view. Furnished 2 bed, 2 bath condo. \$1,100 mo. Agent Annis Lembo, 624-6886 or 415-388-6150. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

Vacation Rent/Exchange

SUMMER IN DUBLIN. Irish professor and family coming to Navy School July and Aug., 1984. Desire to exchange house and cars. Call for details. 649-3865.

OLYMPIC SWAP. Two bedroom, four blocks from beach in Santa Monica. Will trade for house in Carmel or Carmel Valley from June 28 to Aug. 14. (213) 396-8700. Private party. 3-22

CARMEL Executive retreat. Walking distance to beach. Three-night minimum. Deluxe accommodations. (415) 837-4215 after 7 p.m. TF

YOSEMITE. 2 BED, 2 bath cabin. Fireplace, near river and skiing. Eves. and weekends. 408-624-1490.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency. 624-3846. TF

MAUI-WALEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano.

Rental Sharing

3RD BEDROOM/W BATH. \$75/wk. or \$300/mo. 624-3049.

LEGAL SECRETARY looking for female non-smoking roommate to share two bedroom Carmel duplex. \$325 mo., \$250 deposit. 625-5297 days. 624-9251 eves. 3-29

Find what you want
in the want ads

Time Share

\$13,500 PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672. Box 921, Pebble Beach, CA 93953.

Wanted to Rent

BACH FESTIVAL singer seeks three bedroom, two bath home June 28 to Aug. 6. Excellent Carmel references. (818) 348-2962. (Will consider exchange for my home in L.A. 4,000 sq. ft., five bedrooms, five baths and pool.)

WORKING WOMAN seeks small house or cottage. No children or pets. Would love fireplace. \$400-\$500 per month. 649-4511, ext. 177.

OLDER COUPLE desires cottage in Carmel. One or two bedrooms, fireplace — unfurnished. Long term lease. Beginning in Sept. \$750 mo. P.O. Box 6115, Carmel. 93921. 3-29

LOCAL CARMEL family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

HOUSES NEEDED for employed European students, June through September. Will pay for room and board. 688-7721. 4-5

WANTED TO RENT: One or two bedroom house, Carmel Valley. Young professional couple, non-smoking, no pets. Around \$600. Excellent local references. 659-5580.

RUSS AT THE new cocktail lounge at Wittmann's needs to relocate to Carmel Valley. Seeking a one or two bedroom guest house. 35 years old, responsible, neat, non-smoker. Also willing to do any maintenance. Days 1-443-1175; after 4 p.m. 625-6148. 3-22

LOCAL CARMEL family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

PROFESSIONAL housesitters. Retired AF officer and wife. Non-smokers. Love pets and plants. Available immediately. Bondable. Call 372-0857. 3-22

Housesitting

DEPENDABLE LADY, former Carmel resident available to housesit, care for your dog or cat while you travel. Exchange excellent local references. Phone (818) 272-5353 or write H.S. Gray, 10137 Daley King, Grass Valley, CA 95945. 3-22

PROFESSIONAL woman seeks home to live in, and care lovingly for, while owners are away. Minimum four months. Furnished or unfurnished. Call Jill 394-6586, 375-7286 after 5 p.m. 3-29

CHARMING, DEPENDABLE, female freelance writer on sabbatical from teaching Shakespeare seeks housesitting position. Numerous local references. Call collect 503-488-2003 early or late. 3-29

LOCAL LADY, non-smoker will housesit long or short term. Working at The Lodge. Excellent local references leave message at 1-424-7894. 3-29

Lots & Acreage

CARMEL VALLEY 1.6-acre lot for sale. Prestige hilltop location with view. Make offer. 624-0440. TF

PRIVATE FOUR-ACRE parcel with a majestic view, water and a creek. 35 miles from Carmel off Carmel Valley Rd. Near the Piney Creek entrance to Los Padres Forest. Five miles from Arroyo Seco. \$59,500. Owner/agent 1-862-2300 or 1-688-0942, eves. TF

Real Estate For Sale

SOUTH OREGON COAST. Modern home on five acres. Beautiful panoramic ocean and mountain view. Secluded. \$81,500. Call (408) 443-0149. 4-5

BIG SUR two-plus bedrooms, two baths, fireplace, sundeck, hardwood floors. 12 miles south of Carmel \$140,000 terms. Owner. (415) 853-1465. TF

INVESTORS, CARMEL condo. Two bedrooms, pool, tennis, sauna, jacuzzi. Walk to everything. \$185,000. Owner finance 11 percent and lease back. Call after 6 p.m. 625-2608. 4-5

COUNTRY LIVING we offer a 1,440 sq. ft. 3 bedroom, 2 bath former mobile home with air tight wood burning stove, an earth tone exterior and roof. All on a permanent foundation on 2 1/2 acres, mostly level, which is beautifully fenced with water, a septic system and a creek. All near the Piney Creek entrance to Los Padres Forest. Virtually unlimited riding trails. 35 miles from Carmel.

PINE CONE classifieds for fast results.

Real Estate Wanted

WANTED TO BUY in Carmel Point Area. Up to \$220,000. Call Herb at 916-265-4221 or write Herb Burridge 11412 Pepper Lane, Nevada City, CA 95959. TF

Commercial For Rent

OFFICE SPACE. Across from post office. Mouth of Valley. 168, 386, 600 sq. ft. 625-2265. 4-5

Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial For Rent

FOR RENT: serene, spacious, 700 sq. ft. office plus 1,200 sq. ft. fenced storage area in C.V. Village. \$450 mo. for both. Owner will consider renting separately. Call 659-3180 weekdays 8-4. 659-4318 eves. and weekends. 3-22

OFFICE SPACE. Upstairs Patterson Blvd. Sixth between Dolores and Lincoln. 624-2079. TF

Business Opportunities

WANTED: BUSINESS partner for expansion program. Clean air product, negative ion generators. 1-462-2967. 4-5

ENJOY THE FUN and profitable career of Image and Color consulting. Call 484-1773. 3-22

CARMEL LEASE 7 1/2 years remaining. Prime 7th and San Carlos location. New building, parking, great terms. Reasonable. 624-4957. TF

Vehicles For Sale

'77 THUNDERBIRD. Immaculate, like new condition, only 42,000 miles. P.S., (P.B. new), air, cruise control, AM-FM. Near new, Goodyear "Arriva" tires, silver beauty. \$5,000 or best. 624-7156 anytime. 3-22

JEEPS, CARS, TRUCKS \$1,000. Now available in your area. Call 1 (619) 569-0241 for directory. 24 hours. 3-29

1982 LUXURY LINCOLN Continental. Designers model. Givenchy, four-door, dual color, black and burgundy. All leather interior. Under 10,000 miles. Original owner. Total original cost \$30,000. Selling for \$16,800 free and clear. Call 624-2573. Mornings or evenings for appointment. 3-22

CONVERTIBLE 1971 Cadillac, low mileage, good condition, \$3,750. Call 625-2678.

'78 VW WESTPHALIA camper van. Excellent condition. Leaving country, must sell now. Make offer, 624-0883. If no answer, leave message. 3-22

1974 CHEV STN. WAGON Caprice Estate, 454 Engine. Excellent running condition. Minor dent on right passenger door. Asking \$1,500. Serious inquiries only. 394-5950. TF

Misc. For Sale

FOR SALE: 10-speed junior bicycle in excellent condition \$75. 624-0440. 3-22

KEROSUN HEATER, Omni 15, like-new \$80. Panasonic long-playing tape recorder \$50. Cassette tape recorder/player, "older" but "new" \$30. Instant Polaroid camera, used twice, \$35. Above three together \$100. 624-5641. 3-22

EASTER COLLECTOR plate by Count Agazzi — 1971 "Easter Cherubs" hand painted, original box, mint condition \$15. Call after 6 p.m. 625-2608. 3-22

JACK NICKLAUS limited edition matching woods and irons with oak display rack \$3,800/set. Irons only \$2,800. 624-1887. 3-22

BABY FURNITURE needed. Call 624-1887.

Misc. For Sale

ART SALE: From two private collections. Prints, etchings, originals. One day only. Sat., March 17 10 a.m.-4 p.m. Junipero at Lorca Lane. 624-4668. 3-22

PINE WOOD SEASONED, split. You pick up. \$90 a cord or \$50 1/2 cord. Pebble Beach. 373-2691. 3-29

EXCEPTIONALLY fine Madeira openwork natural linen tablecloth, 4' square, new condition — \$50. Early tobacco poster, 20" x 30" framed, cat and dog preparing to "scrap" — \$125. 624-9051. 3-22

LETTER QUALITY parallel printer. Diablo 639 emulator. Two ribbons old. \$650. 375-8839. 3-22

OFFERING 1,000 COPIES out of print Carmel Coloring books. Beautiful drawings. Collectors item. For information call 209-227-1322 or write D. Davis 499 West San Bruno, Fresno Ca. 93704. 3-22

OAK FLOORING. New, \$1.09 per sq. ft. 429-1449. TF

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

DINING ROOM set in rattan. Must have 6 places at least. 624-7159.

RATTAN DINING room set. Must seat 6, good condition. 646-8085. 3-15

Antiques

BEAUTIFUL PARLOR grand piano. Hand painted decorated inlay and gold grill design. Rosewood new keyboard. Make offer 624-5408.

Pets & Livestock

CAT LOVER ONLY: Beautiful gray, D.L.H. female, spayed, all shots, docile, clean companionable, two years. Must find good home. 659-2940.

SCHNAUZER PUPS miniature AKC. All shots. \$300. 415-632-8968. 3-29

HORSE SHOEING: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063.

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

SHOP PINE CONE classifieds.

Lost & Found

LOST GOLD I.D. bracelet. "Jon." Carmel Plaza area. Reward. 449-4553. 3-22

LOST: Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. REWARD \$100.

LOST. \$100 reward. Lost, Collie mix, black, tan and white. Medium sized female. Please call 624-8256 or 636-1085.

Instruction

EXPERIENCED FRENCH teaching by native speaker. Call 659-2704. 4-5

ROCK & ROLL GUITAR Lessons. Pyramid music store in Monterey. 372-7108. 3-22

PIANO/ORGAN LESSONS. Your home. Play immediately. Ear training/pop styling. 624-0822. 3-22

FLUTE AND PIANO lessons by experienced classical musician specializing in teaching children the joys of music. Carolyn McKechnie, M.A. 624-5423. 4-5

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

J.C. PENNEY DOWNTOWN Monterey. Big 1984 Spring-Summer 1,330 page catalog is here. Pick it up today for only \$2.00 and receive a certificate good for \$2.00 off on any catalog purchase.

It pays to advertise in the Pine Cone

WHY PAY MORE?
Pacific Auto Sales & Leasing
Any Make or Model Vehicle
Call
375-5959

Services Offered

THERAPEUTIC SWEDISH massage. Call Cheryl after 12 noon. 649-0871. 4-5

CUSTOM CARPENTRY, home repair. Fences, decks, retaining walls, concrete work, etc. 394-5727. References. 4-5

CARPENTER FOR HIRE. \$10.00/hr. Weekends. Call after 6:00 625-5431. 3/22

GET READY FOR Spring and discover your custom selected palette and cosmetics. Palette \$45, cosmetics \$10. Colors Unlimited. 394-1762 or 484-1773. 3-22

REDUCE YOUR energy bill. Insulate your house! Financing available. Free estimate. Call 375-6420. TF

LANDSCAPING & house painting. Wholesale prices on plants, automatic irrigation and drain systems. Problem solving, patios, fences and decks. Stone, wood and marble carvings. David. McFadden. 649-3102. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

LONG-TERM housesitter available. Reliable. Excellent local references. Loves to garden. 372-3477. 2-23

SEAMSTRESS. Professional, fast, reasonable service. Call 659-5469. TF

EXCELLENT HOUSE cleaning. House Works Unlimited. Call Jean 625-5210. The Mail Box. TF

TREWORK, yard cleanups, hauling overgrown yards, trees, hedges a specialty. Maintenance. 625-1945.

FRUIT & SMALL TREE pruning by expert. 625-3861 eves. TF

HAULING, GARAGES cleaned. Quality work. Good rates. 625-3816. TF

GARDENING — good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

PSYCHIC consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

MONTEREY PENINSULA College computer science club members will help/advice you with computer-related problems. 646-4080. Leave message.

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

HOUSECLEANING, serving your needs. Excellent references. Call Chic 624-6126. TF

PROFESSIONAL AND experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

WE BUY TRUST DEED NOTES
With due dates of two years or less...
THE TRUST DEED EXCHANGE
Agent Acting as Principal
625-3634
A Calif. Loan Brokerage Firm
83-979

Services Offered

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3827.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

ATTENTION WRITERS! Professional, inexpensive typing service from my Pacific Grove home. \$2.00 double-spaced page, \$10 minimum. \$1.50 page over 50 pages. Call 372-4171 eves.

LAWN AND GARDEN service. Maintenance, renovation, cleanups. Reasonable rates 624-6560 for a job well done. Joe, 624-6560. 3-15

COMPLETE LANDSCAPE gardening service. Creative and experienced in all phases. Craig Houx. Answering service. 625-5210. 3-15

EXCESS SOOT is a fire hazard & reduced fireplace efficiency. Call Castle Sweep. Jon Evans — Friendly — Clean — Insured PL&PD. 373-5976. 3-1

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

WANT TO GET RID of those old golf clubs? Sell them in the Pine Cone classifieds. Free ads to subscribers.

Too Late To Classify

22 FT., 1971 Terry Trailer. Very clean. \$3,500 or best offer. 659-4047.

REGISTERED 13-year-old quarter horse gelding for sale. Was champion halter and pleasure in Oklahoma. Shown locally. Experienced rider of any age will enjoy. \$3,000. Call Judith Hunt, 659-5445. 4-12

LOST: WALLET — reward. Lost Wed., March 14 with valuable papers in Carmel mid-Valley. Call 624-2678 or 625-6843. 3-29

FEDERAL, STATE and civil service jobs available. Call 1 (619) 569-8304 for info. 24 hours. 4-5

SINGLE, MATURE woman desires long-term lease on small house, apartment or guesthouse for self and antiques. Permanently employed in Pebble Beach shop. Local references. Please call after 6 p.m. at 624-5805.

FOR RENT: studio, full kitchen, fireplace, canyon view. \$325 includes utilities. 625-2629. TF

FURNITURE SALE! Sat., 24th, 9 a.m. Guadalupe and First. Trundle bed, bamboo dinette set, lamps, paintings, two chests of drawers, kitchen stuff. 3-22

GARAGE SALE: Saturday, March 24, 9 a.m. to 3 p.m. Furniture, antiques, clothes, children's items. Piedras Blancas, Robles Del Rio, Carmel Valley.

FANTASTIC CARMEL garage/estate sale! We're moving — everything must go! Sat., March 24 and Sun., March 25, 9 a.m. Carmelo St. just north of Ocean Ave. Antiques, wicker and art, glass coffee tables, children's antiques, doll house with furniture, books, records, household items galore, exercise bicycle, furniture, mirrors, beds, linens, teacart, loveseat and many craft items.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

PINE CONE classifieds for fast results.

The Pine Cone
is your hometown
newspaper!

GILLIAN'S FRIENDS POLICY

As a Labor Services Coordinator and Business Reference Guide we continuously seek the finest tradespeople, products and services possible for our clients and friends in the community.

We shall earnestly endeavor to offer you the most complete and courteous service available within your budgetary guidelines. As there are no bargains in poor workmanship or inferior quality, serving you the best must include a realistic price for the quality you seek.

Ultimately, we rely upon our clients and friends to let us know how well we are doing. We cannot give you the best service unless you tell us how we may serve you better. After all, that's what friends are for.

J. Gillian Parker

"Call Us When You Need A Friend"

649-3716

GILLIAN'S FRIENDS HAVE GOOD WORK HABITS

Classified advertising

Call 624-0162 to place a low-cost want ad today

Wine Watch

*A challenge to all
on our local wines*

AT A RECENT benefit tasting conducted for the Monterey Chapter of the University of the Pacific Alumni Association by Roger Barnett, professor of wine, geology and geography at U.O.P., Monterey County wines were conspicuously absent.

The theme for the event was "Wines of the World." To pour foreign wines in a wine region as established as ours is testy enough, not to mention omitting Monterey County wines in a tasting for Monterey County residents. And, to add insult to injury, the one Monterey wine in the group of 16 was selected because it represented good value and not necessarily quality.

To enhance Barnett's status as a sommelier and educator, I will use this column to propose the following challenge: that during your worldly travels you select one of each of the following varietals — Johannisberg Riesling, Chenin Blanc, Chardonnay and Cabernet Sauvignon. The retail value of the Riesling and Chenin should not exceed \$6.50 and the Chardonnay and Cabernet should be \$12.50 or less. Your "Wines of the World"

will be challenged in a blind tasting competition against Monterey County wines of like varieties.

In the Riesling, Chenin and Chardonnay groups, the vintage should be 1982 or 1983 and the Cabernet no later than 1979.

Let's forget the intricacies of the U.C. Davis 20-point scoring system and have a consumer panel consisting of your guest's alumni. Others will simply cast a vote for the winning varietal. The overall competition will be awarded to the local region or the world based upon total number of votes.

To demonstrate the faith that I have in our wines, I offer the following wager and handicap as enticement. If my selection of local wines should lose, I will stop drinking wines for six months, which will automatically cast four votes in your favor from my wife. Further, should you lose I feel that it would be an honorable gesture on your part for you to promote Monterey County as a wine region exclusively among your disciples for a six-month period of time.

If the terms of this challenge are acceptable to you, I am anxious to establish a site, beneficiaries and date for Monterey to challenge the world.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5780-15

The following person is doing business as: CALIFORNIA GIFTS & DESIGN, 9543 Maple Ct., Carmel, CA 93923.
JOANNA A. LISSAUR, 9543 Maple Ct., Carmel, CA 93923.

This business is conducted by an individual.

JOANNA A. LISSAUR
This statement was filed with the County Clerk of Monterey County on March 2, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 8, 15, 22, 29, 1984.

(PC310)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5774-07

The following persons are doing business as: THE RIGHT BYTE, 596 Fremont Street, Monterey, CA 93940.

RACHELA KLEIN, 22630 Domino Rd., Monterey, CA 93940.
SUSAN M. RINDERKNECHT, 25475 Rio Vista Dr., Carmel CA 93923.

This business is conducted by a general partnership.

RACHELA KLEIN
SUSAN M. RINDERKNECHT
This statement was filed with the County Clerk of Monterey County on February 3, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 1, 8, 15, 22, 1984.

(PC302)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5774-01

The following persons are doing business as: BASKIN ROBBINS 31 FLAVORS ICE CREAM STORE, 537 Carmel Rancho Center, Carmel CA 93923.

RICHARD ALAN HOLINE, 471 Country Club Dr., Carmel Valley, CA 93924.

VIRGINIA COOK HOLINE, 471 Country Club Dr., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

RICHARD ALAN HOLINE
This statement was filed with the County Clerk of Monterey County on February 21, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 1, 8, 15, 22, 1984.

(PC303)

Central Coast

Wine Tours

Marie Johnson

Jim Johnson

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Carpets cleaned. Just call 625-6431 for free estimates.

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Real Estate Marketplace

JUST LISTED IN CARMEL VALLEY (The Miramonte Area')

If a view is important, then this one is a must. From sunrise to sunset, this estate offers one of the most spectacular panoramas on the Monterey Peninsula.

On 3.17 acres, the main house includes 3 bedrooms, 3 bathrooms, sunken living room, sunken family room, formal dining room, breakfast nook, plus all of the rooms are spacious and enjoy dramatic views. A separate guest house has 2 bedrooms, 1½ bathrooms, living room and kitchen area, and overlooks the solar heated swimming pool.

Built with the finest of materials, this is a Charles Rose custom designed showplace. \$1,150,000. By Appointment.



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EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

A CORNER ON THE MARKET!

LOCATED on a convenient corner in Carmel, our new listing offers a master bedroom with a sitting room or study and a second bedroom and bath with its own private entrance.

THE MODERN cheerful kitchen is paneled in knotty pine and opens to dining area and living room, with walls also of warm woods. YOU'LL LOVE the beautiful built-in cabinetry all thru the house — don't forget to SEE the special "hat rack"!

THERE IS A TWO car garage on the property and the pretty landscaping is filled with spring flowers.

\$155,000

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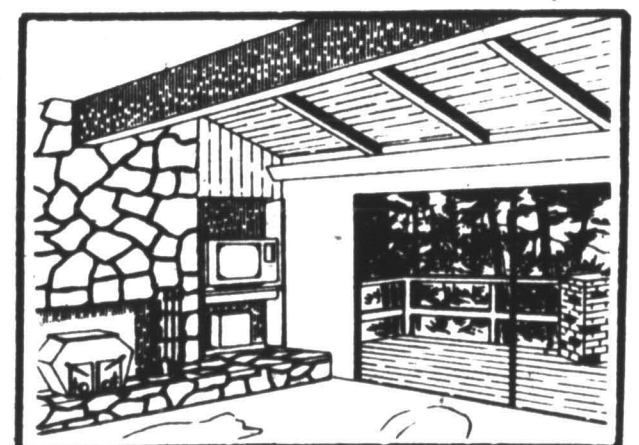
PEBBLE BEACH MAGNIFICENT

Spacious and gracious 3 bedroom, 3 bath residence with formal living and dining rooms, casual family room/kitchen with wet bar and second fireplace. Outstanding master suite is a second floor retreat with ocean view. Almost new; beautiful in every way! \$335,000.



PRESTIGE IN PEBBLE BEACH REDISCOVER "THE KNOLL"

Ocean and wooded vistas to soothe the soul from quite possibly the last of the new luxury condominium homes along the 17-Mile Drive. Two and three bedroom furnished models offer upgraded amenities at a reduced price. From \$194,900 to \$395,000 — rediscover The Knoll. FURNISHED MODELS OPEN DAILY 11-3; WEEKENDS 10-3. ENTER HIWAY 1 GATE TO PEBBLE BEACH AND FOLLOW 17 MILE DRIVE TO SHEPHERD'S KNOLL (APPROX. 1 MILE.) CALL 624-8564 FOR DETAILS AND GATE CLEARANCE.



PEBBLE BEACH PEACH

Privacy and space for family, dining or entertaining on a grand scale. 3 bedroom, 2 bath residence with magnificent family room, wet bar, fireplace, expansive deck, luxurious and private master suite, tranquil mountain and greenbelt views. Custom "original-owner" amenities. Previously \$285,000; now \$269,500.



NEWLY LISTED IN PEBBLE BEACH

Our Office Exclusive, a stunning California contemporary, with much natural redwood and courtyard entry. Three bedrooms, 3½ baths, with family room, wet bar, second fireplace and decks. Master suite with large wardrobe & jacuzzi. Completely elegant inlaw quarters downstairs. \$319,000.



NEWLY LISTED CARMEL FAITHFUL

Faithful renovation preserves character yet provides for every convenience in delightful 2 bedroom, 2 bath residence with ocean view, loft office of wood, dining/sunroom with second fireplace. Decks, Carmel stone entry, in an excellent South-of-Ocean-Avenue location. \$269,000.



REDUCED \$40,000 IN PEBBLE BEACH

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over \$40,000 to \$229,000.

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PALO ALTO
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COUNTRY ESTATE \$299,000
Priced to sell now! Main house has 5 bedrooms, 3 baths and a total of 3600 sq. ft. Separate 2 bedroom guest house. Detached hobby/family room. Beautifully landscaped 2.5 acre parcel of land. Good convenient location.

ON A CLEAR DAY \$398,000
Truly you can see forever. The ocean, Pt. Lobos, Santa Lucia mountains and up the Carmel Valley. Stylish contemporary 4 bedroom home with separate family room, 2 fireplaces. Prime Carmel location.

SUNNY CARMEL CORNER \$203,000
Large windows and a deck frame a view of the hills and a little blue water view thru the trees. Clean lined contemporary with 3 bedrooms, and 2 full baths. Attached garage.

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Adjoining North of Highlands Inn

CARMEL VIEWS

Located at the top of the hill of Carmel Views sits this large 4 bedroom, 3 1/2 bath home with panoramic ocean view and a paddle tennis court. Home has 3 fireplaces, shake roof, 2 car garage plus its own downstairs guest quarters, which consists of its own living room, bedroom and bath. Offered at \$425,000.

CARMEL

Classy unimproved property, just 2 blocks to beach with beautiful oaks and lots of sun. Property is large so you may either buy 40 to 60 feet of frontage by 100 feet deep...look this over, it is gorgeous!! Build now or later.

PEBBLE BEACH

Located close to the Country Club entrance to Pebble Beach sits this lovely gracious wooded lot. The size is 90 by 130 and has a very gentle slope. Priced at only \$125,000.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel

CARMEL

ONE OF CARMEL'S most beautiful beach front homes commanding an unobstructed view of sand and surf. Situated on 4 city lots, security system, completely private and fenced. For the buyer who expects and enjoys the best. \$1,600,000. (C387CP1)

ONE-OF-A-KIND INVESTMENT Property in prestigious Carmel-by-the-Sea. Seven 1 bedroom, 1 bath units with fireplace & views, plus approximately 600 sq. ft. of commercial income space. Impeccable maintained inside and out. Out of town owner will consider exchange for Southern California property. This rare find is offered at \$1,300,000.

HIGH MEADOW SPECIAL: Spectacular views from this custom built home. Four bedrooms, 2 1/2 baths. 3 level floor plan lends itself to many uses. Studio, playroom and guestroom. Offered at excellent reduced price of \$325,000.

CARMEL AT ITS FINEST! This meticulous 3 bedroom home is surrounded by a feeling of love and warmth. Every room from cozy den to the formal dining room, reflects the decorators touch. \$275,000.

NEW ON THE MARKET!! Classic Mediterranean style 2 bedroom one bath home. Walk to shopping and beach or just enjoy the private sunny patio! Priced to sell TODAY at just \$238,000!! (C402PP1)

SOLID COMFORT IN A RELAXED ATMOSPHERE. 3 bedrooms, 3 baths. Walk to town. Living room with bay window, cathedral ceiling and brick hearth. Atrium greenhouse window and skylights in kitchen. Formal dining room overlooking weathered brick courtyard. Easy maintenance yard. Offered at \$235,000. (C242AF1)

ATTRACTIVE CARMEL HOME, offering 3 bedrooms, 2 baths, living room and formal dining room. About 1400 sq. ft. of living area and situated on a 60x100 ft. lot. Great location and six easy blocks walking distance to the beach. Priced at \$195,000. (C291CP1)

BEST BUY IN CARMEL AT \$179,500! A romantic setting surrounds this well-built Carmel Charm home. Beautiful landscaping with brick patio, birdbath, trees, and small barn. Homey 1200 sq. ft. of living with 2 bedrooms. Comfortable, serene atmosphere with fireplace and studio. New paint and roof. (C372EM1)

CARMEL VALLEY

PRICED BELOW MARKET! Beautiful unique professionally planned home on 1 acre lot. 3 bedrooms, 2 baths, lots of glass with a terrific floor plan. Just minutes to the Barnyard and Carmel. Don't miss this one! \$295,000. (C293DC3)

STUPENDOUS OFFERING! Buy this today for tomorrow's happiness. Darling 2 bedroom, 2 bath home in a lovely planned development in Carmel Valley. From your deck a view of ducks paddling in nearby pond. Close to shopping. Learn how to simple it is to buy for less than rent. \$125,000. (M678BA3)

BUSINESS OPPORTUNITIES

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JEWELRY STORE Ocean Ave. (Lease only Available)
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LADIES LINGERIE Designer Products.
Ideal Shopping Center
CARMEL JEWELRY STORE SOLD
11 LEGAL LOTS OF OVER 1 ACRE Ready for Development \$1,500,000

CARMEL VALLEY
RESTAURANT & TAVERN Priced to sell with good potential and location.
RESIDENTIAL CARE FACILITY Big Income - Easy Conversion - 5 Bedroom \$235,000

MONTEREY
CANNERY ROW DELI AND WINE MARKET Long Lease Great Location
COCKTAIL LOUNGE & NIGHT CLUB Top location...Excellent Potential, Price and Financing Available.
RESTAURANT WITH WINE & BEER BAR Alvarado Street
CONTEMPORARY LADIES BOUTIQUE Best Downtown Location. Good Income.
SPA & STOVE CENTER Beautiful Store
...Priced reduced to \$25,000
PROFESSIONAL OFFICE Building for sale
...Cass Street \$175,000.
COMMERCIAL BUILDING ON DEL MONTE BLVD. 4367 sq. ft. and a Beautiful View. For sale \$645,000.

PACIFIC GROVE
INTERIOR DECORATION Handmade Drapery & Custom Upholstery.

SALINAS
FOOD, LIQUOR, & DELI MARKET SOLD
AUTO BROKERAGE, BODY & PAINT SHOP Commercial lot and buildings included. Downtown N. Main St.



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BIG SUR PROPERTIES

ROCKY POINT - Time share vacation hideaway a week each month. High above the sea. \$149,000.

PALO COLORADO CANYON - Spacious sunny 2 bedroom hillside home 14 miles South of Carmel. \$140,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. Under market. \$40,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. Located at Partington Ridge. At \$900,000.

THE COASTLANDS - 3 hillside ocean view acres in a community of fine homes. \$90,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. \$1,000,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. \$435,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. \$225,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. \$168,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. \$350,000.

**VINTAGE
REALTY**

624-1444
San Carlos at 7th
Carmel
OR CALL 1-667-2406

PEBBLE BEACH

Elegant French country home in a prestigious location, walking distance to the Lodge and Equestrian Center. Beautifully maintained and built on over an acre. Wooded setting. Handsomely appointed with attention to detail for gracious living. By appointment. \$525,000.

35 ACRES NEAR BIG SUR

Access off paved, County road. Property is being sold with Coastal Commission permits for a lovely 3-bedroom, 2-bath home. Private well. \$159,000.

SPECTACULAR OCEAN-VIEW LOT

Views from Point Lobos to the South, Pescadero, Point to the north, with Carmel Point, the lagoon, Pebble Beach and Carmel Bay in between. \$185,000.

CARMEL HIGHLANDS - OCEAN VIEW

A 2-bedroom, architect-designed home. It has a very good view of the ocean through the trees, and is on over an acre of land. It needs some work but it's priced at only \$219,500.

2 BDRMS, GREAT NEIGHBORHOOD

A beautiful, unusual home. Outside it's a traditional Carmel charmer. INSIDE it's a warm contemporary. A 2-story, 2-bedroom home with many skylights, vaulted ceilings, extensive built-ins, window seats, stone fireplace. Really a must-see! \$295,000. Shown by appointment.

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Pine Cone Classifieds Get Results

FOR YOUR GUESTS

TWO HOMES NEXT DOOR TO EACH OTHER and within walking distance to town. The first cottage is an adorable 1 bedroom, 1 bath home with a large, sunny deck and a peek of the ocean through a forested setting. Just \$150,000...The second cottage is a 2 bedroom, 2 bath charmer with open-beam ceilings, a formal dining room, a wooded lot and a very affordable price of \$157,000. Why not buy both and use one for a guest house.

A CHARMING CARMEL COTTAGE WITH SEPARATE GUEST HOUSE... 2 bedrooms, 1½ baths, located south of Ocean Avenue within walking distance to town and beach. There is a Carmel Stone fireplace, country kitchen cabinets, a fenced yard and mature plantings. Reduced to \$259,500.

A VERY UNIQUE VINTAGE HOME IN THE HILLS ABOVE THE HIGHLANDS HOME IN CARMEL HIGHLANDS... 3 bedrooms, 3½ baths, a formal dining room, lovely wood paneling, 3 fireplaces and charming ocean views. The living room has built-in bookcases and is large and comfortable. ALSO...a mirrored exercise room or dance studio AND a three room apartment with a private entrance. \$375,000.

CARMEL BAY AND PT. LOBOS VIEW ARE YOURS AS WELL AS A SEPARATE GUEST HOUSE WITH FULL BATH... This unique, elegantly appointed Mediterranean style home has 4 bedrooms, 3 baths, a living room with 18 foot ceilings and dual staircases leading to a second level library. \$530,000.

"GOLDFINCH COTTAGE" - CARMEL POINT - GUEST HOUSE ON SEPARATE LOT... A charming Carmel home with lots of surprises and nooks and crannies. Built by Perry Newman, there is a fireplace made of beach stones, redwood living and dining rooms, a hidden patio and some ocean views. \$550,000.

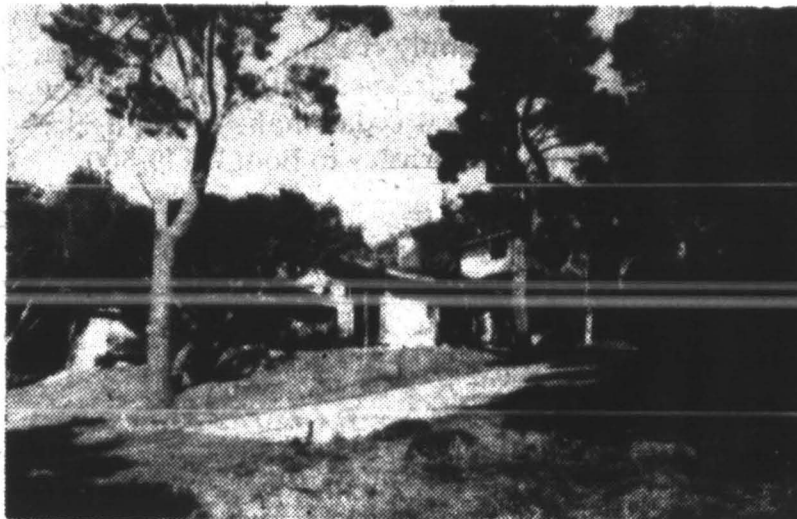
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Carmel-by-the-Sea
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26335 Carmel Rancho Blvd.
Carmel
625-4242



Exceptionally Well Priced



In Monterey Peninsula Country Club. Independent guest house has fireplace, beamed ceiling, its own garage with entrance on separate street. Two level main house with clerestory window illumination in living room, 2 bedrooms, 2½ baths, family room, 2-car garage with opener. New roof. Only \$214,000.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals
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PERFECT FOR THE GOLFER SPYGLASS HILL GOLF COURSE

This well-built two bedroom, two bath home is located right on the 13th Fairway at the world famous Spyglass Hill Golf Course. There is over 2,000 square feet of living area in this home and a third bedroom could be added by enclosing a loft area over the living room. Its features include wet bar, modern kitchen with all built-ins. Deck and double garage. Close to the Lodge at Pebble Beach and only 10 minutes from Carmel. This home is priced at \$370,000.

CARMEL VALLEY GOLF AND COUNTRY CLUB

Loaded with extras this three bedroom, two and a half bath executive home is perfect for the person who wants to live in the sunny Carmel Valley area. Located at 7056 Valley Greens Circle, this home has a modern and fully equipped kitchen, formal dining room and over 2,200 square feet of living space. Other extras include wet bar, intercom, central vacuum system, and nicely landscaped yard. This golfer's home has been reduced in price to \$295,000.

BUSINESS OPPORTUNITY

Busy Exclusive Carmel Shopping Complex. Unique Men's Toy Store. Newspapers. Pipes and Tobacco. Owner must sell. Inventory, improvements all for only \$85,000.

COUNTRY FURNISHINGS

Unique store featuring elegant and enchanting country-look accessories for the home. Owner leaving area and must sell thriving business in top-notch shopping complex. \$65,000 plus inventory.

SAN CARLOS AGENCY

Real Estate and Property Management

26366 CARMEL RANCHO LANE

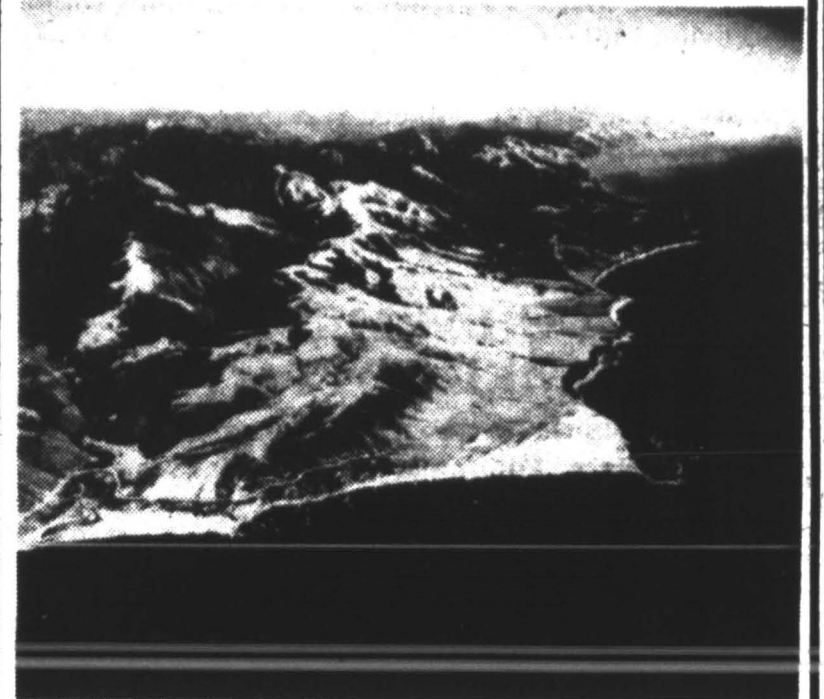
(at the entrance to The Barnyard)

624-3846 or

659-3731 after 5 p.m.



Land Along BIG SUR'S Majestic Coastline



California's First Scenic Highway, see above, leads southwards past Pt. Sur Lighthouse into the river valley. Just above and to the west (right in picture) of the valley, Pfeiffer Ridge extends northwards into the Andrew Molera 2,000 acre State Park, commanding expansive views of the Santa Lucia Mountains and the Pacific Ocean.

We have several spectacular sites in Big Sur on which to build your own hideaway, all with ocean views.

20 acres on Center Ridge in the heart of Big Sur. Price of \$170,000 includes Coastal Permits.

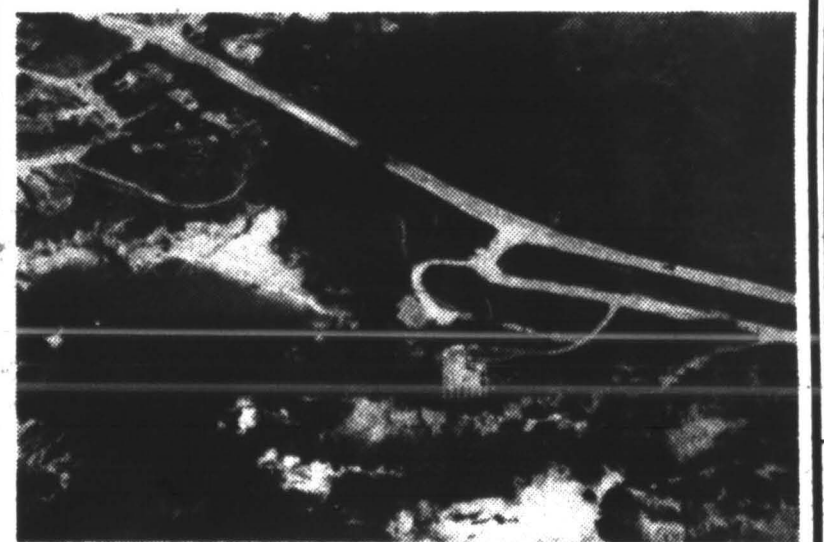
2 parcels on the ridge between Graves and Castro Canyons of 30 and 35 acres. \$235,000 each.

21 acres on Pfeiffer Ridge. \$150,000.

40 acres on Pfeiffer Point. \$220,000.



Exciting Pfeiffer Beach, in foreground, is reached from Pfeiffer Ridge via Sycamore Canyon, shown winding eastward from the beach to the Scenic Highway.



1.5 acres in Otter Cove, overlooking Mal Paso Beach. Price of \$395,000 includes architect's plans.

We'll welcome the opportunity to show you these majestic and rewarding properties personally. Ask for our Coast Properties Division.



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DUSENBURY
& ALBERS

Residential and Commercial Real Estate

200 Clock Tower Place □ Suite 101-D
Carmel, California 93923

625-6225

NEW LISTING-MID VALLEY

This attractive 3-bedroom, 2 bath home on a nice 1/2 acre lot also features a formal dining room, large living room with fireplace, den, double garage and fruit & oak trees. Sensibly priced at \$180,000 with super financing.

NEW LISTING

Nice South of Ocean home with walking distance to the Village. Offers 3 bedrooms, 3 baths, family room and living room with fireplace, 1 bedroom and bath and sitting room with separate entrance on its own private level. Vacant. Reduced \$229,500.

COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

A CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

FOR RENT

Carmel Highlands Mediterranean, unequalled ocean views, 3 bedrooms, 3 baths, 2 fireplaces, garage. on lease. Unfurnished.

CARMEL ASSOCIATES

P.O. Box 3262 San Carlos
Carmel 93921 Between 7th & 8th
(408) 624-5373

NEW LISTINGS —

OPEN HOUSES

Sunday 1-4 p.m.

PEBBLE BEACH ESTATE. Ronda Road between Cortez and Viscaino. A brand new residence of approximately 4000 square feet. 3 bedrooms, 4 1/2 baths, beautiful kitchen and family room, 3 car garage, 3 fireplaces, quality woodwork throughout. Unbelievable master bedroom and bathrooms suite. Fantastic financing available for the buyer who can qualify for the asking price of \$975,000.

HATTON FIELDS. 3336 Trevis Way. A modest Carmel home in one of the better parts of Hatton Fields. Very large lot with detached rear garage. Home features 3 bedrooms, 2 baths, fireplace, hardwood floors, shake roof, attractive patio. \$195,000.

CARMEL VALLEY. 54 Laurel Drive near the Village. 3/4 acre of land plus 1700 sq. ft. of home with 3 bedrooms, 2 baths, family room, laundry room, double garage. Fully landscaped with fruit and nut trees, vegetable garden, new cedar shake roof, decks, hot tub. Valley views and privacy to boot. \$239,500.

CATLIN

ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

MONTEREY AFFORDABLE

Charming 3 bedroom, 2 bath, large fireplace. Minimum yard work. New carpets — Seller very motivated! Asking \$147,500.00.



For information call
625-4100
Ceci Brown
Fifth Avenue near Dolores
Carmel, Ca. 93921

THE NAME BEHIND A WISE INVESTMENT

Real Estate ads sell!

Don Bowen

announces the move of

Carmel Business Sales

to the

Nielsen Professional Bldg.

at the

S.W. Corner of 7th & Lincoln in Carmel

...And just so you don't confuse us with other business names, just remember that we're the ones who sold...

Billy Quon's
The Hacienda
Maison Bergerac
Windjammer
Ghangis Quon
Em Le's
Nick's Restaurant
Jemmy Twitcher
Cafe Sirah
Maggy's Pizza
Mrs. Olsen's Deli
Cafe Balthazar
Bourbon Street
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The 1887 Shop
Carmel Health Shop
NB Flowers
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Call or Write for the Area's Largest List of Available Restaurants & Businesses

Carmel Business Sales

Don Bowen

SW Corner 7th & Lincoln, Carmel
P.O. Box 4335

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Carmel-By-The-Sea, CA 93921

Member Carmel Business Association
Member California Restaurant Association
Certified Business Appraiser
Affiliated with Christopher Boek Real Estate

Bargain Values in Carmel Area

PRICE REDUCED on this lovely Carmel Views 4-bedroom, 3 1/2 bath family home offering breathtaking panoramic views of the ocean, fabulous contemporary split-level design, formal plus casual dining, fireplaces in living and family rooms, 2 wet bars, spacious master bedroom and luxurious master bath with Roman tub. On 2 1/2 acre with automatic sprinklers. \$379,900. 625-0300.

CACHAGUA 45 ACRES of gentle meadow and hills surrounded by properties being developed for vineyards. Suited for single-family, rural, agricultural. Gorgeous vistas. Access via private road. Test well completed. \$150,000. 625-0300.

SEA VIEW ACRE - \$35,000! At "Coastlands" in Big Sur, a private community between Highway One and the ocean, with majestic oaks, madrone, redwood and pine trees! 625-4111.

HATTON FIELDS-\$225,000! In immaculate condition with appealing decor including decorator wallpapers in baths, fireplace in living room, formal dining room, cozy den, 3 bedrooms, 3 baths — one bedroom suite with separate entry. All on oversize lot with expansion possibilities. 625-4111.

PRICED BELOW MARKET at \$319,000...a Carmel Valley Ranch end unit backing up to the forest in the beautiful, sunlit setting complete with golf, tennis and swimming pool! Excellent condition over 2000 square feet beautifully decorated with fireplace, open-beam ceilings, wet bar, premium kitchen, 2 bedrooms, 2 baths. Creative offers welcome. 625-4111.

OCEAN VIEW lot in prestigious Carmel Meadows, suitable for single-story split-level residence. Underground utilities. \$247,500. 625-0300.

CARMEL 5-bedroom, 3-bath home remodeled, a tri-level beauty. Upstairs are 3 bedrooms, 2 baths, kitchen, dining and living room with fireplace. Downstairs are 2 bedrooms and bath and fully-equipped activity room with wet bar. \$285,000. 625-0300.

CARMEL VIEWS acre lot with unobstructed view of Point Lobos, Pacific Ocean and mountains. Bordered by greenbelt. Room for separate guest house. Excellent solar potential. \$185,000. 625-0300.

CARMEL VALLEY - \$230,000! A rustic retreat in a private glen featuring open beams, tall windows, wood paneling, long entertaining bar, fireplace in living room, country kitchen, office and workshop, 4 bedrooms, 2 1/2 baths. Well located on an acre. 625-4111.

CARMEL VALLEY LOT - \$89,000! A gently sloping acre, very buildable with wonderful westerly exposure and overlooking canyon and valley hills! Well priced! 625-4111.

COUNTRY CONTEMPORARY in Carmel Views on oversize corner lot with rolling lawns enclosed by stucco walls. Generously sized rooms accented by beautiful appointments...vaulted ceilings, wood paneling, antique-mantled fireplace in living room, large entertaining bar in family room, charming tiled kitchen, formal dining, 4 bedrooms, 2 1/2 baths, sunlit patios. \$365,000. 625-4111.

SEA & VALLEY VIEWS, reduced to \$348,000! Well-built Carmel High Meadows home with view decking wrapping around two sides, with fireplace and built-in bookcases in living room, built-in buffet in dining room, wet bar convenient to both living & dining, 4 bedrooms, 3 baths including lower-level suite with separate entrance. 625-4111.

CARMEL 3-bedroom, 2-bath architecturally designed home with large rooms, bright and spacious feeling, fireplace, kitchen pass-thru bar, pleasant peek of the Pacific, ample storage. Great location, 2 blocks to business district. Contemporary family home set amid beautiful oaks. \$295,000. 625-0300.

CARMEL VALLEY — an exciting new offering. Own 20 sunny acres with custom 2-story energy efficient, passive solar home plus swimming pool, plumbed to add solar, and 2-stall barn with tack room. Fireplaces warm large living room, dining room, and deluxe upstairs master suite which also has 2 large walk-in closets, whirlpool, tub, and exercise room easily convertible to third bedroom. Second upstairs bedroom suite has separate entry. Thermopane windows and doors, 2 ceiling fans, skylights, downstairs powder room, ample storage, deluxe kitchen, extensive decking — sun and privacy. \$695,000 with assumable financing. 627-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

New on The Market!

Lovely 2 bedroom, 1 bath residence, with garage, in prime Seaside location. Nice large deck, sprinkler system and views. \$79,500 includes alarm system.

Smart Art Gallery with splendid window display — near everything — \$25,000. Owner will help you get started. Available now — good lease. Call us for more information.



**OCEAN AVENUE
REALTY**

Since 1952

625-1343



**Wonderful
Family House**

One of the earliest houses in Carmel. All recently restored. Large double lot. Above the tourists, close to town. Everyone loves it — a classic American home. 5-7 bedrooms, 1½ baths & W.C. N.E. corner of 4th at Guadalupe. Offered by owner at a price that has no room for real estate commissions. A terrific value, \$280,000. Shown anytime.

624-0335

The Village Realty

**Sales — Rentals
Property Management**

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN

Phone 624-3754

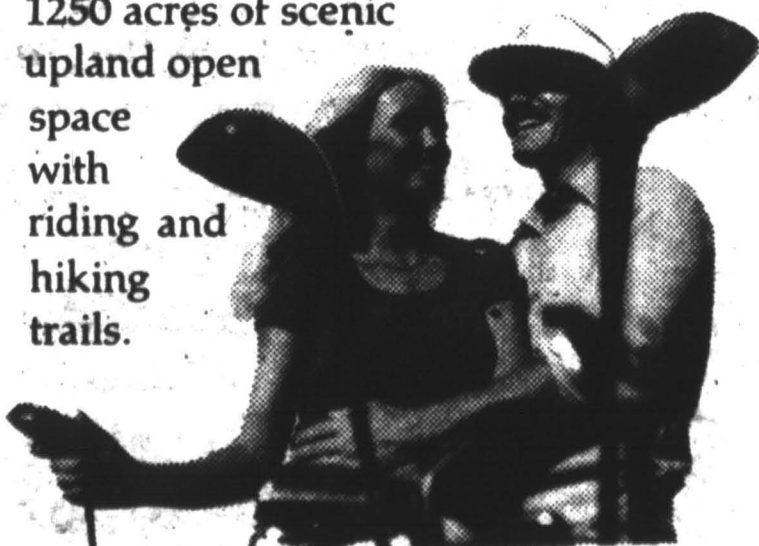
P.O. Box BB, Carmel

The Pine Cone is your hometown newspaper!

The Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun.



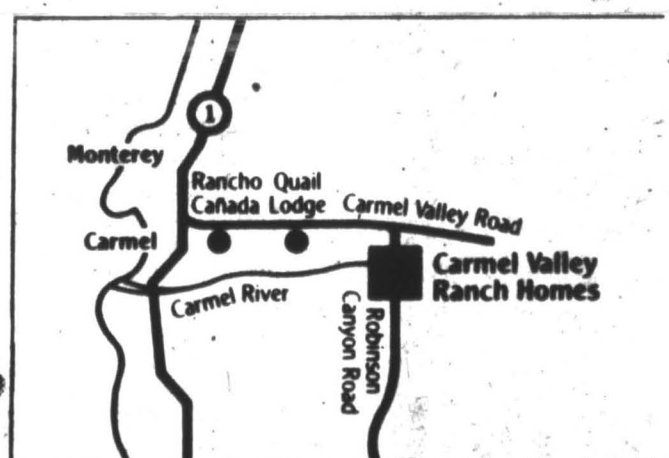
Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000-square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.



The Ranch is bordered on its north-erly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area,



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.

**Carmel
Valley Ranch Homes**

I have the simplest of tastes...I am always satisfied with the best. (Oscar Wilde)

living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck

to enjoy the delightful climate.

The golf and tennis clubs are completely private, but membership in them is included with the purchase of every Carmel

Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.

**\$350,000 to \$550,000
Attractive financing
(408) 625-5440**



Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5779-02
The following persons are doing business as: CUSTOM MANAGEMENT DESIGN, Cachagua Rd. 1/2 mile south of Carmel Valley Rd., Carmel Valley, CA 93924.
LESLIE DANISE VOSS, Cachagua Rd. 1/2 mile south of Carmel Valley Rd., Carmel Valley, CA 93924.
ERNEST ELIAS GRAY, Village Green Mobile Home Park, Space 2, Truckee, CA 95734.
This business is conducted by a general partnership.
LESLIE DENISE VOSS
This statement was filed with the County Clerk of Monterey County on February 27, 1984.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1984.
(PC311)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5780-19
The following persons are doing business as: CARMEL BUSINESS BROKERAGE/CARMEL BUSINESS BROKERS, Dolores & 5th, P.O. Box 5717, Carmel 93921.
INCORPORATED - CALIFORNIA, Independent Realty Associates, Inc. — Richard C. Schofield, vice president, 13th Street and 2nd S/E Casanova, Carmel 93921.
INDEPENDENT REALTY ASSOCIATES
This statement was filed with the County Clerk of Monterey County on March 5, 1984.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 15, 22, 29, April 5, 1984.
(PC313)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, 20 March, 1984, at the hour of 7:30 p.m., or as soon thereafter as interested persons may be heard, to consider:
An appeal of the Planning Commission acting as a Design Review Board to approve an application for design review of the Kaufman/Eastwood building located on the W/s of San Carlos between 5th & 6th avenues (Block 56, Lots 5 and pt of Lot 7). The appellants are Council Members Arnold and Maradel.
NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1325 et seq. of the Municipal Code of this City.
JEANNE BREHMER,
CITY CLERK
Dated: March 13, 1984.
Publication Date: March 25, 1984.
(PC324)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5779-06
The following persons are doing business as: STARVING ARTISTS PRODUCTIONS, 3378 Ocean Ave., Carmel, CA 93921.
ERIC EUGENE STEIN, 3378 Ocean Ave., Carmel, CA 93921.
DAVID PHILLIPS, San Carlos Ave., Carmel, CA 93922.
This business is conducted by a general partnership.
ERIC C. STEIN
This statement was filed with the County Clerk of Monterey County on February 27, 1984.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1984.
(PC308)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5741-07
The following persons are doing business as: CELLINI, SS Dolores bet. Ocean & 7th, Carmel, 93921.
AVADIS OKSAYAN, 26075 Carmel Knolls, Carmel, CA 93923.
This business is conducted by an individual.
AVADIS OKSAYAN
This statement was filed with the County Clerk of Monterey County on September 22, 1984.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 8, 15, 22, 29, 1984.
(PC309)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5780-05
The following persons are doing business as: DATABASE, #14 Laguna Robles, Carmel Valley, CA 93924.
CANDACE H. SNOW #14 Laguna Robles, Carmel Valley, CA 93924.
This statement was filed with the County Clerk of Monterey County on March 1, 1984.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 15, 22, 29, April 5, 1984.
(PC319)

CITY OF CARMEL-BY-THE-SEA, CALIFORNIA NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea, County of Monterey, State of California, hereby invites sealed proposals of bids for the following work to be done according to plans and specifications on file, adopted therefore, to wit:
The removal of three eucalyptus trees located on the West side of Junipero Street between Tenth Avenue and Eleventh Avenue.
Sealed proposals for the above-mentioned work will be received at the office of the City Clerk, City Hall, East Side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California, until 3 o'clock p.m., on March 29, 1984, and will be publicly opened and announced at that time and date in the City Council Chambers.
All questions regarding plans and specifications will be directed to the City Forester in writing. No answers or clarifications will be communicated verbally. All addenda will be communicated in writing to all bidders.
Each bid shall be in accordance with the plans and specifications adopted therefore, submitted on the proposal form furnished and accompanied by a certified or cashier's check or bidder's bond made payable to the City of Carmel-by-the-Sea for an amount equal to at least ten (10) percent of the amount of the bid, such guarantee to be forfeited should the bidder to whom the contract is awarded fail to enter into the contract within ten (10) days after notification of the award of contract to the bidder.
Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this Notice by reference as though fully set forth herein.
The Contractor shall submit with the proposal on the form supplied a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.
Plans and specifications may be obtained from the City Clerk's office at no cost.
A performance and material and labor bonds are required and proof of Workers' Compensation Insurance and Public Liability Insurance must be placed on file with the City before the commencement of the work. Contractors shall have the right to substitute securities for any money withheld by the City to insure performance of the contract pursuant to Government Code Section 4590.
If the Project requires the employment of the workers in any apprenticeshipable craft or trade, once awarded, the Contractors or Subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprenticeship standards (Labor Code Section 1777.7).
The successful bidder must have a valid City of Carmel-by-the-Sea business license prior to commencement of the project.
The City reserves the right to reject any or all proposals and to waive any informality in proposals received.
Dated: March 12, 1984.
JEANNE BREHMER,
CITY CLERK
Publication Dates: March 15, 22, 1984.
(PC320)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: GOLFAHOLICS ANONYMOUS, 25510 Rio Vista Drive, Carmel, CA 93923.
OMAN ENTERPRISES, 25510 Rio Vista Drive (Box 222357, Carmel, CA 93922), Carmel, CA 93923.
This business is conducted by husband and wife.
MARK OMAN
This statement was filed with the County Clerk of Monterey County.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 15, 22, 29, April 5, 1984.
(PC315)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5776-16
The following person is doing business as: VALLEY LANDSCAPING AND PAVING, W. Garzas Rd., Carme Valley, CA 93924.
WILLIAM ULLOM KING, W. Garzas Rd., Carmel Valley, CA 93924.
This business is conducted by an individual.
W.U. KING
This statement was filed with the County Clerk of Monterey County on February 15, 1984.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 22, 29, April 5, 12, 1984.
(PC325)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5783-02
The following persons are doing business as: CARMEL VALLEY RENTS, Talbott Building #G1A, Carmel Valley, CA 93924.
PHILIP L. WRIGHT, 9 River Road, Carmel Valley, CA 93924.
FRANCES K. WRIGHT, 9 River Road, Carmel Valley, CA 93924.
This business is conducted by a general partnership.
PHILIP L. WRIGHT
This statement was filed with the County Clerk of Monterey County on March 15, 1984.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 22, 29, April 5, 12, 1984.
(PC328)

BIDDERS PROPOSAL AND CONDITIONS OF BIDS CARMEL UNIFIED SCHOOL DISTRICT

P.O. Box 222700
Carmel, California 93922
The Carmel Unified School District is calling for proposals for the furnishing of Microcomputers and Word Processing Systems.
Bids will be accepted up to March 28, 1984 at 2 p.m. and will be publicly opened and read at 2 p.m. on the closing date at the District Office of Carmel Unified School District located on Carmel Valley Road approximately .6 miles from Highway 1.
Bids for the above shall be in accordance with specification on file at the office of Board of Education of the Carmel Unified School District. Bidders may secure the necessary bid documents and specifications from the Purchasing Department.
The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.
William H. Rand, Secretary
Board of Education
Publication Dates: March 15, 22, 1984.
Open Bids: March 28, 1984.
(PC318)

NOTICE OF ELECTION OFFICERS, POLLING PLACES AND COUNTING PLACE FOR CITY OF CARMEL-BY-THE-SEA

NOTICE IS HEREBY GIVEN that at the Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 10th day of April, 1984, there shall be four voting precincts consisting of the regular election precincts in the City of Carmel-by-the-Sea established for the holding of state and county elections; that the polling places for the respective precincts shall be the places hereinafter designated and that the persons hereinafter named have been appointed officer of election for their respective voting precincts.
VOTING PRECINCTS:
01: Carmel 01/02. All Saints' Parish Hall, Lincoln and 9th. Earl Power, inspector; Lillias Cocks, judge; Jeanne Perry, clerk; Catherine Power, clerk.
02: Carmel 03/07. Sunset Center, Room 9, San Carlos and 9th. Anna Biesbroeck, inspector; Aurelia Narvaez, judge; Margaret Philbrook, clerk; Anne Woolworth, clerk.
03: Carmel 04/05. Cherry Foundation, Cherry Hall, 4th and Guadalupe. Bernard Anderson, inspector; Jeradine Lamb, judge; Evelyn Hildebrand, clerk; Angie Hocker, clerk.
04: Carmel 06/08. Church of Wayfarer, 7th Ave. ent. Lincoln and 7th. Benjamin Simms, inspector; Bonnie Wittrock, judge; Anne Barrett, clerk; Helen Ward, clerk.
NOTICE IS FURTHER GIVEN that the voted ballots will be counted at the City Hall of Carmel-by-the-Sea, Monte Verde at 7th streets, Carmel-by-the-Sea, commencing at 8 p.m. The public is invited to attend.
"La version en Espanol de esta Noticia Legal se encuentra a su disposicion en la Oficina del Registrador de Votantes."
Publication Date: March 22, 1984.
(PC327)

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT—

YEAR ENDED DECEMBER 31, 1983 of The State Life Insurance Company, 141 East Washington Street, Indianapolis, Indiana 46204.
Total admitted assets (Page 2, Line 28) \$153,279,126
Total liabilities (Page 3, Line 26) \$139,100,807
Capital paid-up (Page 3, Line 27A) 0
(Page 3, Line 27B) 0
Gross paid-in and contributed surplus (Page 3, Line 28) 0
Special surplus funds (Page 3, Line 29A) 0
Unassigned funds (surplus) (Page 3, Line 29B minus 29C) \$14,178,319
Gain (Loss) from operations (Page 4, Line 31) (-)\$1,317,370
Increase (Decrease) in Capital and Surplus during 1983 (Page 3, Line 30, 1983 minus 1982) (-)\$10,052
Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 — Whole Dollars) \$1,079,989
Accident and health premiums (Schedule H-Col. 1, Line 1) \$1,360,818
Insurance in Force: California Business Page (Line 22-Col. 6) \$79,426,412
Accident and health premiums — Direct: California Business Page (Line 25, Col. 2) \$191,460.
We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1983, made to the Insurance Commissioner of the State of California, pursuant to law.
ARTHUR L. BRYANT, President
DAVID A. MARTIN, Secretary
Publication Dates: March 22, 29, April 5, 12.
(PC326)

CARMEL WOODS

Attractive four bedroom, three bath home. High ceiling living room, enclosed courtyard, greenhouse. Two bedrooms and bath have separate entrance for rental possibility. See this home and compare at \$195,000!

MONTEREY PENINSULA COUNTRY CLUB

Newly listed better than new home on a Shore Course fairway and near the ocean. Three bedrooms, large family room, three fireplaces including one in master bedroom. Oversize double garage with cart space. Immaculate and well worth the \$365,000 price tag.

Sallie Conn, Realtor

GEORGE CONN
REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

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Save
a life.
Learn
CPR.

American
Red Cross



Together,
we can
change things.

A Public Service of This Newspaper
& The Advertising Council

the ocean —

is a kaleidoscope perpetually changing
its moods and colors and sounds —
accompanying your own unique patterns!

consider the rare opportunity to acquire and
develop a magnificent, unequalled two
acre coastal site, suitable for the most
prestigious of estates, privately situated,
But conveniently located
minutes from Carmel

with the changing ocean as your
nearest neighbor — \$1,485,000

**HAMPTON
COURT
PROPERTIES**

OPEN WEEKDAYS
& SATURDAY 9-5

OPEN
SUNDAY 11-3

(408) 624-6886

7TH & SAN CARLOS, CARMEL, DRAWER 350

CARMEL

SOUTH OF OCEAN - close to beach and village. Sunny corner location. Open beams, random plank flooring, immaculate and spacious 2 bedroom, 2 bath and garage. \$299,500.

THE CARMEL FOREST LODGE — These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$650,000.

CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook. Spa in secluded courtyard. Offered at \$295,000.

BEAUTIFUL HIGH MEADOWS CONDO — Serene setting with views of pines, make this 3 bedroom, 2 bath, parquet entry a delight. Private atriums are off of kitchen and master bedroom. Flexible floor plan accommodates family and guests. Excellent financing. Offered at \$249,000.

JUST LISTED CARMEL — South of Ocean Ave. Cozy Cottage with Fireplace, Ready for Remodeling. 4 Blocks to Beach, Peek of Ocean, on an oversized 50'x100' lot. \$139,500.

HATTON FIELDS — Lovely Chalet Home on a wooded ½ acre location. The home features 3 bedrooms, 2½ baths. Cathedral Ceilings and More. A true value at \$225,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. A unique home for a privileged patron. \$1,100,000

WE OFFER A PROPERTY that occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. \$285,000.

UNDER CONSTRUCTION — Spacious 2 bedroom ocean view home. Buy now and save. \$269,000.

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom. Professionally decorated and furnished at only \$380,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Complete owner financing at \$350,000.

BUSINESSES

TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.

Two locations - Salinas & Monterey Peninsula.

A great chance for a family enterprise. Only \$150,000 including approximately \$80,000 inventory.

DIFFERENT SOAKS HOT TUBS & SPAS — 1157 Forest Ave. (Shopping Center) Pacific Grove. No competition on The Peninsula. For sale at only one (1) times annual gross at \$125,000.

VINTAGE REALTY

624-1444

San Carlos at 7th
Carmel

THE MITCHELL GROUP



MIM
MIM

real estate

IT'S ALWAYS
GOOD NEWS

WHEN A NICE HOME like this comes on the market in a convenient location south of Carmel's Ocean Avenue. It's on an oversized lot, and has a big wall surrounding the garden to give you privacy and seclusion. There are two bedrooms and two good baths, along with a good-sized living room, dining room, kitchen, laundry, and big one-car garage. On the south side is a sun-flooded and very private deck. Shown anytime. \$275,000.

OFTEN SOUGHT, SELDOM FOUND

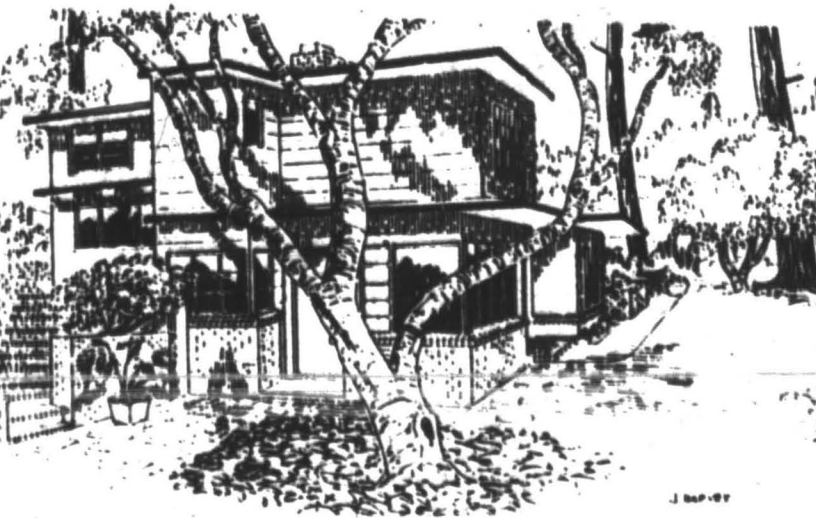


THE CUTE Carmel cottage for your golden years (that's any age) or weekender. This one's only four level blocks from the center of the village, adjoining a greenbelt. It's been redone to provide a new kitchen, cheerful dining room, two new baths, new wiring, and new plumbing. All this plus living room with fireplace, hot tub, and detached garage. \$219,500.

YOUR VERY OWN COUNTRY CLUB

OUT IN THE COUNTRY, in Corral de Tierra to be exact, a three-bedroom home with swimming pool, big deck, and sport court on which you can play paddle tennis, volley ball and badminton. The pool and hot water system are solar-heated, and you'll also find a passive solar greenhouse-sunroom. Up-to-date kitchen with microwave oven and outside an earth satellite station. Located on a fully usable acre, and in the best school district. \$255,000.

PEACEFUL RETREAT



BY THE SIDE of a wooded ravine, yet in the heart of Carmel, a two-story home with separate **GUEST HOUSE** for in-laws, guests, or a rental. The main house has living room, kitchen, one bedroom and bath downstairs, and another bedroom, bath, and fireplace upstairs. Guest house has its own bath. \$249,000.

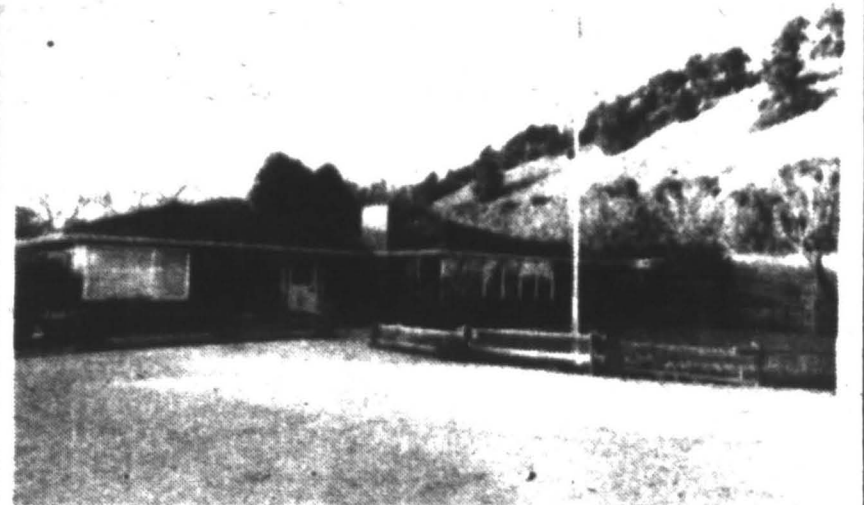
SPRING FRESH

DECORATOR'S DELIGHT! distinctive home south of Carmel's Ocean Avenue, secluded behind a stone wall for privacy. Three bedrooms, three baths, dining room, kitchen, two-car garage. Spacious master bedroom suite upstairs. \$399,500.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

THE WARMTH AND CHARM OF AN ENGLISH COUNTRY HOME!



Near the mouth of Sunny Carmel Valley, nestled in its own 1½ acres of formal gardens and mature orchard, is a very special private ranch, now available for the most discerning buyer. This beautifully planned home has three bedrooms and two and one half bathrooms and separate guest quarters plus...



The warmth of this gourmet kitchen is a feeling that pervaded throughout this superb home. The detail in the handcrafted cabinets, the quality of the tiled floors and matching counters, the stunning wallpaper and built-in appliances, all reflect the touch of caring owners.



The English style living room is delightful, with large sunny windows, a fireplace flanked with natural brick and warm wood paneling accented with built-in cabinets and bookshelves.



A very special feature of this unique home is the garden room - quite possibly the Monterey Peninsula's best party room - or for the avid gardener, an elegant conservatory. A "glass" roof and huge windows make this a truly special feature.

All this plus room for horses and a freestanding barn - with workshop. Offered at \$398,000.



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THE TOKYO STRING Quartet appears in concert at Sunset Theater, Carmel, at 8 p.m. Wednesday, March 28. Members are, left to

right, Peter Oundjian, Kazuhide Isomura, Sadao Harada and Kikuei Ikeda.

Fourth visit to Sunset Center

Tokyo String Quartet to present concert

THE CHAMBER MUSIC Society of the Monterey Peninsula will present the Tokyo String Quartet at Sunset Theater in Carmel at 8 p.m. Wednesday, March 28.

This will be the Quartet's fourth visit to Carmel. The concert will include performances of Schubert's *Quartet No. 9 in G minor*, Beethoven's *Quartet No. 10 in E-flat major* and Bartok's *Quartet No. 5*.

Members of the Quartet are Peter Oundjian, violin; Kikuei Ikeda, violin; Kazuhide Isomura, viola and Sadao Harada, cello. They will play on four rare instruments created by Nicolo Amati between 1656 and 1677 and on loan to the quartet by the Corcoran Gallery of Art, Washington, D.C.

The Tokyo String Quartet is one of the world's great chamber ensembles. It has performed more than 1,500 concerts on five continents. Soon after its formation in 1969, the quartet won first prize at both the Coleman Auditions in Pasadena and the Munich International Competition. Since the spring of 1983 in addition to many concerts in the United States, the quartet has toured Australia, performed at the major European summer festivals, returned to Europe for more engagements, and together with concerts in Japan and Taiwan, highlighted the 1984 Hong Kong Festival. This spring the Quartet will perform three concerts in Lincoln Center's "Great Performers" series.

In North America the Tokyo String Quartet regularly appears in distinguished chamber music series. Annual engagements at the Mostly Mozart Festival, at both the Lincoln Center and the Kennedy Center, and at the Corcoran Gallery of Art in Washington, D.C., are added to those at Yale and American universities, where the members are artists-in-residence.

The Quartet has recorded for DGG, Vanguard, CBS Masterworks, RCA, Vox Cum Laude, and Angel-EMI. Its recordings have earned the Grand Prix du Disque de Montreux, awards from *Stereo Review* and three Grammy nominations.

Peter Oundjian, violinist, joined the quartet in 1981. A native of Toronto, he began his studies in London and is winner of the gold medal at the Royal College of Music.

He continued his studies at Juilliard where he received his master's degree. In 1980, Oundjian won first prize in the International Violin Competition in Vina del Mar, Chile. He is active as a soloist, particularly with major Canadian symphonies.

Kikuei Ikeda, violinist, studied at the Toho

Music Academy. He has been soloist with major orchestras in Japan and toured Europe as concertmaster of the Toho String Orchestra.

In this country he studied chamber music with members of the Juilliard Quartet at Juilliard. Ikeda is a prize winner in the Haken Competition in Japan, Washington International String Competition and Vienna de Motta in Portugal.

Kazuhide Isomura, violist, is a graduate of the Toho Music Academy. Upon arrival in this country he became assistant concertmaster of the Nashville Symphony. His love for chamber music, however, led him to Juilliard where, on a full scholarship, he continued his studies. Isomura is a founding member of the Quartet.

Sadao Harada, cellist, is a graduate of the Toho Music Academy who began his studies with his father. He won first prize at the Mainichi Music Concourse and, after a year as principal cellist with the Tokyo Symphony, became first cellist with the Nashville Symphony.

He appeared as soloist with many orchestras before making the decision to pursue a career in chamber music. On a full scholarship, he continued his studies at Juilliard. Harada is a founding member of the Quartet.

Single tickets are \$7 at the door before the concert. For information and membership in the Chamber Music Society call 372-5981.

Paint your way around Riviera

A CARMEL ARTIST has created a special European tour for other artists and art lovers.

Lisa Bryan-Day will escort a small group around the French Riviera. Her "Painttours" congregation will visit galleries, museums, castles and other artists. Time will be set aside to stop and paint the countryside.

According to the tour organizer, Painttours is carefully designed by an artist so that artists will benefit from the trip. Participants will visit the sites that inspired such artists as Matisse, Renoir, Monet, Picasso and Chagall.

Ms. Bryan-Day will escort two trips per year: one in September to the French Riviera and one in spring of 1985 to Paris. For more information, call 624-6624.